1776

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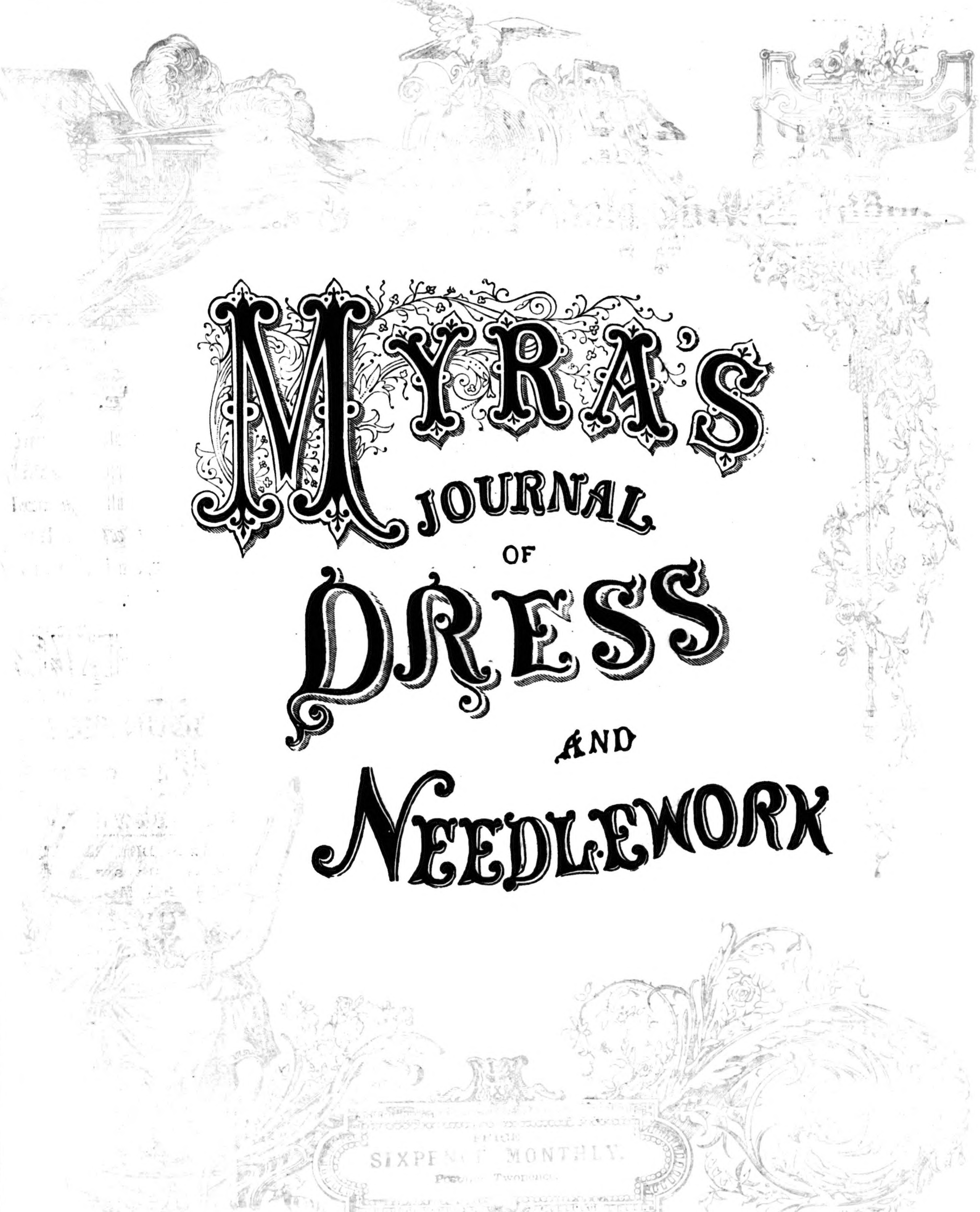
MYRA'S JOURNAL OF DRESS AND NEEDLEWORK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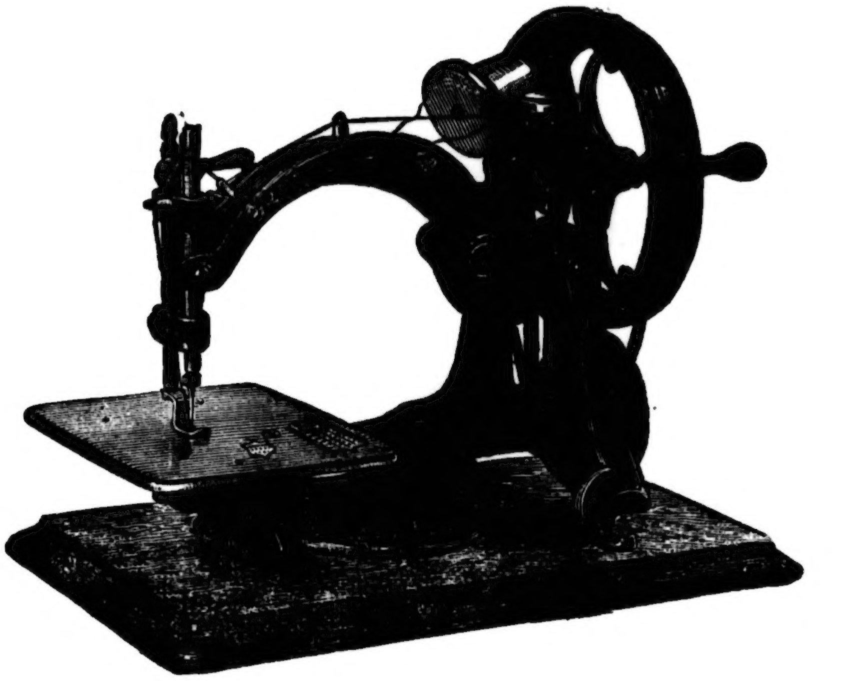

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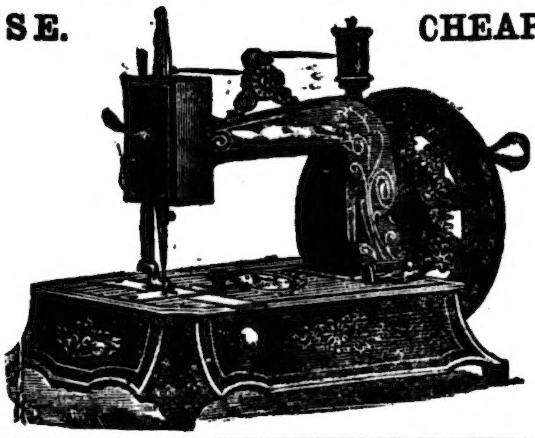

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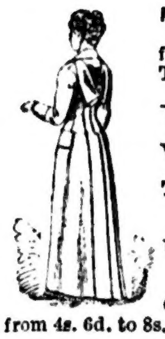

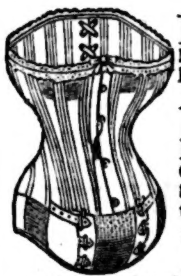

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LACE MITTENS, long, short, and medium, Old Gold, Black, Cardinal, White, Sky, and other colours. Post free twenty-four stamps.

REAL SHETLAND SHAWLS, 100 doz., 2 yds. square. Pink, Sky, Black, Grey, Cardinal, White, and other colours. Post free 2s. 4d. stamps.

100 DOZEN ICE WOOL SQUARES, Cardinal, Black, Sky, White, Cream, and other colours. 20 in. square, 1s. 4d.; 28 in., 2s. 6d.; 40 in., 3s. 11d. Post free.

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NEW AUTUMN FLANNELS.
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Almost equal in appearance to good Black Velvet.

As Black Velveteen is likely to be much worn during the Winter Season, Messrs. Jay have had manufactured for themselves special qualities of Black Velveteen, fast Colour. These Velveteens are confidently recommended to their Customers.

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These Mantles are noticeable for their special neatness and convenient arrangements. Messrs. Jay confidently trust that the selections they have recently made will ensure a continuance of the reputation which their Mantle Department has so long maintained in the fashionable world.

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No Home or Hospital should be without it.
Gives Health! Strength! Comfort! and Quiet Nights!

Dr. Ridge's Pamphlet, "OUR BABY," post free of

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Will be glad to forward his Pamphlet on Painless Dentistry, free, enclosed by post, which explains the most unique system of the adjustment of Artificial Teeth without pain, to which the following Testimonials refer. Consultation free 10 to 5.

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MY DEAR SIR,—Allow me to express my sincere thanks for the skill and attention displayed in the construction of my Artificial Teeth, which renders my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services, you are at liberty to use my name.

S. G. HUTCHINS, by appointment Surgeon-Dentist to the Queen.

G. H. Jones, Esq.

PROFESSOR GARDENER, late of the Royal Polytechnic Institution, in a certificate to Mr. G. H. Jones, Surgeon-Dentist, of 57, Great Russell Street, London, says:—"I have examined and tested your Painless System of adjusting artificial Teeth; it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced."

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Albion House,

161, 163, 165 & 167, BOROUGH, LONDON, S.E.

SILKS, VELVETS AND SATINS,

Direct from the Manufacturers of LYONS, ZURICH, CREFELD & COMO.

Exceptional Purchase.
22-inch
Black Broché Satin
AT 4/11 PER YD.
ALSO,
22-INCH
All Silk Black Satin,
AT 4/11 PER YD.

A CLEARANCE
OF A
Lyons Manufacturer's Stock,
And will be found to be much
under usual value.

BLACK SILKS.

BEST MAKE ONLY,
Such as our large sale and experience permit recommendation.

COLOURED SATIN MERVEILLEUX.

Price 4/6 per yard.
A new make of Satin, being especially soft and brilliant, suitable for Polonaise and Skirt Drapings.

BLACK SATIN,

At 2/6, 2/11, 3/6, 3/11, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 13/6.
Many Satins from the famous Manufacturers in Como, being made of pure Italian Silk.

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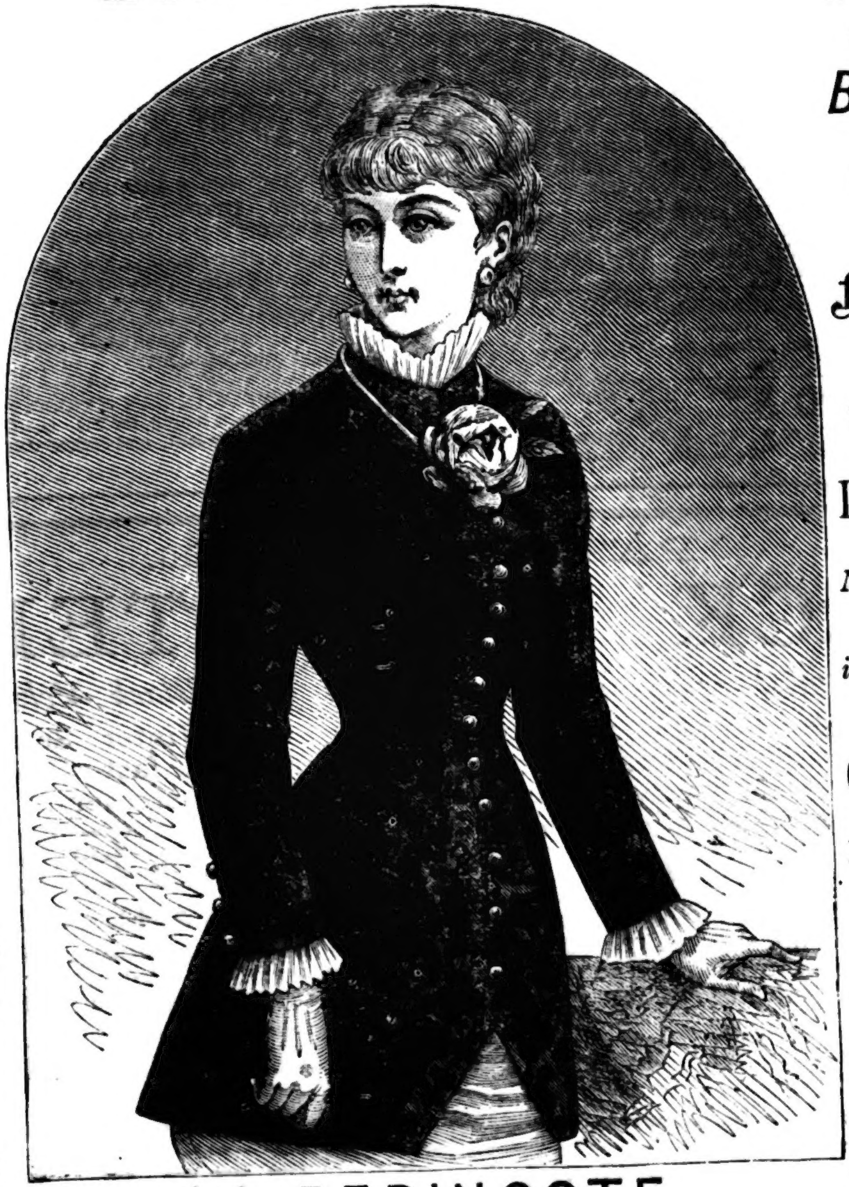

LA REDINGOTE,
The New Bodice, made to Measure, in Figured Satin, Velvet or Silk.
PRICE TWO GUINEAS.

SILK VELVETS,

A LARGE ASSORTMENT.

Broché & Ciselés
VELVETS,
IN ALL NEW DESIGNS.
DAMAS PLUSH.
Figured Silk Velvet.
From **4/11** per yard.

SILK PLUSH
FOR
Dresses & Mantles,

New plain Colored, or Black
SILK VELVETS
in many qualities, for Dresses, Trimmings, or Mantles.

Colored Silk, from 2/6½ per yd.

BLACK OR COLORED SILKS
VELVET OR PLUSH
COSTUMES,
7½ Gs., complete,
MADE TO ORDER.

COLORED OR BLACK
SILK COSTUMES,
From 6 Gs., complete,
MADE TO ORDER.

PATTERNS AND ESTIMATES POST FREE.

DRESSMAKING.—Particular attention is devoted to this Department to secure excellency of fit, style, and work, with economy in charge. Our Dressmaker visits Paris periodically, and having the *entrée* to the Principal Costumiers, is enabled to obtain new model Costumes, and the latest fashionable information.

The Dressmaking being organized in connection with the Silk Department, Ladies are enabled to choose Silks, in any quality and colour (or other materials if preferred), and the style of Costume being selected, an estimate is rendered for the complete Dress. Thus Costumes for all occasions are prepared fresh, and made in the most recent fashion, at a moderate cost.

For the convenience of Ladies residing at a distance from Town, a GUIDE FOR SELF-MEASUREMENT *will be forwarded, if required.*

POST ORDER DEPARTMENT.—Orders by Post receive prompt attention. This Department being under special supervision, Ladies residing from town may rely upon all Goods being carefully selected to their requirements.

CARRIAGE PAID ON ALL PARCELS VALUE £2 & UPWARDS TO ANY RAILWAY STATION IN THE UNITED KINGDOM.

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Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of order, post free.

REGISTERED TRADE MARK
NOS ASPERA JUVANT
The LOUIS
VELVETEEN
PERMANENT ORIENTAL
BLUE-BLACK

The QUEEN says:

"The Louis Velveteen is capital."

LOUIS VELVETEEN,

Which is sold by me at the wholesale tariff, by the box of about 33 yards, viz., 1s. 10½d., 1d. per yard extra for cutting short lengths. All qualities kept in stock up to 4s. 6d. Genoa, Fast Pile, &c.

MYRA'S JOURNAL says:

"The advantages claimed for this velveteen are not a few. The appearance is certainly very handsome, and not easily distinguished from velvet; it is thinner and finer in texture, and consequently less heavy than ordinary velveteen, and is said to take the needle more easily than any other make."

VIGOGNE DE L'INDE.

This is a Specialité of mine, of the real Indian Chuddah Cloth appearance, which is sold at 11s. 6d. per yard. I particularly wish to draw attention to the beautiful quality of this cloth. It is remarkably soft, and has a light woolly surface, is very durable, and most agreeable wear. To many ladies who have a horror of a heavy dress, this will be a most acceptable material. 25in. wide, 1s. 11½d. per yard.

CASHMERIENNE.

This is an exquisitely fine Woollen Fabric, with a marked twill on either side; is particularly pure, both in quality and dye, and specially adapted for "demi-saison toilettes." The colours are very good, including the new shade, called "Sand of the Desert," also Heliotrope, and twelve other new and choice shades. The width of this capital cloth is 26 inches, and the price 15½d. per yard.

CHEVIOTS.

The new Cheviot Tweeds are exceedingly pretty; many excellent mixtures or combinations of colours will tend to make these Tweeds most fashionable. They make up into such charming costumes, and are so useful, that for country wear in particular, many ladies elect to choose them in preference to other fancies that have greater novelty for recommendation. They vary in width and price, at 11¾d. per yard, marvellously cheap; 26 inches wide at 13d. per yard, 27 inches wide; at 1s. 11½d. per yard, 28 inches wide.

Silks Continue at Desperate Prices.

The Best and Cheapest in London.

The present low market value of Silk is becoming a serious matter to all concerned in the manufacture. Many of the large Lyons weaving firms are working their mills at a loss. This condition of things should be eagerly seized by the public.

	s.	d.	
Corded Silks, of good sound quality, at less than the value of woollen goods	1	9	per yd.
An extra quality of the same make ...	2	9	,,
Handsome Gros Grain, equal in value to many that are sold at 4s. 6d., for	3	9	,,
Very rich quality, at	4	9	,,
A superb Faille	5	11	,,

In better times the latter quality is sold at 7s. 11d.

I have bought very largely during this depression, and secured an immense Stock of all qualities in value over

£20,000.

DUCHESSE SATIN.

This superb fabric, which is now in such great demand, possesses all the exquisite softness of the very best silk with the brilliancy of satin. The new patterns are lovely, the lighter shades comprising some most beautiful and now fashionable colours, and also a choice assortment of new dark tones, suitable for winter dresses. The width is 24in., at 5s. 11d. per yard. Bonnet's Black Duchesse, 27in. wide, price 10s. 6d. per yard, worth 21s.

POMPADOUR CASHMERE FLANNELS.

The most charming and picturesque effects are obtained in these pretty and inexpensive fabrics. For Children's wear, Morning Robes, and Dressing Gowns, they are invaluable; nothing is so suitable for the above uses, and those who like to combine the plain Twilled Flannels can match the same in any shade, 2s. 4½d. per yard; Plain Twilled Flannels, 1s. 6d., 30in. wide.

POMPADOUR RICHE À SOIE.

The splendid assortment of these handsome materials I have in stock in multitudinous variety, will doubtless prove most attractive to purchasers. Rich combinations of colour or soft oriental mixtures in a variety of dead shades, will be found in profusion among the various patterns in this particular class of goods. For the fashionable Casaquins, or the lappels and trimmings to coat bodices, jackets, &c., they are chiefly adapted, but many wearers reverse that order, and have the jacket and trimmings of the plain and the skirt composed of Pompadour.

A variety of widths and prices regulated by the quality of the material are represented among the patterns, from 2s. 6d. per yard, 23in. wide, and upwards.

THE CHEAPEST HOUSE IN LONDON FOR HOUSEHOLD GOODS.

SPECIAL ESTIMATES GIVEN FOR HOTELS AND LARGE CONSUMERS.

			s.	d.
Cotton Sheetings, Twilled or Plain,	72	inches wide,	1	2
,, ,, ...	80	,,	1	4½
,, ,, ...	90	,,	1	6½
,, ,, ...	100	,,	1	10½
Barnsley Linen Sheeting..............	72	,,	1	11
,, ,, ...	80	,,	2	11
,, ,, ...	90	,,	3	6
,, ,, ...	100	,,	3	11
Real Irish Sheeting	90	,,	5	6

Table Linens of every description. **Damask Table Cloths**, 6/4 size, 3s. 11d.; 8/4 size, 5s. 11d.; 8/4 size, 7s. 11d.; 10 by 12, 30s. Napkins, D'Oyleys, &c., to match. **Real Welsh Flannels**, from 1s. 0½d.; 27in. wide, 1s. 2¾d., 1s. 4¾d., 1s. 6¾d., 1s 8¾d., to 2s. 6d. per yard. Scarlet and Coloured Flannels, from 10½d., 1s. 0½d., 14½d., 18½d., 2s. per yard.

REAL WITNEY BLANKETS, 9s. 11d. the pair, eight quarter.

TOWELLINGS in great variety, from 4¾d., 16in. wide.

Dusters, Tea Cloths, Crashs, and every description of cotton household goods kept in stock. 1,000 doz. of Ladies' Cambric Handkerchiefs, hemmed and plain, 7s., 8s., 9s., 10s., 11s., 12s. per dozen.

COLLINGES & HALLWORTH'S
PATENT FAST PILE
FAST PILE
GUARANTEED
REGISTERED TRADE MARK
ÆTERNUM MANEBIT

Extract from MYRA.

SEPT. 1, 1880.

"The great popularity of velveteen, a popularity which seems in no danger of fading, has incited manufacturers to improve the fabric in every possible way. Mr. Chapman, of Notting Hill, is now supplying a new make of this old favourite from the looms of Messrs. Collinges & Hallworths, of Manchester, and termed the Fast Pile Velveteen. It is exceedingly strong and durable, and may be rubbed, brushed, or even SCRAPED at the back with impunity. The pile is close and erect, the colours such as those required for fashionable dresses should be—that is, they include all the new shades now worn—and the black velveteens are really black and have the bloom of velvet. The Fast Pile Velveteen costs, in colours, 3s. 6d. per yard; the velveteen in black has a long range of prices, from 2s. 11d. to 5s. 6d. per yard."

CASHMERES AND MERINOS.

Among Plain Woollen Fabrics, will be, if possible, more popular than ever. These genuine favourites are produced for the autumn in many new and beautiful colours; some fine tones in Blue, Greys, Heliotropes and Reds are special features among the new patterns.

The quality at 1s. 6¾d. is of excellent value.

At 1s. 11½d. an extra width, and equally good.

That at 2s. 3d., made of the best long staple wool, is superior in weight to any yet sold at the price; and the finest produced is 2s. 11½d. per yard.

INDIENNE.

A very stout and serviceable cloth, only in very dark shades. It is 1s. 6½d. per yard, and is so remarkably strong that any amount of hard wear will scarcely affect it. So desirable are these recommendations to many people that it would be superfluous to mention any other of its many good qualities, but a glance at the patterns will convey a fair idea of all that is claimed for it. Width, 28in.

TWILLED LLAMAS.

For Cheap House Dresses a most desirable material. All good useful colourings, and very durable. For children's wear is particularly recommended, making strong useful School Dresses. 26 inches wide, 9d. per yard. In Plain and Heather Mixtures.

SERGE ADVERTISEMENT.

Serges for giving away, reduced to 6¾d., stout or fine; usual price ... 0s. 8d.
Welsh Serge in all colours, reduced to 7d., good quality.
Welsh Homespun, reduced to ... ... 0s. 9d.

Estamene Serge, reduced to 1s., sold everywhere at... ... ... 1s. 6d.
Devonshire Serge, reduced to 1s. 3d., sold everywhere at ... ... 2s. 0d.
Esquimaux Serge, reduced to ... ... 1s. 2d.

TWELVE MONTHS OLD.—About 5,000 yards of last Summer's WASHING TEXTURES, such as Grebe Cloth, Ribbed Sateen Cloth, Idra Stripes, Fancy Oatmeals, and various materials, which were sold at 9d., 1s., and 1s. 3d., will be cleared out at 6d. per yard. Complete Sets of Patterns Free.

CHAPMAN'S, NOTTING HILL, W.

SWAN AND EDGAR

Beg to announce that they are now offering an elaborate Display of

AUTUMN FASHIONS,

TO WHICH THEY RESPECTFULLY INVITE ATTENTION.

The STOCK will be found to comprise a LARGE COLLECTION OF PARIS MODELS in

DRESSES, MANTLES, COSTUMES, & MILLINERY,

Together with their Reproductions, the latter being

HIGHLY EFFECTIVE AND VERY LOW IN PRICE.

SEALSKINS.

The LARGE STOCK of **REAL ALASKA SEAL PALETOTS** and **DOLMANS** at present held by Messrs. SWAN & EDGAR will be found to be fully

15 to 25 per Cent. CHEAPER Now

than they can possibly be during the coming Winter.

Ladies will consequently reap all the advantages which long experience and practical knowledge as Furriers enable S. & E. to offer to their Customers, by **making their purchases during the Summer Months.**

ALL SIZES IN STOCK FROM 36 TO 50 INCHES LONG.

⁂ *Ladies are recommended to have their own Seal Jackets Lengthened, Re-lined, or Trimmed during the Summer.*

SWAN AND EDGAR, Piccadilly and Regent St., W.

POPLINS AND LINENS.

REAL IRISH POPLINS.

The most fashionable and suitable fabric for Winter wear; an immense variety of new shades, including Girofla, Old Gold, Heliotrope, Peacock, &c., also Blacks, from 4/6 to 11/- per yard.

BLACK SILK IRISH POPLIN.

Every lady should see a sample of our celebrated Imperial or Black Silk Poplin, very durable in wear, and handsome in appearance. Patterns post free. Dresses carriage paid, 5 per cent. discount on all cash purchases of £1 and upwards.

FURNITURE POPLINS OR TABINETS.

Several special designs for Curtains, Portières, &c., which can be made in any shade for high art and Early English decorations.

CHEAP HOUSE FURNISHING LINENS.

Being Manufacturers, we are able to give our patrons the best possible value, and thoroughly reliable goods. Damask Table Cloths, 2 yds. square, from 4s. 3d. each. Ditto, 2½ yds. wide, 4 yds. long (to seat 12 persons), from 13s. 6d. each. Breakfast Napkins, from 4s. 9d. per dozen. Dinner ditto, from 8s. 9d. per dozen. Real Irish Linen Sheeting, 2 yds. wide, from 2s. 3d. per yd. Strong Huckaback, from 7½d. per yd. Fine Linen and Diapers, from 1s. per yd. Fancy Towels, Tea and Glass Cloths, Dusters, and every article requisite for the Household at wholesale prices for cash. Irish Cambric Handkerchiefs, Ladies' Hemstitched, at 7s. 6d. and 10s. per doz. Send for samples. Members of Stores are solicited to send for Patterns and Price List to compare with previous purchases.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

ASHTON & CO.,

45, CHORLTON STREET, MANCHESTER.

Mrs. G. H. DIXON, 233, Upper Street,
LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20, £35, £50, £80, and £105. Layettes, £10 10s., £20, £30, and £50. The following is copied from Mrs. Dixon's PRICE LIST, which may be had POST FREE on application:—

LAYETTE (No. 5) - - - - - £50.

FINEST HAND WORK.

		£	s.	d.
6 Lawn Night Shirts	at 2s. 6d.	0	15	0
12 ,, Day Shirts, Trimmed Real Lace	at 4s. 6d.	2	14	0
12 Night Gowns	at 5s. 9d.	3	9	0
6 Monthly Gowns	at 9s. 6d.	2	17	0
4 Day Blankets	at 6s. 9d.	1	7	0
2 ,, Embroidered Silk	at 10s. 6d.	1	11	6
6 Night Blankets	at 4s. 9d.	1	8	6
6 Long Petticoats	at 5s. 11d.	1	15	6
3 ,,	at 8s. 6d.	1	5	6
4 Swathes	at 1s. 0d.	0	4	0
3 Flannel Swathes	at 1s. 9d.	0	5	3
3 Flannel Pilches	at 2s. 11d.	0	8	9
2 Mackintosh Pilches	at 2s. 9d.	0	5	6
2 Swans'-down ,,	at 2s. 6d.	0	5	0
3 Dozen Diaper Towels	at 15s. 6d.	2	6	6
1 Head Flannel		0	7	6
1 ,,		1	10	6

		£	s.	d.
1 Head Flannel		0	15	6
1 ,, (large)		0	15	6
4 Tucked Robes	at 10s. 6d.	2	2	0
1 Apron-fronted Robe		1	1	0
1 Princess Robe		1	10	0
1 ,, ,,		2	12	6
1 ,, ,,		3	13	6
1 Mackintosh Apron		0	6	0
6 Bibs	at 1s. 6d.	0	9	6
6 ,,	at 2s. 6d.	0	15	0
1 ,,		0	4	9
2 Spencers	at 5s. 6d.	0	11	9
1 French Hood		1	5	0
1 Cashmere Cloak		4	10	0
1 Fall		0	5	0
1 Berceaunette, fitted		5	5	0
1 Basket, fitted		2	2	0
		£50	0	0

Any part of the goods in this and the following Layettes can be supplied, or any single article.

JAMES SPENCE & CO., St. Paul's Churchyard.

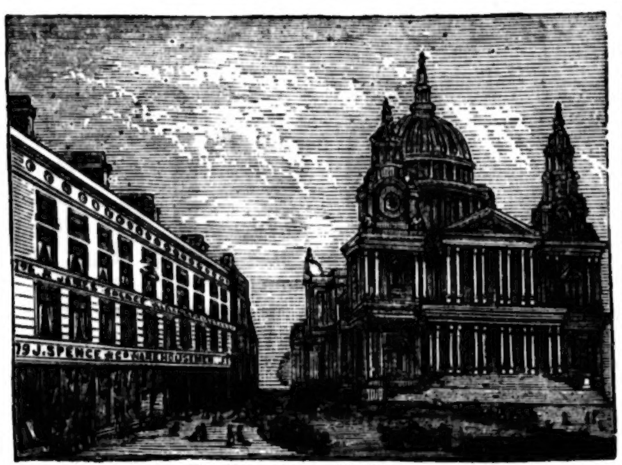
WAREHOUSEMEN,
MANUFACTURERS and SHIPPERS.
WHOLESALE
AND
RETAIL DRAPERS.
WHOLESALE CITY PRICES.
PATTERNS POST FREE.

WINTER MERINOS & CASHMERES.

OVER 100 DARK AND LIGHT SHADES.
42 in. wide, 1s. 9½d. per yard, special value.
46 in. wide, 2s. 3½d. per yard, special value.

BLACK CASHMERES.

42 in. wide, 1s. 0¾d. per yard.
42 in. wide, 1s. 2¾d. "
48 in. wide, 1s. 4¾d. "
48 in. wide, 1s. 6¾d. "
48 in. wide, 1s. 11½d. per yd.
48 in. wide, 2s. 11d., 3s. 3d., 3s. 6d., 3s. 11d., 4s. 6d., 4s. 11d., and 5s. 11d. per yard.



Built A.D. 1723.

BLACK SILKS.

—These Silks are Manufactured by the World-famed C. J. BONNET ET CIE, and are Unsurpassed for Beauty and Durability.

No.	24 in. Wide.	No.	24 in. Wide.
1A. Quality	4/3	7G. Quality	7/6
2B. "	4/4	8H. "	7/11
3C. "	4/11	9I. "	8/6
4D. "	5/8	10K. "	8/11
5E. "	5/11	11L. "	9/9
6F. "	6/9	12M. "	10/6

These are 20 per Cent. under Usual Prices.
PATTERNS POST FREE.

SEALSKIN PALETOTS.

Thirty Paletots made up from skins purchased in April. These are made of the finest picked skins, and are at remarkably low prices for the quality.

36 inches long, best quality	16 guineas.
40 " "	17½ "
42 " "	20 "
42 " "	25 "

Four Sample Paletots for choice, sent carriage paid to approved addresses.

AUTUMN AND WINTER SKIRTINGS.

Manufacturers of these goods having been keenly alive to the necessity of combination of colourings, both effective and neat, it will be surprising if these new designs do become popular and in great demand. 40 in. wide, 1s. 11½d. to 6s. 11d. per yard.—Patterns Post Free.

SERGES! SERGES!!

WELSH, WEST OF ENGLAND, AND SCOTCH.

Our Stock of this ever-useful, cheap, and fashionable material is unequalled in quality and quantity by any house in the kingdom. All the following are guaranteed Fast Dyes :—

27 in. West Riding	0s. 6¾d.	All Wool, Extra Fine	1s. 0¾d.
28 in. Rough and Ready	0s. 7¾d.	" Devonshire	1s. 6¾d.
29 in. Real Welsh	0s. 9¾d.	" Kerseymere	1s. 11½d.
All-Wool, Estamene	1s. 3¾d.		

PATTERNS POST FREE.

CORSETS!

CORSETS!!

The Duchesse Patent Tape Busk, in Black and White	12s. 11d.
Izod Patent Arch-Duchess, Black, White and Scarlet	5s. 6d.
The Combined Corset, Black White, and Scarlet	5s. 6d.

AUTUMN 1880.—SPENCE'S VELVETEENS, REGISTERED.

Guaranteed Fast Pile.

J. S. & CO. beg respectfully to announce that they have now in STOCK over 1,000 BOXES of their well-known GUARANTEED FAST PILE VELVETEENS, as well as an enormous stock of every other known make of repute. VELVETEENS are made a SPECIALITY by J. S. & CO.; they were the first Wholesale and Retail Firm, that introduced the Guaranteed Fast Pile Velveteens, and, with the EXTENSIVE STOCK they hold of all kinds, are able to offer the very best makes at considerably less than general prices.

PRESS NOTICE.—"The Velveteens sold by Messrs. SPENCE & CO., St. Paul's Churchyard, are very good. They are soft Velveteens, with a thick pile, and soft Velveteens always wear the best."—Vide THE QUEEN.

COLOURED VELVETEENS,

GUARANTEED FAST PILE.

Made in all the Newest Colours, 27 in. wide, 2s. 9d. per yard.

Below are enumerated some of our choice Colours—

Light Brown
Medium Brown
Dark Brown
Grenat
Light Myrtle
Dark Myrtle
Blue Violet
Red Violet
Slight Bronze
Medium Bronze
Cardinal
Dark Slate
Purple
Petunia
Blue
Sky Blue
Navy Blue
Pink
Mauve
Claret
Sultan
Ruby
Crimson
Heliotrope
Old Gold
Bordeaux
White
Cream.

Richest Quality in Colours.

GUARANTEED FAST PILE.

Made in all the Newest Shades, 27 in. wide, 4s. 6d. per yard.

LOUIS VELVETEENS.

J. S. & CO. are the only Firm that Sell Retail the Louis Velveteens at Wholesale City Prices. They always hold a large Stock of these goods, and have at present every number manufactured, as well as every colour dyed.

Extract from THE QUEEN, Sept. 11, 1880.

"LOUIS VELVETEEN.—As this is to be a 'velvet season,' and as there are many women who cannot afford velvet dresses and cloaks, but still desire to be in the fashion, it may be as well to point out some eminently novel features in Louis Velveteen, now an established favourite for dresses. The manufacturer has forwarded a card of colours, evidencing to the fact that this special make of velveteen is now produced in all the fashionable shades. The reds are particularly rich; indeed, so are the many plums and prunes; and we have also old gold (no less than four shades), peach, porcelain blue, and many dark greens of the willow and myrtle tones. The shade of black, by the way, is dark blue or rather the reflex shade to a rich blue similar to the best makes of black Lyons velvet. This Velveteen is one of those materials which has an excellent appearance without being costly."

COLOURED VELVETEENS.

Made in all the Newest Colours, over Forty Shades. 26 in. wide 1s. 11½d. per yard.

SPECIAL NOTICE.—Ladies are warned against buying the Velveteens which are offered to the public at 1s. 4d. and 1s. 6d. per yard. J. S. & CO. beg to state that COLOURED VELVETEENS cannot be manufactured at any such prices that will wear and give satisfaction.

COLOURED CORDED VELVETEENS.

These goods will be in great request for the Autumn and Winter Seasons, made in all the Newest Colours. 26 in. wide, 1s. 11½d. per yard. Patterns Post Free.

NEW BROCHE VELVETEENS, 1s. 11½d. every shade.

NEW BROCADED VELVETEENS.—THE DUCHESSE AND THE PRINCESS, 2s. 9d. per yard.

In all the Light Colours—Heliotrope, Old Gold, Cream, Light Blue, Pink and White. Also in Dark Shades.

BLACK GUARANTEED FAST PILE VELVETEENS.

J. S. & CO. beg to state that they will guarantee and become responsible for the Fastness of the Pile of these Velveteens, either Black or Coloured. Should any complaint be made to them, they will make full compensation to their customers.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.	No. 9.
27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.	27 in. wide.
2s. 6d.	2s. 9d.	2s. 11d.	3s. 6d.	3s. 11d.	4s. 6d.	4s. 11d.	5s. 6d.	5s. 11d.

BLACK VELVETEENS.

THE ST. PAUL'S MAKE.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
26 in. wide.	26 in. wide.	26 in. wide.	26 in. wide.	26 in. wide.
1s. 6¾d.	1s. 9½d.	1s. 11½d.	2s. 3d.	2s. 6d.

BLACK SILK VELVETS.

AUTUMN, 1880.

We commence these Goods at 2s. 11d. to 5s. 6d. Special makes for Mantles, 5s. 11d. to 8s. 11d. Real Lyons, all Silk, 11s. 6d. to 25s.

BLACK BROCADED VELVETS.

Very handsome patterns, at 3s. 9d., 4s. 9d., and 5s. 6d.

BLACK SILK VELVETS,

In exceedingly rich and beautiful designs, made by the Jacquard Looms, 8s. 6d., 9s. 11d., 10s. 9d., 15s. 6d., 18s. 6d., 21s. per yard.

COLOURED PLUSHES FOR MILLINERY AND DRESSES,

Much in demand. Our prices are at present 3s. 4d. in every shade; very rich quality, 5s. 6d. upwards.

COLOURED SILK VELVETS.

AUTUMN, 1880.

Quality 0, in all Shades	3s. 6d.
Quality 3, about 40 Shades	4s. 11d.
Quality 2, about 45 Shades	5s. 11d.
Quality 1, about 50 Shades	7s. 6d.

Also nearly 40 Shades in the EXTRA WIDE WIDTH, 5s. 11d. yd.

All the latest Novelties in Colour will be found in the above complete assortment.

POMPADOUR AND FANCY MATERIALS.

J. S. & CO. request their patrons' special attention to their collection of these Materials for the coming season. The patterns number over 300, and are all the very best designs manufactured at their respective prices, many being made for J. S. & CO. solely. We may mention a few as under:—

THE BRIGHTON. 24 in. wide, 1s. 4½d. per yard. Suitable for draping and trimming Serge Dresses.
THE FRANKFORT. 34 in. wide, 1s. 4½d. per yard. Suitable for trimming Cashmere and Tweed Dresses.
THE GRANVILLE. 24 in. wide, 2s. 6d. per yard.
THE SURAH. 24 in. wide, 3s. 6d. per yard.
THE PAISLEY. 24 in. wide, 4s. 6d. per yard.
INEXPENSIVE DRESSES, from 4½d. per yard.

NEW DRESS GOODS FOR AUTUMN 1880.

JAMES SPENCE & CO. invite Ladies to pay a visit of Inspection to their large Dress Warehouse, now fully stocked with all the novel and useful Fabrics for the coming Season. All goods marked at Wholesale City Prices, which means a saving of from 15 to 20 per cent., or 3s. to 4s. in the £. J. S. & CO. recommend Ladies who are unable to pay a personal visit, whether residing in Town or Country, to write for their collection of Patterns. The mode of ordering by Post is now adopted by thousands; and owing to the completeness and efficiency of their Postal Order Department, JAMES SPENCE & Co. are enabled to supply all demands, however varied. To Ladies residing in the Country this Department is invaluable, as it enables them to see a vast collection of Goods at their own homes. Our Patterns represent OVER 50,000 PIECES OF GOODS, comprising Silks, Dress Goods, and other Novelties. We feel sure that Ladies once adopting this system of Purchasing will see the immense advantages it offers, and continue to use it in preference to buying in the Suburbs and Small Country Towns.

POMPADOUR FLANNEL SERGES,

29 in. wide, 2s. 11½d. per yard.

ALL-WOOL FRENCH WOVE DOUBLE MILLED COATINGS,

32 in. wide, 2s. 11½d. per yard.

FRENCH FLANNEL SERGES,

No. 1, 30 in. wide, 1s. 11½d. per yard.
No. 2, 28 in. wide, 1s. 6d. "

TO GOVERNORS AND MANAGERS OF PUBLIC AND CHARITABLE INSTITUTIONS.

J. S & CO. devote special attention to the execution of large orders for the above.

Estimates given Free with Patterns of Household Goods—viz., Linens, Cotton Goods, Blankets, Dress Materials, Mantle and Ulster Cloths, Hosiery, Bonnets, Hats, &c.

LACES! LACES! LACES!—NOW READY, our Photographed Illustration Sheet of this Season's Real and Imitation Laces, including Languedoc, Point de Alençon, Antique Ghent, English Thread Laces, Antique Point, Point Pruxelles, Spanish Point Gaze, Point Flandre, Duchess Maltese, Honiton, Torchon, &c. SPECIAL PURCHASE—Large Stock of Torchon Laces, in all widths. Patterns of Torchon, and also all Imitation Laces, free per return. NOW READY! Our New Illustration Sheet of Underclothing. NOW READY! Our New Illustration Sheet of French and English Millinery. NOW READY! Our New Illustration Sheet of Embroideries, all Free per Post. PATTERNS POST FREE.

76, 77, 78, & 79, ST. PAUL'S CHURCHYARD, LONDON.

Peter Robinson, Oxford St.

PATTERNS FREE.
ILLUSTRATIONS FREE.

AUTUMN & WINTER DRESSES.

New Materials in New Colours, suitable for the present and approaching Season. Casimir d'Italie, Grain de Poudre, Cashmere de la Reine, Angola Foulé, &c., all pure wool, and dyed by the most eminent Paris Dyers in black and every new colour.

PRICES FROM 14s. 6d. TO 25s. THE FULL DRESS.

Also in Black and the same Colours several Thousand Pieces of Cashmere and Cashmere Merinos, very wide, 2s. 2d. to 3s. 6d. the yard.

Estamene, Witney, Devonshire, and other All-wool Serges in Navy, Dark Brown, Prune, Bronze, Black, &c., from 1s. to 2s. 9d. the yard. Patterns of all the above free.

New Costumes, Black and all Colours.

Costumes in Serge, from 38/6. Costumes in Camel Hair and all the above fashionable materials, from 2½ guineas. Costumes in fine Cashmere with Broché Bodice, from 4 guineas; Costumes in Velvet Velveteen, from 58/6.

ILLUSTRATIONS AND PATTERNS FREE.

CASH PRICES. PARCELS FREE. ALL GOODS MARKED PLAIN FIGURES.

PETER ROBINSON, 103 TO 108, OXFORD STREET, LONDON, W.

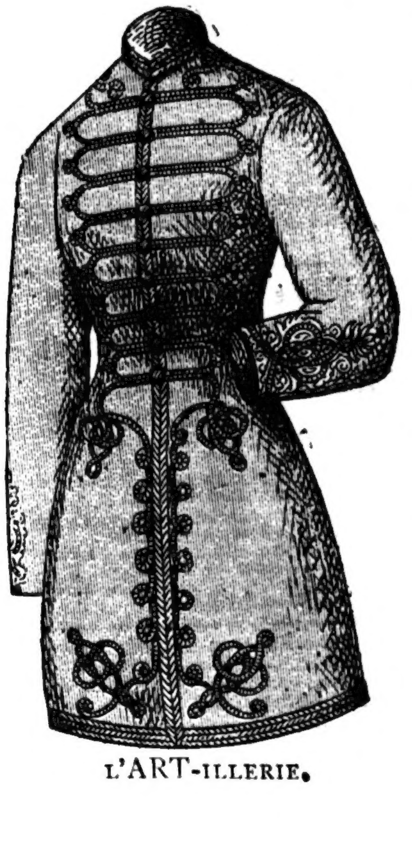
LADIES' TAILORS.

LANSDELL BROTHERS,

54, MORTIMER STREET, REGENT STREET,

COSTUMES, MANTLES, SKIRTS, PALETOTS, ULSTERS, &c.,

IN ALL THE NEWEST STYLES AND DESIGNS.



L'ART-ILLERIE.

L. BROS. would draw special attention to their Braided Jacket Skirts which they have designed for the present season—viz.:

"THE H.-ART.-INGTON,"
RICHLY BRAIDED FRONT.

"CYNTHIA,"
PRETTY SCROLL PATTERN.

"BALMORAL,"
NICE LIGHT DESIGN.

AND OTHERS, WITH SLEEVES & BACKS BRAIDED TO MATCH FRONTS.

Ulster Department

L. BROS. are making from choice Scotch Tweeds, the New "**Frock Coat**" Ulster and "**Bertie,**" which are being so much worn.

COUNTRY ORDERS.

L. BROS. give their prompt and careful attention to the above, and forward Patterns and Illustrations, with form of self-measurement (which will ensure a good-fitting garment), post free.

A REAL COMFORT TO WEAR!

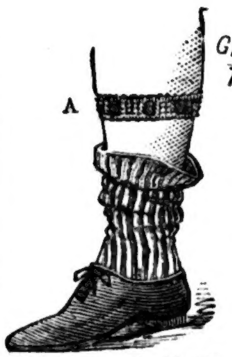
BY HER MAJESTY'S ROYAL LETTERS PATENT.

E. V. EMERY'S

PATENT

Invisible Suspender for Sock & Half-Hose.

Protected by Letters Patent in
GREAT BRITAIN, THE COLONIES, AND THROUGHOUT EUROPE and AMERICA.



The SOCK *as it appears on the leg, worn in the usual way. "A" shows position for placing the garter.*

Thus the great want of all Children and Gentlemen can now be supplied, and a great problem has been solved.

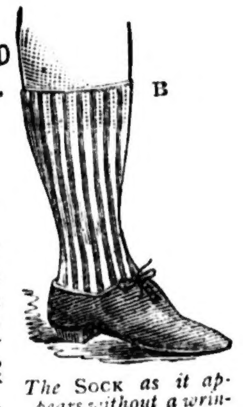
THIS novelty is constructed on entirely new and scientific principles.

It is the only self-supporting invisible sock suspender ever invented to hold on round the calf of the leg, or keep up in any other position required below the knee, so that it will hold up firmly Gentlemen's and Children's socks without pressure, the Garter kept in position by patent Suction Discs, the socks are always held up without a ruck or wrinkle.

This invention being self-supporting and simple in construction, can be easily put on and adjusted in an instant, as straps are not required.

These patent Garters, when worn by Gentlemen and Children, are worn under the socks, therefore out of sight: the socks being thus held up without wrinkles, give to the legs a smart and neat appearance, which can be produced only by this invention.

This novel invention, which, being invisible when worn, yet holds up firmly the Socks without rucks or wrinkles, surpasses all and every suspender or Garter ever introduced to the public.



The SOCK *as it appears without a wrinkle when worn with patent Invisible Garter.*

Sold by all first-class Drapers and Hosiers throughout England, Ireland and Scotland.

WHOLESALE ONLY by

Messrs. COPESTAKE, HUGHES, CRAMPTON & CO.,
BOW CHURCHYARD, LONDON.

E. M. WATKINS.

INEXPENSIVE MOURNING.

SPECIALITIES:

WIDOWS' OUTFITS.

JACKETS. COSTUMES.

NOVELTIES IN MILLINERY.

Ladies' own Materials made up. The Costume Department is under the personal supervision of MADAME MARIE WATKINS; all articles of the best make and finish, and considerably lower than West-end prices.

LARGE STOCK TO SELECT FROM.

3 & 4, Norton Folgate, Bishopsgate Street, London,
Near Broad Street, Liverpool Street, and Bishopsgate Stations.

KILTING BY STEAM.

By E. M. WATKINS' Celebrated Process.

The only process which never injures the material. **Kilting beautifully made from halfpenny per yard in any fabric old or new; the lightest silk or the heaviest serge retains kilt longer, is more regular,** and can be done finer and larger than by any other machinery.

SAMPLES SENT FREE. Parcels sent by rail or post returned the same day, can be done from 1 to 15 inches wide, and cut on the straight or cross.

Our customers are CAUTIONED against imitators who copy our advertisements, use inferior machinery, and return goods entrusted to them badly kilted and in many cases utterly spoiled.

E. M. WATKINS' Inexpensive Mourning Warehouse, 3 & 4, Norton Folgate, Bishopsgate Street. Office for Kilting only, **London Crystal Palace Bazaar, Oxford Circus,** Great Portland Street Entrance.

MYRA and the QUEEN recommend us.

D. B. JOHNSTONE & CO.

Patterns forwarded Post Free to all parts.] (UNDER NEW MANAGEMENT.) [*Patterns forwarded Post Free to all parts.*

VELVETEENS.—"LOUIS," the best makes from 1s. 9½d. to 4s. 11½d.
Every make at lowest prices... 1s. 0½d. to 7s. 6d.
Coloured, in all the new shades 1s. 11½d. & 2s. 11½d.
Brocaded, in all the new tints. at 2s. 6½d.

VELVETS.—Real Lyons Black, at 22½ per cent. reduction ... ... 8s. 6d. to 21s.

SILKS.—Black, in all the best makes... 1s. 4½d. to 10s. 6d.
Coloured, in all the new shades 1s. 11½d. to 4s. 11½d.
Silk Pompadours (lovely) ... 2s. 11½d. to 3s. 11½d.

SATINS.—Black, wonderful value ... 1s. 3d. to 5s. 11½d.
Coloured, in all shades ... ... at 2s. 6½d.
Pekin, in Black ... ... at 2s. 6½d.

ALL PATTERNS POST FREE.

FRENCH MERINOS.—Black, at wholesale prices from ... ...1s. 3¾d. to 5s. 11d.
Coloured, in 80 shades ...42 inches wide 1s. 6¾d.
Wonderfully cheap ... ...45 " " 1s. 11½d.
In all new shades ... ...45 " " 2s. 6¾d.
The best made ... ...48 " " 2s. 11½d.
The finest wool ... ...50 " " 3s. 11½d.

CASHMERES.—Indian Foulé, all colours...48 " " 2s. 11½d.

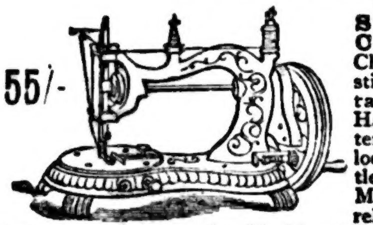
SERGES.—Indian Foulé, all colours ... ... from 10¾d. to 1s. 6¾d.
Estamene, in all colours ... ... " 10¾d. to 1s. 11½d.
Rough and Ready ... ... at 7¾d.
Diagonal cheap dress ... ... at 6¾d.

SKIRTINGS.—Striped skirt lengths, wonderfully cheap worth... ... ... 6s. 11d. only 4s. 6d.

ALL PATTERNS POST FREE.

262, 266, 268, & 270, EDGWARE ROAD, CHAPEL STREET, BURNE STREET, LONDON, W.

A month's free trial at Home. easy payments, 10s. Monthly Carriage paid. Prospectus post free.



WEIR'S 55s. SEWING MACHINES. Lock, Chain and Twisted loop stitch, all one price. Attachments included. Hand or Foot. Latest patented improvements, loose wheel, larger shuttle than any other Sewing Machine. Simple, silent, reliable, durable Guaranteed equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G. WEIR, 2, Carlisle St., Soho Sq., London, W.

LEFT-OFF CLOTHING.

MR. and MRS. HARRIS, of 11, Cumberland Street, Devonport, Devon, still continue to purchase for exportation all kinds of Ladies', Gentlemen's, or Children's Wardrobes, Underclothing, etc., in any quantity; also, old Uniforms, Swords, Epaulettes, Old Point Lace, Indian and Court Dresses, Silks, Satins, Boots and Shoes, Carpeting, etc., for which they will give the highest prices in cash. Purchases made by appointment. No agents travelling. All communications will receive prompt attention, or parcels forwarded will be fairly dealt with and full value sent by return of post. Carriage paid any distance, and the utmost secrecy observed. No post cards used.

LEWIS'S SPECIALLY CHEAP SILKS AND DRESS GOODS.

PATTERNS FREE.

A Manufacturer's Stock of extra Rich Brocaded SILKS, 23 inches wide, 1s. 4¾d., 1s. 11½d., and 2s. 11½d.; these are goods usually sold at from 4s. 6d. to 10s. 6d.

Bengal Stripe Satins, light colours only, price 1s. 4¾d., usually sold at 3s. 6d.

Plain Coloured Lyons Dress Silks, 1s. 0¾d., 1s. 7¾d., 1s. 11½d., 2s. 6½d., 2s. 11½d., and 3s. 11½d.; some of these are half their usual prices.

Ottoman Silks, various colours, 4¾d. and 6¾d.

Roman Satins, as used for Hoods, &c., 1s. 11½d., 2s. 6½d., and 2s. 11½d., much under usual prices.

A Lot Diagonal Tussore Silks, 24 inches wide, 1s. 0¾d.; worth 2s. 3d.

Coloured Dress and Trimming Satins, all shades, 1s. 11½d., and 2s. 11½d.

Black Silks, in every possible quality, of the best wearing makes, from 1s. 4¾d. up to 10s. 6d.

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KANGRA TEA is the most delicious of all Teas.
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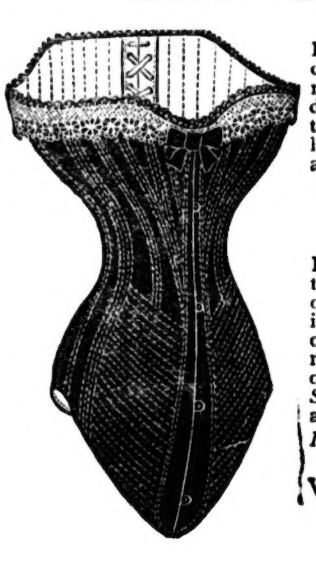
THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in, and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

THOMAS'S NEW

ENLARGING "DUCHESS."

This highly important invention has been added to the Duchess Corsets, by which married ladies can, from time to time, enlarge them without trouble. This may be repeated on each side three times, graduated from one quarter of an inch at the top to one inch and a quarter at the bottom, increasing the size to the extent of nine inches, the Corset still retaining its graceful shape, giving the wearer the utmost comfort and support; requiring neither *Buckles, Belts, Elastics, Straps, or Laces;* all of which are useless, give much trouble, and cause a bulky appearance.

It is necessary to notify that the Patentee's name (W. THOMAS) is stamped on each Corset.

WM. THOMAS, 128 & 129, Cheapside, London.
May be procured through all respectable Drapers and Milliners.

BUY FROM THE FIRST AND BEST MAKERS ONLY.

SAVE ALL THE PROFITS OF THE SHOPKEEPERS, THE MERCHANTS, AND THE FACTORS, BY DEALING ONLY WITH THE

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EVERY ARTICLE GUARANTEED OF BEST QUALITY.

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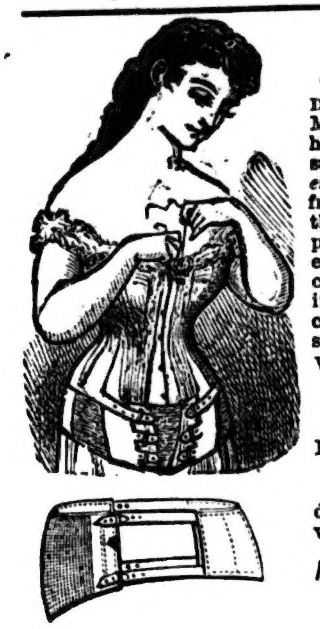
P.O. Orders to Richmond Harman & Co., Birmingham. Cheques crossed "Birmingham and Midland."



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"COMBINED CORSET AND ABDOMINAL PAD.—The Corsets of Madame Cavé are the best we have seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."

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Finest Black Satin, 42s.
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BEG TO DIRECT THE ATTENTION OF LADIES TO THEIR SPÉCIALITÉ FOR THE AUTUMN SEASON,

THE "ATHOL" COSTUME,

Which is made of excellent rough serge, manufactured expressly for the purpose, in the various fashionable colours.

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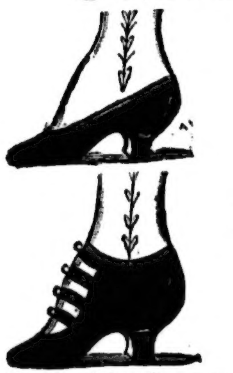

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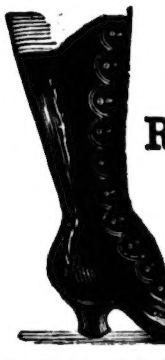

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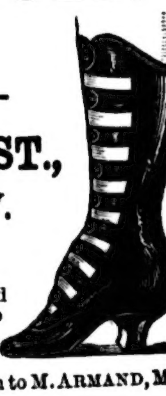

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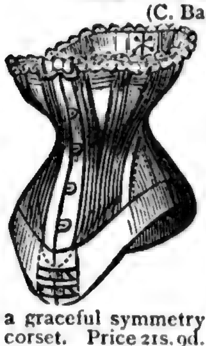
THE PALESTRO CORSET, Registered.

THE "PALESTRO" CORSET.

(C. Bayer's Registered Design.)



In submitting the "PALESTRO" CORSET to the notice of English ladies as unquestionably the most perfect French corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round, but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other corset. Price 21s. 9d.; best hand made, 35s. 9d.; and in black, handsomely embroidered, 17s. 9d. and 25s. 9d.

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(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

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This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing, walking, or evening dress. In White or Black. Busk 12½ inches, price 21s.

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THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

THE "ANATOMICAL" CORSET.

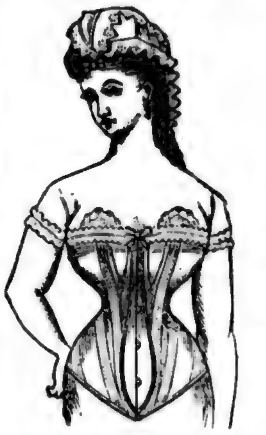
The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any shape or figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

BLACK OR COLOURED SATIN CORSETS,

Of every description, from 15s. 9d. to 45s.

Send for Lists and Engravings post free.

RETAIL WAREHOUSE for CHARLES BAYER'S PATENT CORSETS.



"Ideal" Corset

(PATENT).

The leading Fashion Journals Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL," Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

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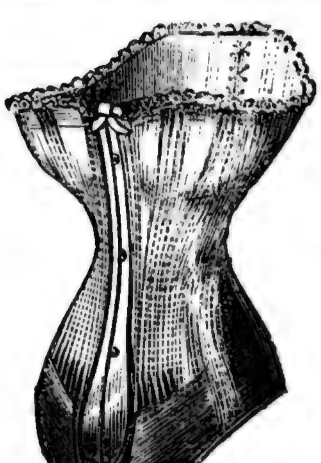
THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.



THE PALESTRO CORSET,
CHARLES BAYER'S
REGISTERED DESIGN.

No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

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Fabricant de Corsets de Première qualité soigné à la dernière mode.

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EXTRAITS EAU DE COLOGNE IMPERIALE SACHETS.

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THIS unique preparation, which is composed solely of ingredients of the finest quality and most nourishing properties, will be found greatly to increase the growth and strength of the Hair, add to its beauty, and to render the skin soft and agreeable. It is strongly recommended to all, whether Adults or Children, who from the daily use of the bath find the Hair become dry and harsh. A small quantity applied to the roots of the Hair will prevent the formation of dandruff or scurf, and also, in the case of those who suffer constitutionally from a dry skin, it is most essential.

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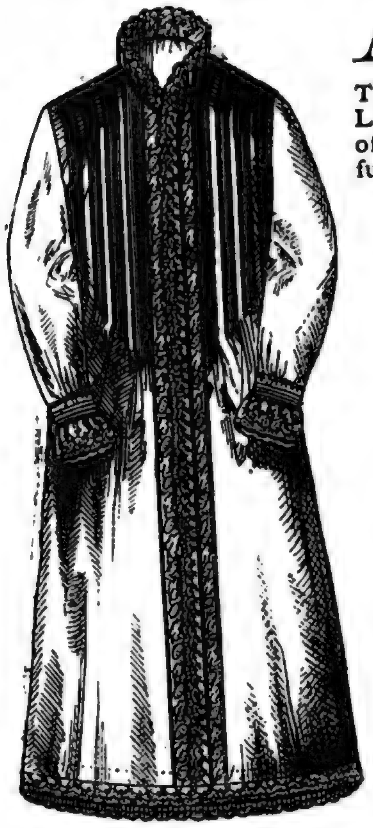
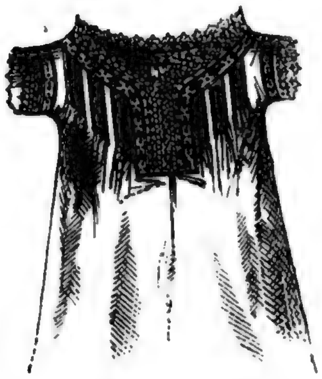
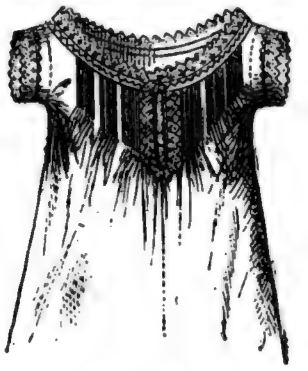
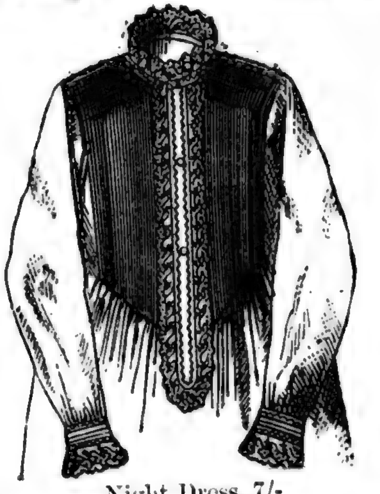
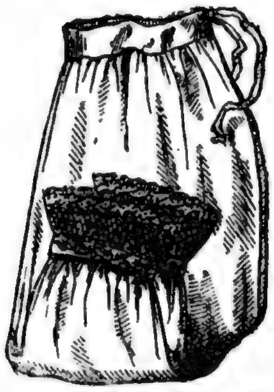
This Enterprise employs some thousands of poor Irish peasant women in the manufacture BY HAND ONLY of Ladies' and Children's Underclothing. The greatly increasing demand proves beyond doubt the superior excellence of the needlework combined with cheapness of production is greatly appreciated by Ladies. A Pamphlet containing full particulars of the origin and growth of this industry post free. Some hundreds of Patterns and Styles are kept in Stock, but the following Engravings are appended to afford a slight idea of the prices charged for these Goods.


The New American Robe or Invalid Night Dress, 21/-
Fine Lock-stitch Machine, 12/9


Chemise, 8/6.
Fine Lock-stitch Machine, 6/6


New Chemise, 5/6.
Fine Lock-stitch Machine, 4/6.


Night Dress, 7/-
Fine Lock-stitch Machine, 5/6.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OUR BABY LINEN DEPARTMENT employs about 100 Women. The Styles, Shapes, and Needlework are unequalled by the most expensive West-end Houses, while the Charges are less than a half.

ALLIN'S Chamois Leather Underclothing,

Made under advice from an eminent West-end Physician. Slip Bodies, 8s. 6d.; Vests, 9s. 6d.; Combinations, 15s. 6d. (the foregoing have an Outer Covering of Ingrain Twill Cotton), Skirts (Covered Flannel), 15s. 6d.

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The ruinous system, now universal, of over-bleaching with Chemicals is avoided in these goods, and they are treated in the old-fashioned manner of the old Homespun, which preserves the great strength of the Flax fibre, and gives it a silky lustre.

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TAM-O'-SHANTER WOOL HAT 2/3½, all colours.

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WOOL WRAPS AND SHAWLS, 2/4 to 12/9.

COSTUMES & CLOAKS of all kinds WONDERFULLY CHEAP

DRESSMAKING By First-class Artistes at Economical Prices. PERFECT FIT GUARANTEED.

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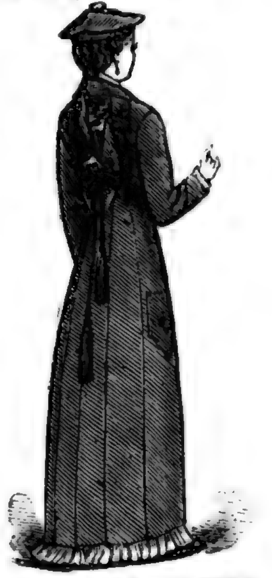
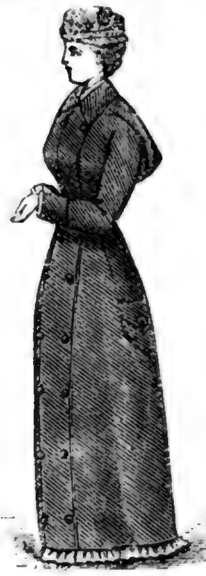
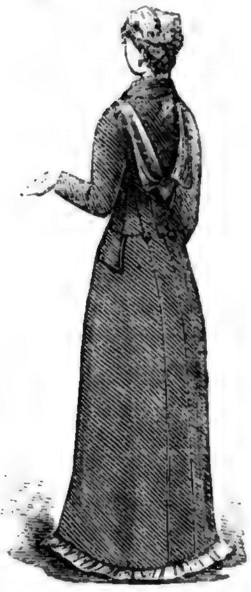
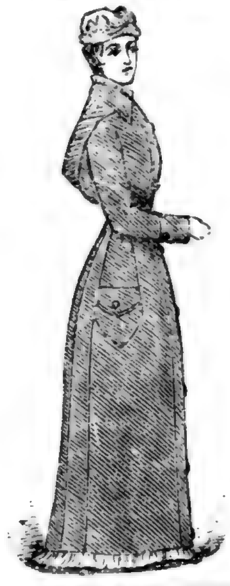
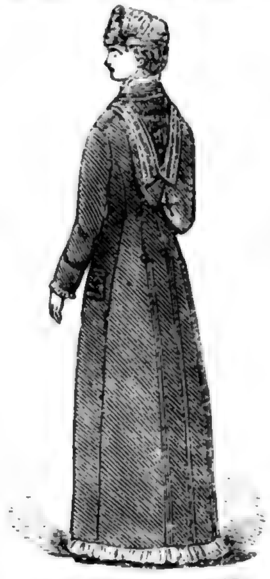
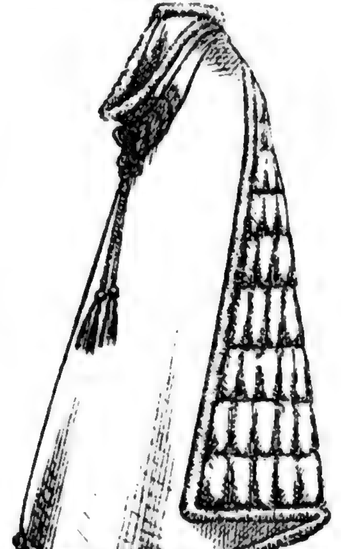

GRASMERE ULSTER (DETACHED HOOD), 18/9 to 33/6.


LOCHLIEL ULSTER (HOOD DETACHED), 15/9 to 31/6.


SANDOWN ULSTER (HOOD DETACHED), 31/6 to 52/6.


LANGTRY ULSTER (HOOD DETACHED), 21/- to 39/6.


CHEVIOTDALE ULSTER (HOOD DETACHED), 25/6 to 35/6.


In Black Cashmere, lined White Coney, 21/- to 52/6; in grey and white Coney, 25/6 to 79/-; in real Squirrel Lock, 58/6 to 119/-; also in real Squirrel, black pulled Musquash, Hamster silver-grey rabbit, from 49/6 to 120/-.
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In Waterproof Meltons, 49s. 6d., 59s. 6d. In West of England Serges, 45s. 6d., 55s. 6d.
In Knockabout Serges, 39s. 6d., 45s. 6d. Hats en suite, 6s. 9d. Forms for Measurement and Patterns of Materials free on application.

Patterns of which are sent free on application, together with Forms for Self Measurement.

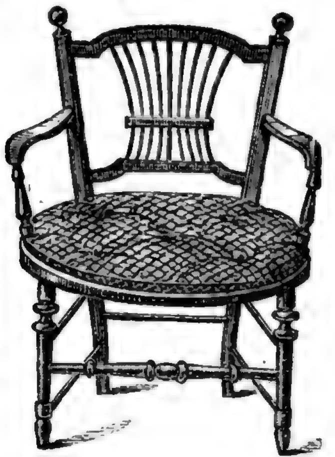
Also THIS SEASON NOVELTIES, the MOTHER HUBBARD Cloak and the ST. LEGER Costume and Jacket, *are now ready.* A GOOD FIT GUARANTEED. ENGRAVINGS AND PATTERNS FREE.

MAPLE & CO.,

TOTTENHAM COURT ROAD,
LONDON, W.

ARTISTIC FURNITURE.

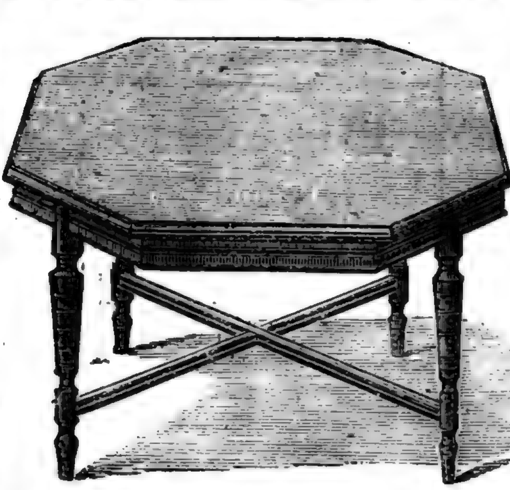
ART FURNITURE.—MAPLE & CO. have at the present time a most wonderful assortment of NEW & ARTISTIC FURNITURE on SHOW. An Illustrated Catalogue, containing the price of every article required in furnishing, post free.

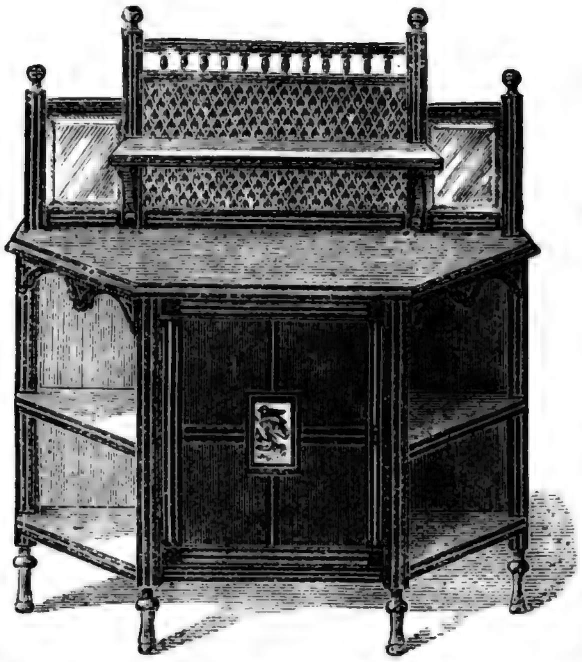


ART CURTAINS.
ART CURTAINS.

ART CURTAINS.—The largest and choicest selection of all the new materials for curtains and the covering of furniture. Some of these are also used by ladies for dresses. Rich Silks, Tapestries, and, in fact, every artistic material in stock.

THE VICARAGE DRAWING-ROOM SUITE.





The Vicarage Ebonised Drawing-room Suite, consisting of 6 chairs and 2 easy chairs, with loose seats covered in silk plush; handsome cabinet, with 2 bevelled plates and decorated panel on cupboard door also centre table. **16 guineas.**

ARTISTIC CARPETS.

ART CARPETS.—Just received, a large consignment of ANTIQUE CARPETS and RUGS, which have been bought for cash by agents especially despatched by Messrs. MAPLE & CO. Some of these are great curiosities, and worth two or three times the price asked.

INDIAN CARPETS.

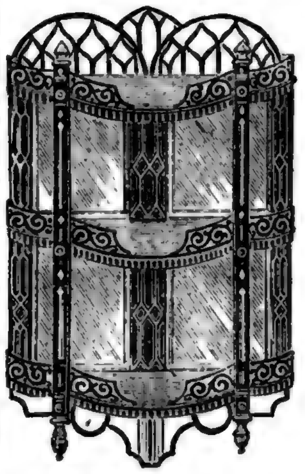
PERSIAN CARPETS.

MAPLE & CO. have correspondents and buyers in India and Persia (who act solely for them), from whom they receive direct consignments of superior and first-class Carpets of guaranteed qualities. Purchasers are cautioned against large quantities which are coming forward of inferior quality, these having been made to suit the demand for cheap foreign carpets, especially Turkey. The trade supplied.

PARQUET FLOORING.

PARQUET FLOORING.

PARQUET can now be supplied to any room without disturbing the existing floor, the average cost (including laying and polishing) tor surrounding with Parquet a Persian, Turkey, Indian, or Square Carpet being about £8.



The Gothic Chippendale Bracket, 4 Bevelled lates; size, 32 in. high, 20 in. wide. **£2 12s. 6d.**

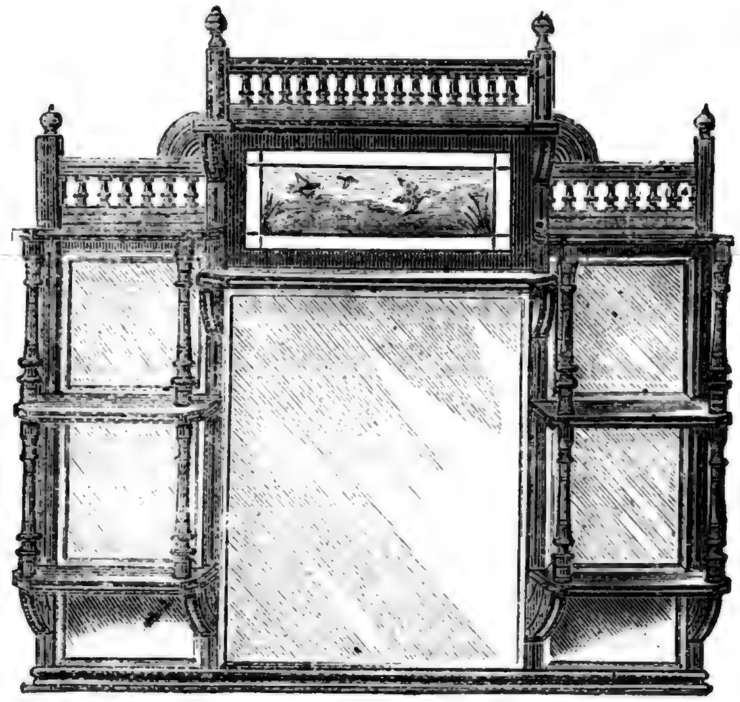
CHIPPENDALE FURNITURE, DRAWING-ROOM CABINETS, from £7 7s. to 50 guineas. Some of these are very handsome. Glasses and Suites complete. Bedroom Sets and Dining-room Suites in the same style. Brackets and Fancy Ornaments, from 15s.—MAPLE & CO.

10,000
BEDSTEADS IN STOCK,

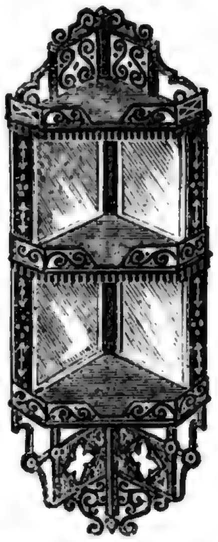
FROM 8s. 9d. to 30 guineas.

ALL
BEDDING
MANUFACTURED
ON THE PREMISES
AND
WARRANTED PURE.

HANDSOME BLACK AND GOLD GLASS,
FOR MANTLE-SHELF,



Or to fix on wall, with bevelled plates, and decorated panel at top 3 ft. 9 in. high by 4 ft. wide. **£5 5s.**



Handsome Chippendale Corner Bracket, 3 ft. 2 inches high, with 4 bevelled plates. **28s. 6d.**

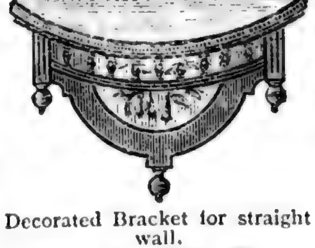
MANUFACTURERS of BED-ROOM SUITES.

200 BED-ROOM SUITES, from 6½ to 200 guineas, in stock.

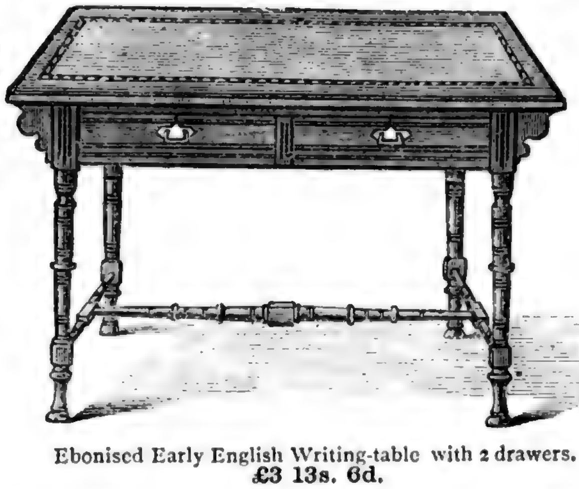
BED-ROOM SUITES enamelled, 10 guineas.

BED-ROOM SUITES in Solid Ash, with plate-glass door to wardrobe, 20 guineas.

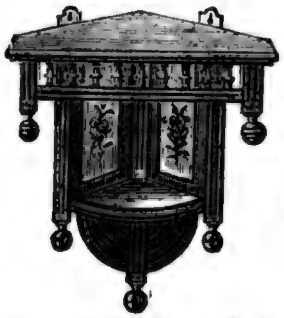
BED-ROOM SUITES in Solid Walnut, in the Early English style with plate-glass wardrobe, 24 guineas.



Decorated Bracket for straight wall, 15 in. long. **10s. 6d.**



Ebonised Early English Writing-table with 2 drawers. **£3 13s. 6d.**



Decorated Bracket to fit in corner. **10s. 6d.**

POSTAL ORDER DEPARTMENT.

Messrs. MAPLE & CO. beg respectfully to state that this Department is now so organised that they are fully prepared to supply any article that can possibly be required in Furnishing, at the same price, if not less, than any other House in England.

Patterns sent, and quotations given, free of charge.

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THE
LARGEST
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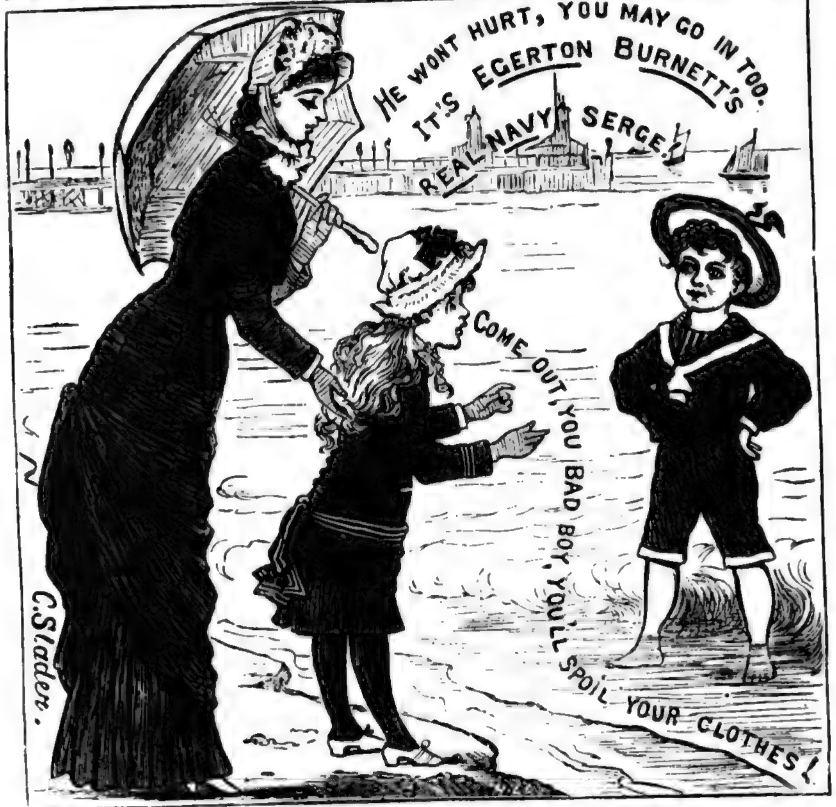
FURNISHING ESTABLISHMENT IN THE WORLD.

A House of any magnitude Furnished throughout in Three Days, saving time, trouble, and expense. A great advantage to Country Customers. Purchasers are invited to inspect the Manufactured Stock—the largest in England.

NEW PATTERN BOOKS OF FASHIONABLE WOOLLEN FABRICS FOR THE AUTUMN & WINTER ARE READY.

EGERTON BURNETT'S
Royal Serges

AND OTHER FASHIONABLE PURE WOOL FABRICS,
REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.


HE WON'T HURT, YOU MAY GO IN TOO.
IT'S EGERTON BURNETT'S
REAL NAVY SERGE!
COME OUT, YOU BAD BOY, YOU'LL SPOIL YOUR CLOTHES!
C. Staden.

EGERTON BURNETT,
No. 14, Wellington, Somerset.

EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and
Can be relied on to stand Wind and Weather, on Land and Sea, in Summer or Winter,
FOR
LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.

They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

PRICES:
1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

BLACK SERGE,
As Supplied for Court Mourning.

☞ Special Strong Make for Gentlemen's & Boys' wear, 54-in. wide, from 2s. 11d. per yard, &c.

Any length cut. Carriage paid to any Railway Station in England, Ireland or Scotland, and to Dublin, Cork, or Belfast, on orders over 20s.

PATTERNS POST FREE, DIRECT FROM THE PROPRIETOR.
NO AGENTS.

SPECIAL CAUTION.

Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST; being of an ABSOLUTELY FAST DYE and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

BRAND & CO.'S
INVALID SOUPS,
Potted Meats,
YORK AND
GAME PIES, &c.

Army and Navy Gazette, May 13, 1876.

"Messrs. Brand and Co.'s productions contain an amount of nourishment most useful to officers when good food would be difficult to obtain; their goods are prepared on the premises, and are made from materials of the best quality."

BRAND & CO'S.
SPECIALTIES FOR INVALIDS

CONCENTRATED BEEF TEA, VEAL, MUTTON & CHICKEN BROTHS; TURTLE SOUP & JELLY, CALFS' FOOT-JELLY, MEAT LOZENGES &C.

ESSENCES OF BEEF, MUTTON, VEAL AND CHICKEN

BRAND & CO.'S
OWN SAUCE.
A Fine Tonic and Digestive.

An Excellent Relish for "fish flesh, or fowl."

CAUTION.—Beware of imitations. Each genuine article is signed by BRAND & Co.

Lancet, March 18th, 1876. ANALYTICAL RECORDS. ESSENCE OF BEEF, MUTTON, VEAL AND CHICKEN. (BRAND & CO.)

"Although these preparations can now hardly be called novelties, we notice them on account of their great value in medical practice. They consist of the pure juice of the flesh, extracted by heat and clarified, but not concentrated, and otherwise untouched. The juice sets to a thin jelly as clear as sherry, and the flavour of the meat is perfectly preserved. The first idea of this kind of preparation is due, we think, to Dr. Druitt, and if so, the profession is indebted to him for a very useful combination of food and stimulant. The essences are best used cold, but may also be liquefied by heat, and used as enemata. Of course they do not keep long when once opened."

LENTILLA
OR
DAILY James & Co **FOOD.**

TRY ALSO THE
SPECIAL COOKERY FOR INVALIDS
(ECONOMICAL AND VARIED),
With Notes on Nursing and valuable and General Information, by a Lady Nurse of 20 years' experience.
POST FREE, 2½d.

JAMES & CO.,
2, STANHOPE ST., EUSTON RD., N.W.

IS DYSPEPSIA CURABLE? YES.

WHAT is to cure it? Medicine? No; because Dyspepsia (or Chronic Indigestion) is usually a lack of strength and power in the stomach to secrete sufficient GASTRIC juice, to digest and assimilate the food necessary to sustain the system. This arises from various causes—inherited weakness, sedentary occupation, worry and anxiety, but more than any other, from the frequent resort to Medicine, and the resulting "see-saw" from constipation to the reverse. ("NOTHING so completely DEBILITATES weak digestive powers as the use of purgatives."—See "Dr. Thompson's Dictionary of Medicine," page 299.)

The True Remedy is to take FOOD that by some of its constituents, gently INDUCES the secretion of Gastric juice in the stomach, UNABLE OF ITSELF to perform this function, while, immediately in CONTACT with it, is concentrated nutriment of a nature AVAILABLE for the RESTORATION of the wasted nerves and tissues, with the SMALLEST POSSIBLE EXERTION to the enfeebled powers, thus insuring an INCREASE of TONE and STRENGTH.

There is nothing that Nature produces, or that science has hitherto prepared, so eminently calculated to attain this end SPEEDILY and CERTAINLY as **LENTILLA, or Daily Food.**

The LENTILLA has also the property of acting on the Liver in a *gentle*, yet more *effective*, beneficial, and permanent way than medicine. For proof of these statements, see the following extracts from a few of the testimonials of medical men and patients :—

TESTIMONIALS.

From W. ADAMS, Esq., F.R.C.S., London, March 30th, 1878.

"More nutritious than any with which I am acquainted; forms, with milk, a PERFECT FOOD for Invalids and Children, and all Adults, as an EVENING MEAL."

WM. STRANGE, M.D., Ph. to Wor-Gen. Infirm., Sept. 1, 1878.

"A Wholesome and GRATEFUL Food. From its composition I should say that it is peculiarly suited to the DIET of children and persons with weak digestion."

Magdala House, Sandown, I. of W., June 25, 1878.

"Gentlemen,—I am pleased to say I have found great benefit from the use of your 'Lentilla, or Daily Food.' I get a better night's rest after taking it for supper, and find it very satisfying and nourishing.—I am, yours respectfully,
"C. E. DOWNER."

TESTIMONIALS.

From H. C. BARTLETT, Ph.D., F.C.S., Laboratory, Duke St., Grosvenor Sq., Nov., 1878.

"I have examined JAMES'S 'LENTILLA' and find it to be composed of the most nutritious farinas. The preparation possesses special stomachic properties which render it easy of assimilation, and considerably ENHANCE the DIETETIC VALUE of its flesh-forming constituents."

From J. CHANING PEARCE, M.D., Brixton Rise, Jan. 16th, 1879.

"'LENTILLA, or Daily Food,' is very NUTRITIOUS, EASILY digested, and has a salutary effect upon the BILIARY SECRETIONS."

From — COOPER, Esq., Cromer, Norfolk, March 13th, 1880.

"I find so much benefit that I wish to continue taking the LENTILLA. Please send me another 33s. barrel."

TESTIMONIALS.

"31, Maze Pond, London, S.E., July 14, 1880.

"Dear Sirs,—Having been much weakened by the use of purgative medicines, and my digestion getting worse, I was advised to try your LENTILLA. I now take it nightly, and I am happy to find that it has a most effectual REGULATIVE ACTION on the LIVER, and STRENGTHENS the DIGESTIVE POWERS. I also SLEEP much better, and wake in the morning with a CLEAN TONGUE, free from HEADACHE, and with a good appetite.
"Yours, very truly, JOHN ROBERTS."

SOLD in Canisters at 6d., 10d., & 1s 6d., and barrels at 33s., by all best Chemists, Grocers, &c. Wholesale of Barclay & Sons; Maw, Son & Thompson, Crosse & Blackwell; Edwards & Sons, &c. Special Agencies granted by agreement.

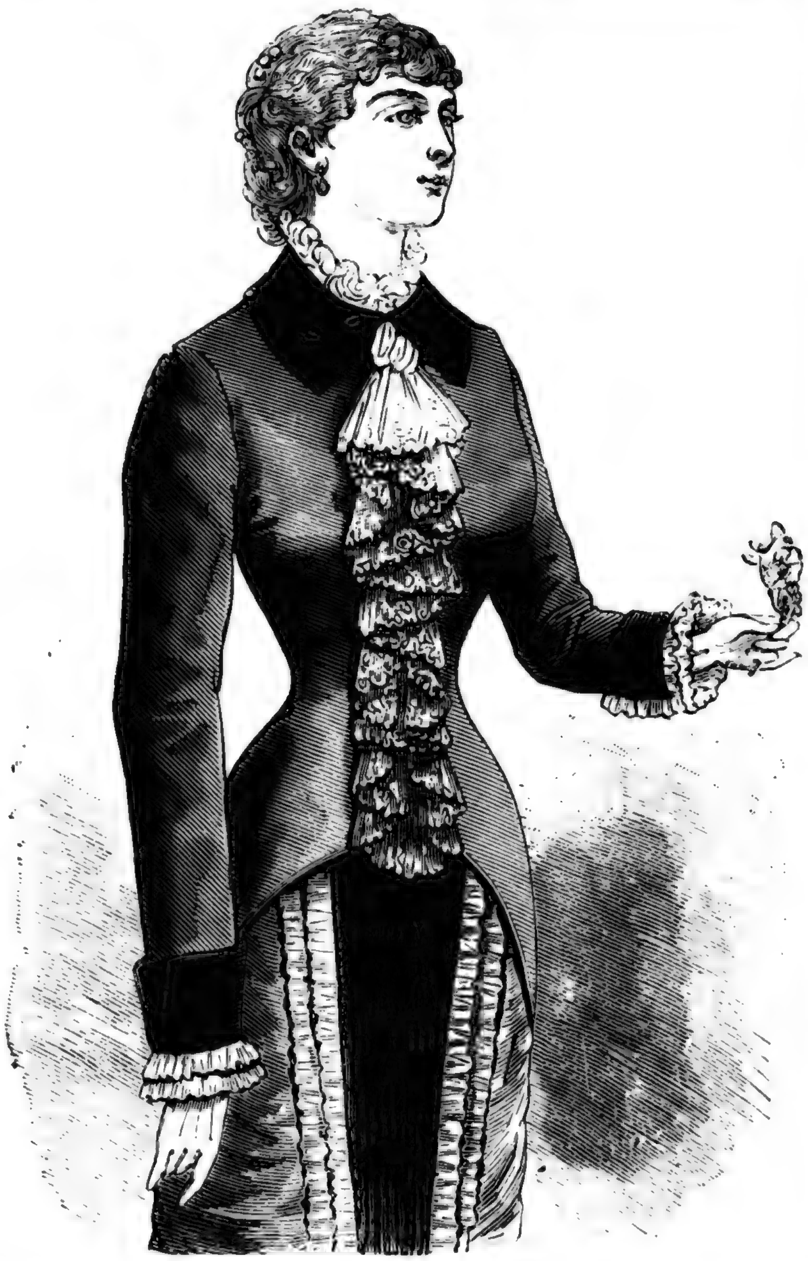
*** Beware of the substitution of other foods or lentil flour by unscrupulous dealers, as this has no EQUAL in real VALUE.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 11.] [NOVEMBER 1, 1880.

DRESS AND FASHION IN PARIS.

WONDROUSLY lovely as are the woodland autumnal tints in their varied shades of changing greens, browns, and reds, scarcely less so are the artificial ones in which are produced materials of all kinds from simple homespun to the most superb velvets, brocades, and plush. Plush is already firmly established as a reigning mode, and one which is safe to increase in popularity as the season advances. It appears in different shades of all the new season's colours—namely, five shades of red, violet, wood colour, nut and seal-brown, heliotrope, Russian green, olive, prune, Bordeaux, blue, &c. The lighter shades include ivory and pure white, bright and dull gold, silver grey and dull silver, salmon, pink, maize, and pale blue.



NO. 238.—THE NÉVA JACKET. (Front View.

Made-up Model, trimmed, 3s.; *untrimmed*, 1s. 6d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

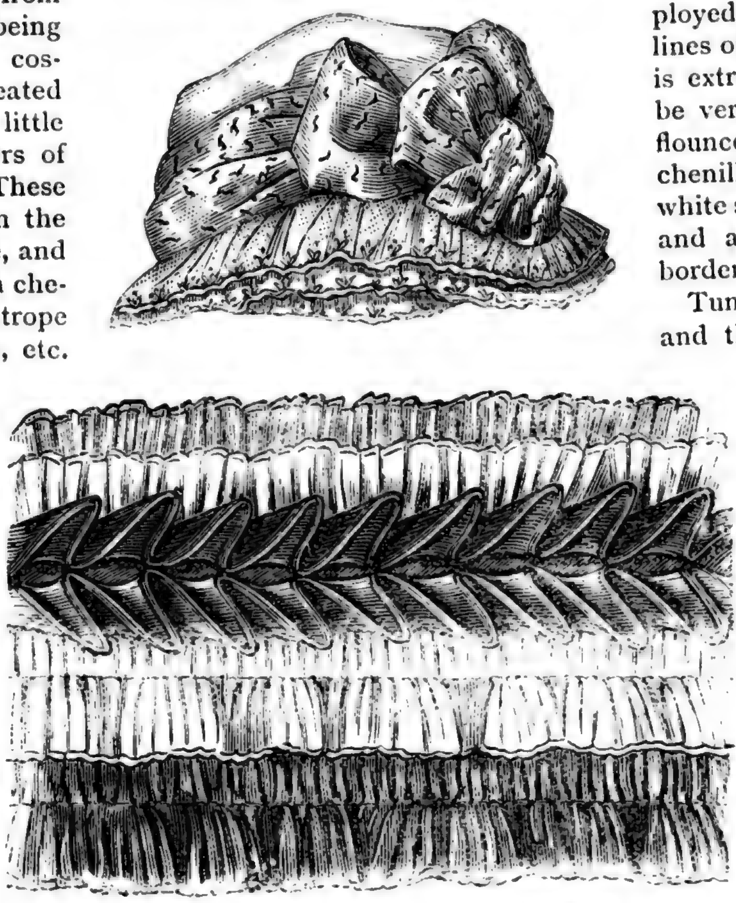
The new plushes have, as a rule, long hairs, imparting something of the appearance of soft silky fur in the darker colours. Some are ribbed at spaces of greater or less width from half an inch to an inch apart; and there are plush ribbons, exquisitely shaded from the darkest to the lightest hues, for trimming dresses and chapeaux.

Very beautiful also are the new figured and brocaded velvets, black and self-coloured, or with dark or bright flowers thrown up on a light satin ground; striped velvets are of the same description with light ground, and black or self-coloured stripes, and in two shades of the same colour. For example, one has a pale blue satin ground with fine raised stripes of dark blue velvet; a second has olive green stripes thrown up on old gold; a third dark red stripes on pale pink; and still more beautiful is an imperial purple on pale lilac ground. There are very good imitations of these somewhat expensive materials in velveteen, which, when combined with some fine woollen fabric, form very useful and pretty autumn and winter costumes.

The secret of a Parisian's taste in dress is in its harmony; from head to foot she is daintily but appropriately attired, and eccentricities in the street are equally avoided by rich and poor, so much so that it is a known fact that the most striking and noticeable walking costumes are for exportation or to be worn in the provinces. A Parisian dearly loves plain materials well cut; and the greater number of kerchief costumes—we mean the very large chequered ones—have certainly not been prepared for her, and she contents herself with the small patterns, or chéné cloths, for her autumn and winter trotteuse. Melton cloths, clan tartans, and tweed cloths are alike fashionable for autumn wear, while the winter materials will be shaggy and dark. Shaggy cloths are the natural consequence of the fashion for Lapland fur and spotted plush hats. The hat is heavy, and the costume must match it, for whatever edict is decreed by Dame Fashion we must endeavour to carry it out harmoniously. Some charming costumes are made of broché silk mixed with satin or cashmere, the skirt of satin, trimmed with a deep battlemented flounce, and a second flounce of broché silk, pleated in hollow folds, headed with a coquillé of satin; the train is raised on the left side by a wide band, pleated in five pleats. The front of the skirt is pleated in regular pleats one over the other, and surrounded by a broché drapery. Long pointed moyen-âge bodice of satin with bib plastron. The point is trimmed with a tiny pleating of satin and broché, and the basque, which is quite a novelty, cut into leaves, and between each leaf a little satin pleating. By the side of this charming toilette we saw another, for a young girl, of sapphire blue Indian cashmere, with a round and narrow skirt edged with a deep fluted flounce, the lower part of which was so fastened as to form a cup shape. A scarf of blue foulard, with chequers of biscuit-coloured silk, was arranged straight on the skirt, headed by a flounce; this scarf formed three pleats, and from the last pleat sprang a scalloped band of plain cashmere, which edged the basque of the bodice. The bodice was open en cœur over a waistcoat of broché foulard, cut in tabs on the right side, each little tab ornamented by a button; the basque was very open in front, allowing the whole of the waistcoat to be seen as far as the cashmere scarf. A paysanne fichu of muslin was tucked in above the waistcoat, and the parements were a drapery of foulard cut into tabs at the edges. This very pretty girlish costume, for a wedding or morning concert, was finished by a biscuit-coloured felt hat adorned with blue feathers.

Novelties in fashion abound; one cannot go into any of our large Magasins without seeing something new and something elegant, and what strikes one most is the richness of the materials employed; embossed plushes embroidered with beads, velvets worked with large flowers in shaded chenille, and, more exquisite than all, plushes and velvets worked with shot chenille matching the colours of the material. Then we see magnificent brocades of rich dark colours, covered with turquoise blue rings, and satins of a soft, delicate, "champagne" colour, made still more soft and ethereal by masses of silver flowers. For the benefit of our readers who may not know the exact tint of the "Vin de Champagne," we may say that it is precisely what it is called, champagne colour, that beautiful golden, pinky shade we see in Roederer's wine; and many lovely evening dresses are made of this shade, as almost any other colour harmonises with it. We saw a dinner dress of this kind with the skirt of satin "Vin de Champagne," embroidered with beads, and the tunic of Titian brocade with gold leaves, forming a court train.

For street costumes there are some beautiful tartan surahs, in new shades, which are mixed either with cashmere, or with stockingette, matching one of the colours of the tartan; also some lovely spotted satins, one especially is very striking, the skirt of blue satin spotted with red, was made with large box pleats. A tunic of navy blue silk stockingette was draped in front, and formed a slightly draped puff at the back. The bodice was a jersey laced at the back and ornamented with a very small pointed hood lined with red surah. At the edge of the bodice was a scarf of spotted satin tied in a handsome Bébé bow at the back. The sleeves were tight-fitting, finished by blue parements, laced a little way up to allow a bouillonné of spotted satin to be seen. There is quite a rage at the present time for jerseys and hoods, but the Parisian jersey differs from ours in being made with seams and in being richly trimmed. Very pretty trotteuse costumes are made of chequered cloth, with pleated skirt and polonaise; with this is worn a little closely-fitting visite, with sleeves and revers of silk, and a hood, likewise lined with silk. These hoods are frequently made separately from the mantle, so as to be worn or not at pleasure, and are sometimes black, lined and piped with chequers, red or old gold, and sometimes heliotrope lined with pink, or grenat lined with blue, etc. There are also capes made of lovely black chenille with the inevitable hood; these capes are extremely elegant, and at the same time very useful.



No. 239.—New Cap, and Trimming for Edge of Dress.

Made-up Models, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

One of the novelties for autumn wear is the walking dress of stockingette made in dark colours with a tunic opening over a deep pleated skirt, but opened diagonally in such a way that the left side forms a robing on the right, while the right side is raised and draped with a band of pleated satin, either black or coloured, such as seal-brown, caroubier, or navy blue, according to the taste or the fashion of the costume.

There is a great tendency to return to trimming in shades, whether it be in bands or ornaments, all gradations of a colour are used, shading from dark to light. For walking dresses we shall not only have them trimmed with plush this winter but also with the old plain rich black velvet. Robings ot velvet are embroidered with steel beads; for ornamenting black satin or dark-coloured satin costumes, seal-brown, green, currant colour, and prune will be found most useful for renovating an old dress as well as beautifying a new one, for this wide robing, embroidered and edged with steel or jet, is one of the most successful trimmings of the season, and gives at once richness and style to the simplest toilette. Skirts gathered in front are still fashionable, and are made with bands fan-pleated diagonally; the edge of the skirt is also trimmed with fan-shaped tabs separated by plain pleatings. These tabs have at their points a little ring of passementerie which draws each one into a tiny cup. Another very pretty trotteuse toilette is of striped plush and satin of a handsome copper colour, the skirt trimmed with a deep pleated flounce, headed by a bouillonné en biais, then another pleating at the top, and a crossway drapery forming a very short tunic in front, and tied in long ends at the back. A paysanne bodice lined with satin completes the costume.

Coat bodices of all kinds are fashionable, not only those with long tab basques, but the round and square basques in the Louis XIII. and Louis XVI. style, as also the Villageois and the Auvergnat. Waistcoats are a little less in favour, but the Princess shape for these daily gains ground. Many bodices are gathered, with a little Anne of Austria band in front; and cloth and velvet jackets will be much worn, as they are comfortable and stylish, especially when ornamented with the embroidered velvet collar and parements introduced late in August. One of the prettiest of these jacket shapes is the "Midshipman" in navy blue cloth, crossed over the chest, with a double row of enamelled buttons with a gold anchor on them. The collar and parements are of blue velvet embroidered with gold. Sometimes the embroidery is worked in chenille, light blue on navy blue, old gold on green, prune, or salmon on grenat. These chenille embroideries are excessively fine, and the designs very good, the lately much in vogue "Vermicelli" pattern being in great request for them. For more dressy toilettes bead embroidery is used, and one cannot imagine anything more charming than this trimming; we saw it on a young girl's dress of sapphire faille and cashmere. The skirt was of faille, and the tunic of cashmere very simply draped, but the jacket was elegantly trimmed with a sky blue collar and parements embroidered with beads, in a wreath of shaded red and pink rosebuds, beautifully coloured. With chenille beads and gold will be largely employed, and the effect of the soft, rich-looking lines of the chenille mixed with the bright beads is extremely good. Ball dresses especially will be very handsome this season, with their deep flounces of tulle worked with gold, and their chenille scarfs. One lovely dress we saw of white satin, with a plain bodice laced at the back, and a wide red chenille scarf trimming the border.

Tunics are very little draped now at the back, and the cascade of lace is quite démodé, save for matinées. For long dresses the train is plain, in the style of a court train, and many walking costumes, and even dinner dresses, have the skirts trimmed, but not draped in the slightest. A very pretty toilette is of violet-ebony satin and velvet. The skirt of satin, finished by a deep fluted flounce edged with a velvet band. Two robings of pleated satin at the sides, and at the back rows of satin flounces matching the robings. The bodice is a sort of velvet polonaise in the Catherine de Médicis style, opening over the skirt and descending in long plain satin robings. Handsome satin bows appear to join the two lappets of the polonaise and above the robings the bodice is caught near the hips, simulating wide pockets, finished with deep chenille fringe and balls of silk. At the back there is a basque, on the edge of which rests the last flounce of the skirt. Many rich costumes are of striped plush and satin, but for young girls a sort of velveteen is much used, with a design of flowers or small pattern on it, and the dress made in the Louis XVI. style.

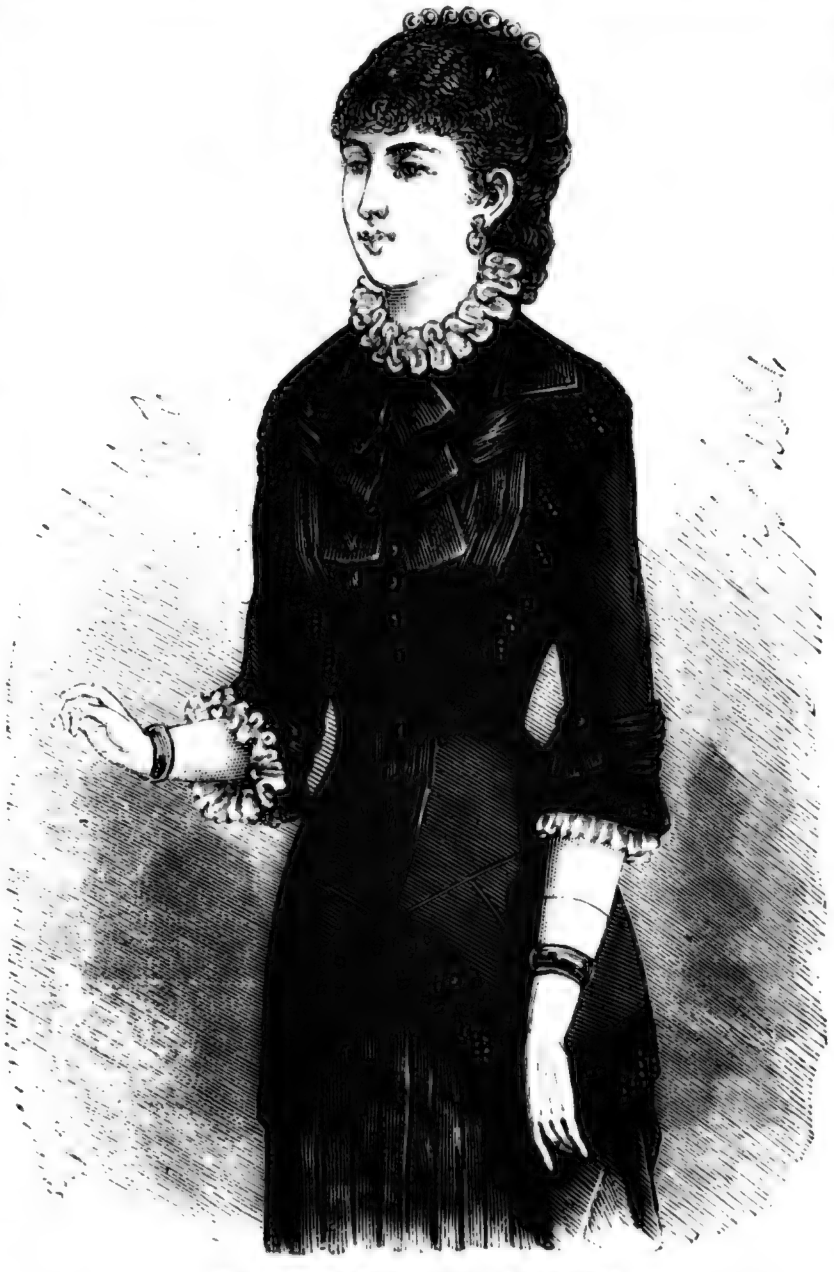
We have seen some charming new models for hats of long pile plush in marine blue and fawn, and pretty caléches of black felt with bouillonné velvet brims, and trimmed with a profusion of feathers, and with a large bunch of Bengal roses at the side. The hats certainly are large in every way—brim, feathers, flowers, all immense—but, *en revanche*, we have always the choice of the pretty little capotes, with their embroidered or chenille crowns, or the dressy Médicis shape, which are equally fashionable; other hats are perfectly covered with their magnificent feathers, among which one sees, half concealed, some brilliant insect or some sparkling butterfly. A few felt hats are to be seen, but plush hats and plush capotes are in endless variety, only the hats are, as we have said, very much larger than they have been worn lately. Bonnets, on the contrary, are decreasing in size; we saw one charming bonnet, quite tiny, of black blonde, crossed with two very fine bands of gold.

MARIE GOUBAUD.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

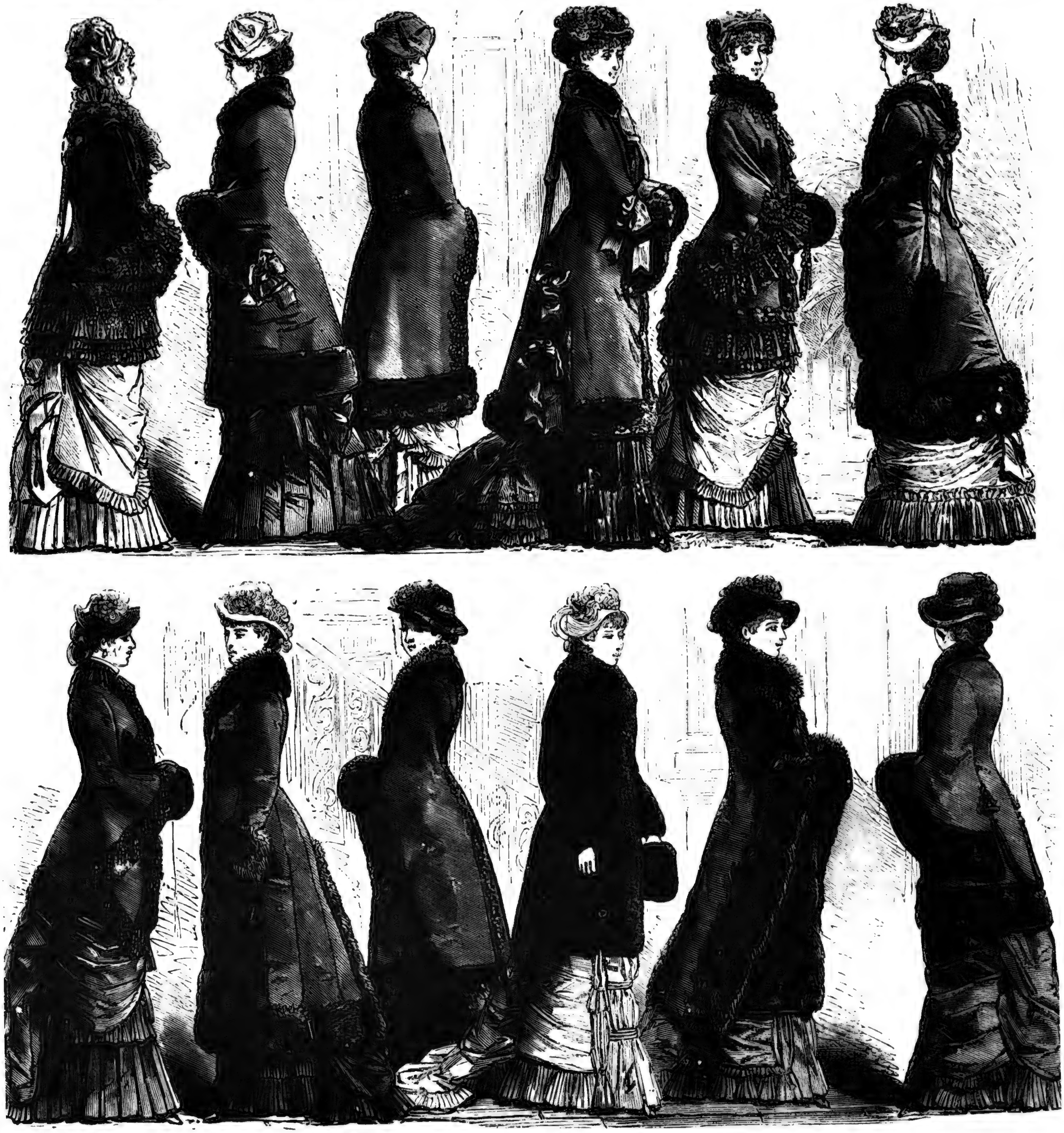
OUR interest is at this moment concentrated upon the new mantles and new bonnets which are to be worn during the coming winter, and it is to the vast *rayons* consecrated to these articles at Les Grands Magasins du Louvre, Paris, that we turn for information. The new mantle par excellence is as sensible as a wrap as it is graceful as a mantle, and therefore we do not need to make any sacrifice of common sense or of comfort in adopting the Lamballe pelisse, for that s one of the titles by which this mantle is known. The Lamballe mantle is made in Hindoo cashmere, gathered at the shoulders; it is lined with silk of any colour, or with black, and wadded; the cuff is pleated, and forms a quaint sleeve, finished by a ribbon bow. This mantle is also made in satin à pois, and satin brocade, and is trimmed with Spanish lace, with fur, with chenille fringe, or with passementerie and fringe. The Donairière mantle is another and larger mantle, forming a complete pelisse. It is made of rich brocaded satin or velvet, and is lined with silk and wadded, gathered at the neck, made with a pleated sleeve, finished by a rich bow of satin ribbon, and trimmed down the front, round the edge and neck with a handsome marabout chenille fringe. The price of this, when made of Hindoo cashmere, and trimmed with chenille, is £6 6s. Another mantle, the Parisienne, is also of Hindoo cashmere, and is trimmed with rich lace, closely pleated, the hood being lined with satin merveilleux of all shades of colour. The mantle itself is wadded, and lined with coloured silk. For a young girl a charming vêtement is of seal-brown cashmere, trimmed with plush of the same shade, or with a band of fur. This mantle is lined with silk to match, and is most comfortably wadded; with fur it costs 40s., with plush £3 15s. A dressy vêtement is also of Hindoo cashmere, but is trimmed with a new marabout and rich passementerie. This mantle is lined with silk and wadded. The same mantle can be had in cloth, trimmed with fur, for £10 10s.

Some beautifully cut jackets for young girls have embroidered collars and cuffs, worked in gold, silver, and steel, upon velvet; these are very stylish and dressy. The Diplomate jacket is of thick black satin, lined and wadded; it is semi-fitting, and is closed by swallow buttons, mounted on steel. The trimming is of steel embroidery of great fineness and beauty. Other jackets, both tight-fitting and semi-fitting, are trimmed with wide bands of seal plush or fur, or of feather trimming, which is very light and pretty. A black or seal-brown velvet pelisse, trimmed with lace and bows, can be had for £14. Plush is so much in vogue that it is of course used as the material for some of the superb pelisses which are used for visiting toilettes. These mantles cannot be detected from real fur, when the plush is of that shade, even when touched, while the weight is considerably less and the comfort in wear much greater. Smaller mantles are made in plush of a different quality, in all the soft light colours, which are suitable for evening wear. We noticed several in grey, pink, rose, blue, and gold plush, edged with white fur or swan's-down, at 40s.; others at a slightly increased price have pretty pointed hoods, with tassels, the hood being lined with coloured silk. The prices of the Louvre mantles are extremely moderate, an excellent jacket being obtainable for £1 3s. 6d, a long mantle for 40s., and plush cloth jackets from 15s. upwards. Among Opera cloaks we must not omit mentioning those of rich white brocade, upon gold shot ground, or the even lovelier sorties in embroidered satin. The embroidery this season is a mixture of gold and silvered steel, which does not tarnish, and which mingles admirably with the "satin beads," satin pearls, and golden fire beads, which are used to shade with these new silver-steel beads and braids. Fur linings are only used with wraps, the soft satin and quilted silk linings being much preferred for wearing over rich dresses, on account of the fur coming off upon velvet, etc. When we state that thousands of mantles come into Les Grands Magasins du Louvre daily from their extensive workshops, and are expedited to all parts of the known world, that prices range from 10s. 6d. to £150 for these vêtements, that perfection of cut and of style is found in the cheapest as in the most costly garments, that in the richer mantles quality of material is united to perfect taste, it is to point out to our readers the extraordinary advantages offered them of having these vêtements delivered carriage free in London at the exact prices which they cost at the Louvre itself. And now let us examine a few of the leading types of Bonnets. Whatever fabric is used for dresses and costumes is sure to be also employed for chapeaux. Thus we see plush completely superseding velvet as the leading material for winter. This material, although so light, having a heavy appearance, it is necessary to lighten it, and for this effect the bonnet trimmings are brilliant and effective. Every class of beetle, bee, and butterfly, gold, silver, and steel fourches, strass and steel buckles, and, above all, every naturally bright plume that is to be found. For the birds have had a very long rest, not a feather was worn during the summer, for the flowers had their day, now the floral treasures are relegated for evening wear alone, and feathers, cord hats and bonnets, aigrettes and pompons of both silk and feathers. Ribbed plush is much used for lining the fronts of the pretty Directoire chapeaux, and great quantities of beaded embroidery and beaded lace are used. Strings are of satin plush, that is woven double, as were the satin faille of last year. Hats are worn very large, bonnets very small, the tiny and becoming capote being most in vogue. The prices of even the most costly chapeaux at Les Grands Magasins du Louvre, Paris, are moderate, when we consider the beauty of the superb ostrich plumes, the delicate marabout, and the lancer or plume dechiré, which is much worn. To give an outline of prices —children's felt hats can be had for 5s. 6d., the interior lined with coloured surah and surah strings. Other and equally cheap chapeaux are to be had for girls at 10s. 6d., 12s. 6d., 14s. 6d., 16s. 6d., and 18s. 6d., while the pretty capotes, at £1, can be worn by young married ladies with perfect propriety. From these prices to 25s., 30s., 35s., 40s., 45s., and 50s., bonnets of great elegance may be obtained; and above these rates, to 120s., the chapeau are suitable for the *haute noblesse.* Bonnets as well as mantles can be had carriage free to London, whatever price and number are selected.



NO. 240.—THE MAGNOLIA CORSAGE.

Made-up Model, trimmed, 3s.; *untrimmed,* 1s. 6d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



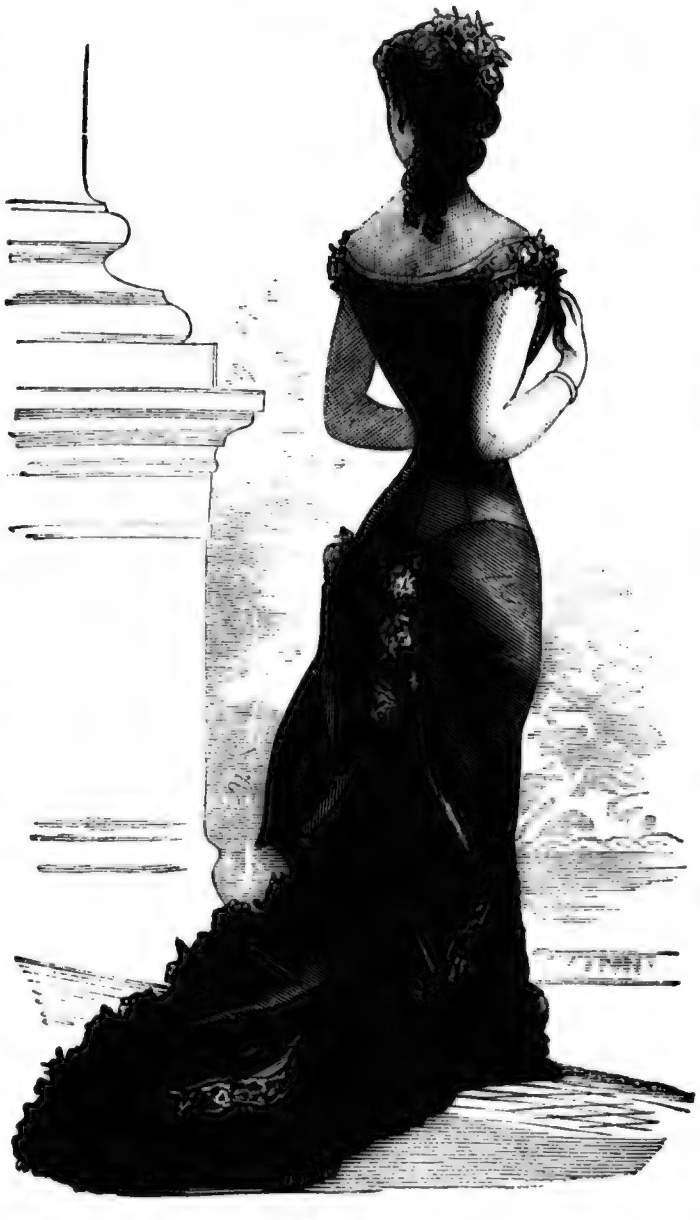
No. 241.—Mantles and Visites.
Models from Les Grands Magasins du Louvre, Paris.

The rage for tartan plaids and shawl and kerchief costumes is at its height, and the vast Salle de Marengo which is devoted to woollen goods, was, on the day of the Winter Exhibition, full of this lainage, which is sold by the yard or by the dress. Foulé serge is offered at 9d. per yard, and a rich double width India cashmere for 5s. 10d. per yard; between these prices woollen goods may be chosen at 1s., 1s. 6d., 2s., 2s. 6d., 3s. and 3s. 6d. per yard. We shall shortly illustrate some of the charming woollen costumes which are so appropriate at this season, and which are composed of cashmere, Hindoo cashmere, serges both plain and foulé, and trimmed with plush velvet, etc.

SPINNINGS IN TOWN.

" Handsome garters at your knees."—*Swift.*

IT has been said that women, with all their quickness and with all their intelligence, never *invent!* How it delights me to be able to, for once, contradict this ow'er true tale, and announce to my readers a most useful invention thought out and perfected by a woman, and a young one, too! Little do we think of the seed sown by a careless word until we see the fruits before us for good or for evil of that sowing! A few words of mine respecting the difficulty of keeping up children's socks and of gentlemen's troubles in this said direction of sock management, have induced the invention of an invisible garter, which keeps the most refractory sock perfectly in place. This garter is worn next the skin, and cannot slip down; the sock is pulled up over the garter, and is held by tiny serrated plates, which are backed by indiarubber discs, serving a double purpose, that of protecting the discs and of clinging to the skin (imperceptibly to the wearer). And so the great difficulty of keeping socks from slipping down and rucking is solved, and all may, who will, possess neatly drawn up socks. The comfort that this invention will be to those gentlemen who, while conscious that they possess particularly neat feet, are also aware that those said feet never look tidy in shoes, or feel comfortable in anything, is easier to guess at than to express, and lively gratitude to the inventor will, I trust, secure their vote and interest upon all question of the *superiority of women as inventors!* Miss E. V. Emery's Invisible Suspender can now be had through all drapers by order, and wholesale of Messrs. Copestake, Hughes, Crampton, & Co., Bow Churchyard, London. It is made in the following sizes for children's wear, and in three sizes for gentlemen's use—8 inches, 9 inches, and 10 inches; for boys and girls —5 inches, 6 inches, and 7 inches; in little children's—4½ inches, 5½ inches, and 6½ inches. The young lady's invention has been carried out by her father, who now manufactures the invisible suspenders for the wholesale house I have noticed, and her name will be a household word among the thousands who will appreciate her invention. No undue pressure is exerted by the "Emery Garter," as I call it for brevity's sake; it is pleasant in wear, and will keep its position on any leg, however round and chubby it may be. The child's leg should be measured exactly, and, as the above given sizes show, they run from 4½ inches upwards, increasing half an inch in circumference; all sizes can be suited.



NO. 242.—THE CAZOT POLONAISE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The pleasant winter evenings, which are, to my mind, the very nicest time of the year, should, to be entirely delightful, be perfectly independent of gas companies, and unaffected by the startling and unexpected vagaries of gas, in many cases a most uncertain luminary, and subject to fluctuations which it is quite impossible to control. A lamp can at any time be investigated, its works dissected, and, with care and cleanliness, it can be kept in a condition that will ensure a steady, bright, satisfactory light, neither tiring the eyes nor vitiating the atmosphere. But the lamp must be a good one, and, to be quite sure that it is of this kind, my readers should purchase one of Rowatt's Anucapnic Lamps. The split wicks of these lamps give a most brilliant and steady light, and the combustion is so perfect that chimneys can be dispensed with, and the oil can be burnt to the last drop without any diminution of the light thrown out. There is no difficulty in cleaning the simple but admirably arranged mechanism of these lamps, which, to add to their other recommendations, are economical and burn without smell or smoke. They are supplied wholesale only by Messrs. Rowatt, of London and Edinburgh, but they can be procured from all ironmongers in every variety of size, form, and decoration.

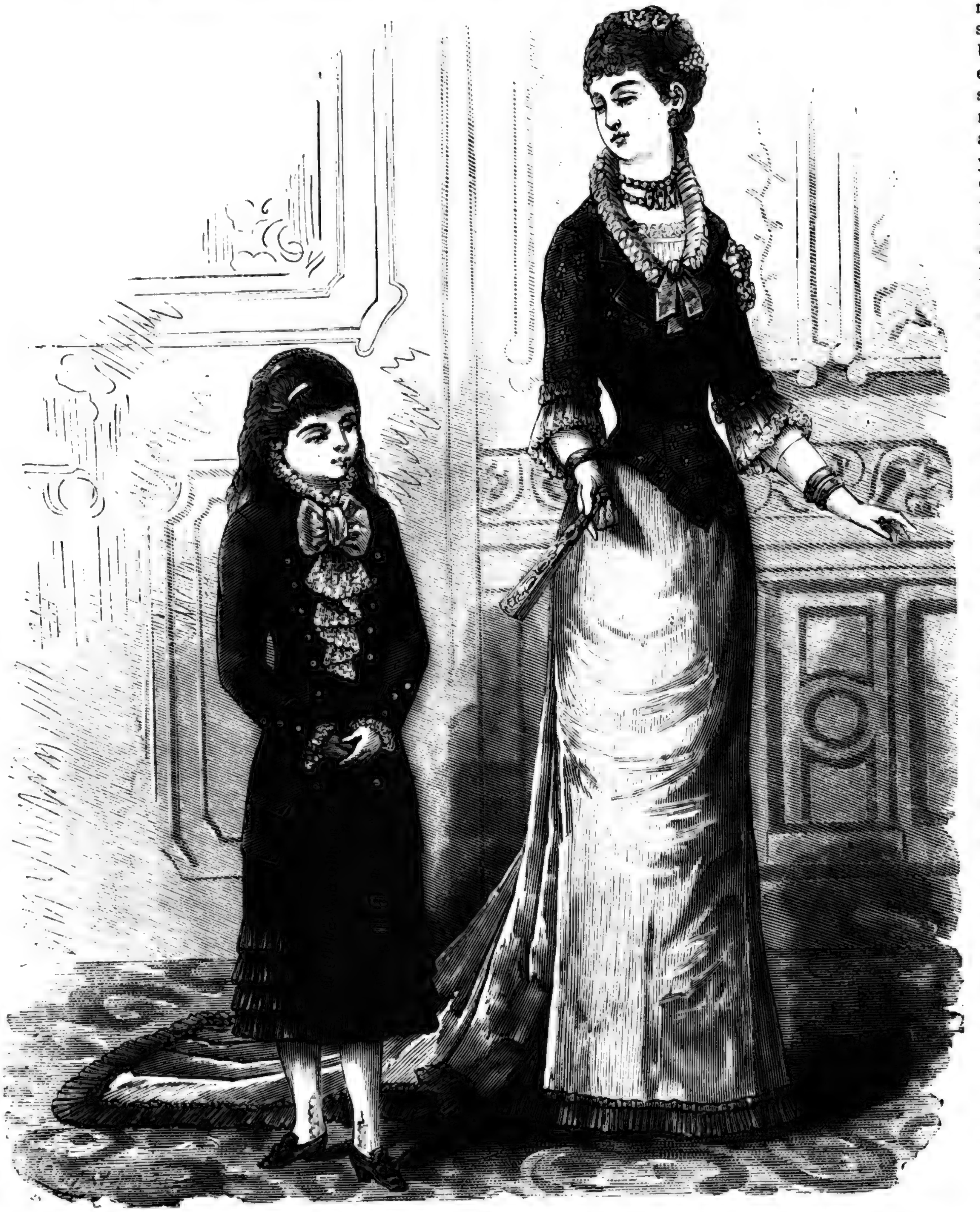
The name of Messrs. Spearman & Spearman, of Plymouth, is in most minds inseparably connected with serges, and with serges only; their new pattern-books for the winter will soon, however, dispel this illusion, for although they contain a goodly supply of patterns of every kind of serge, these are supplemented by others of cloths, homespuns, and woollen fabrics, such as are now universal for morning and walking costumes. The serges, which are the chief item, are of all kinds, rough, smooth, fine, and coarse; they begin in price at 1s. 3½d. per yard, in ordinary width, 27 inches, in black or blue, and at 2s. 11d. per yard, in double width, 54 inches wide; a capital navy blue serge, with cashmere finish, and suitable for ladies' and children's costumes, costs 2s. 3d. per yard, and a very fine milled serge is 3s. 6d.; a medium quality, very serviceable and durable, is 1s. 11½d per yard. I must not attempt, however, to mention these patterns separately, but I think that in variety, finish, and purity of colour they exceed those that have been previously sent by this firm.

The costume cloths are in grey and colours, and are soft, light, and warm. I notice some patterns of these useful fabrics at 1s. 11½d. per yard, in brown and other mixtures. The pure woollen Soft Twist, a fine diagonal material in plain colours at 2s. per yard, is of beautiful quality and in all the fashionable colours. No. 645 begins a series of fine cloths in plain dark colours at 1s. 6½d. per yard, and the same class of material, rather better and thicker, costs 2s. 6d. per yard, while ribbed and slightly elastic cloths are 1s. 11½d. per yard. The fine white serges at 1s. 9½d. and 2s. 8d. per yard, make warm and pretty evening dresses for children and young girls, and the black serges range, like the blue ones, through many varieties of price and texture.

The double width serges, for gentlemen's and boys' suits, are in black, blue, white, and scarlet, at all prices; a good rough serge costs 7s. 9d., and twilled serge 7s. 6d. per yard. The same pattern-book contains patterns of plain and diagonal cloths, and estimates of the amount required for a full suit, for trousers only, and for a coat and waistcoat only, are given for the material in ordinary and double width. This will be of great assistance to ladies in ordering their material. Another packet of patterns is devoted to coloured mixture cloths, also for gentlemen's and boys' wear; these are principally in single width, but in a number of good and useful patterns and colours. Tailoring is not an art which I have ever thoroughly studied, but I know that many of my readers are adepts at this work, and, thanks to the patterns in the MID-MONTHLY JOURNAL, succeed in clothing their younger sons without the help of the tailor.

Most acceptable at this season are Messrs. Spearman & Spearman's beautiful unshrinkable flannels in white, red, and in the 2s. quality in many other colours. I cannot speak too highly of the beauty and finish of these flannels, ranging in price from 2s. to 2s. 11d. per yard, in white and scarlet, grey, blue, and rose-colour for infants.

I often wonder whether my readers are quite alive to the amusement and instruction to be found in the advertisement pages of *our* Journal, and whether their curiosity has ever been excited, as mine was, until satisfied, by the announcement of the quaint parcels of goods sent out by the Midland Supply Stores, High Street, Birmingham. What surprises await the young lady who has ordered the Young Ladies' Millinery Box, at 25s., as she unpacks, one by one, its useful and ornamental contents! Then there are various dress parcels, containing lengths of cashmere or serge, with plain or figured silk for trimming, at 25s. 6d., 35s. 6d., and 2 guineas; Ulster parcels, kid glove parcels, silk and velvet parcels, and last, but not least, the different bedroom parcels, are all wonderfully arranged, and give great variety of goods at most moderate prices. Neither young ladies nor middle-aged ladies object to pleasant surprises, in my experience, at least, and I see no reason why they should not indulge themselves and each other by ordering some of the amusing and well-chosen parcels sent out by this firm. It is an amusement that does not end at once, as many equally expensive amusements do; there is a solid sense of satisfaction in 8 yards of cashmere, a pretty hooded ulster, a dress length of serge, or a feather bed and blankets, that forms a good background to the first pleasure of unpacking and inspecting the new parcel on its arrival.

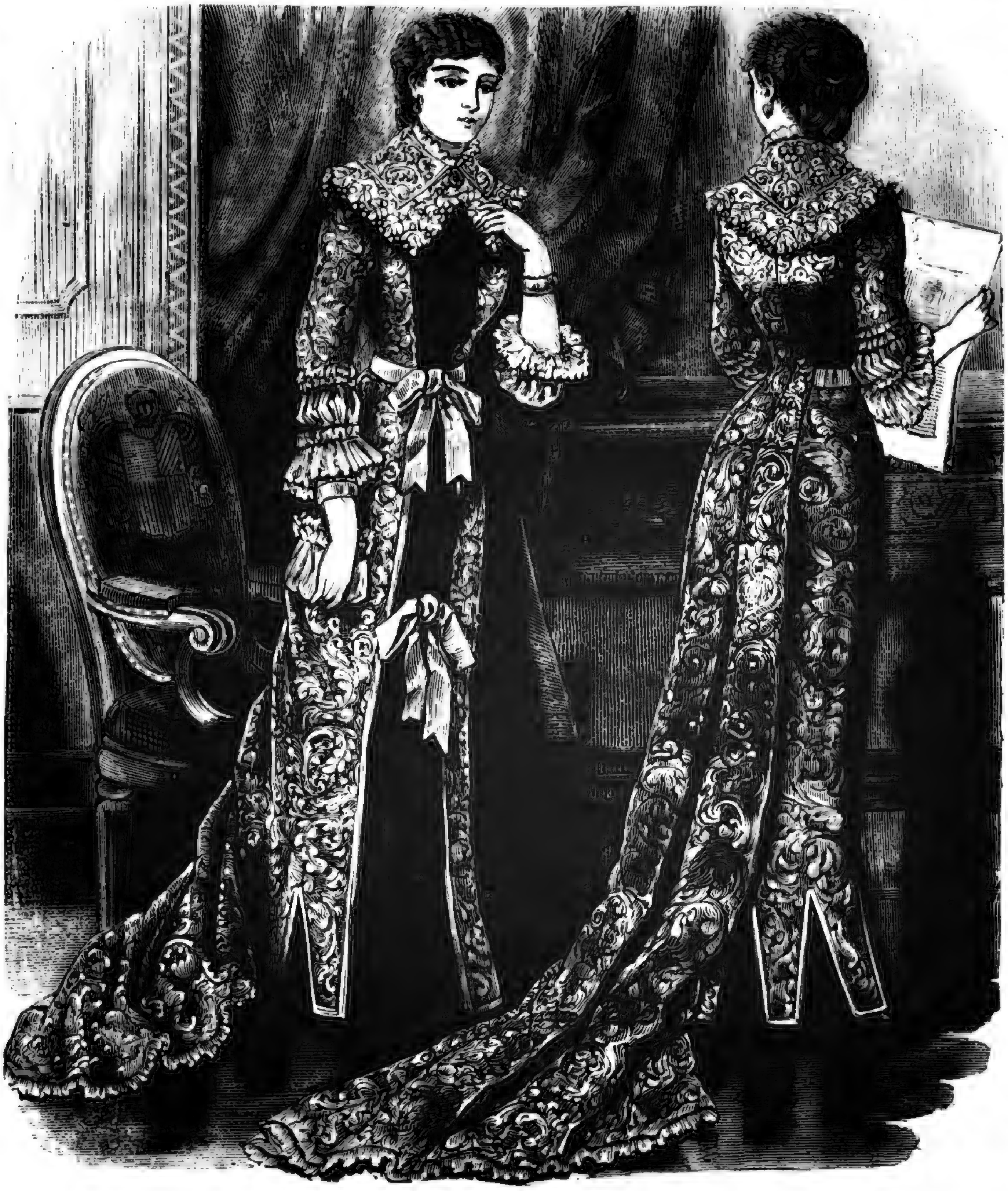


NO. 243.—THE FORBES COSTUME AND BRETEUIL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Little Girl's Costume, Made-up Model, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

I must remind artistic and other ladies, who are debating the material of their new winter dresses, that the Umritzur cashmeres supplied by Messrs. Liberty & Co., of 218, Regent Street, are wonderfully soft and warm, and made of the purest wool in the peculiar light and dark shades of browns, greens, yellows, and reds, which are so much admired at present. The Umritzur cashmere is sold in pieces measuring about 9 yards, 26 inches wide, in two qualities, at 21s. and 25s. per piece. The more expensive quality is considerably finer and smoother than the other, but it is the colouring of this material which constitutes its great originality and difference from other fashionable woollen materials.

The coiffure is to undergo a change this season, and minute knobs and tangled fronts are alike to give place to classic Greek modes, with waved bandeaux and coquettish little curls escaping from the chignon in all directions. The difficulty of converting hair that has been cut short for curls and fringes on the forehead into waved bands brought behind the ear, is not one to be overcome instantaneously, and recourse must be had to the coiffeur to supply the long hair required for the new mode. In this emergency, the invisible bandeaux made by Mr. J. Lichtenfeld, of Great Castle Street, Oxford Circus, will be more than ever necessary and useful. These bandeaux are so made that when worn they are absolutely indistinguishable from the natural hair and skin of the head; they are waved in the large, easy waves so becoming to nearly all faces, and the short hair mingles with them, the whole effect being precisely that of the thick waved chevelure which is now fashionable.



No. 244.—THE ELIZABETH TEA GOWN.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The art of the coiffeur is also wanted for the little curls at the back, which require to be very skilfully made and placed on the head. Mr. Lichtenfeld supplies sets of these graceful little curls for escaping from the coil, and also for fastening under it to veil the nape of the neck; they are short and loosely curled, and have the appearance of the loose ends of plaits falling in the little curls natural to wavy hair.

The time again comes round for us to call attention to those excellent winter requisites prepared by Mr. Mason, pharmaceutical chemist, Gosport, which have now been for several winters brought before the notice of our readers. First there is "Gants Gras Pomade," a novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is undoubtedly the best preparation we know of for whitening the hands. It completely preserves them, also, from the effects of cold, redness, roughness, chaps, etc. Mr. Mason will send a jar of it post free to any address for 18 stamps. Then we have Chilblain Preventive, which will, if used in time, render the skin "chilblain-proof"—the Chilblain Cure, which will at once allay irritation and speedily remove them entirely—and Captene Paint, a wonderful instantaneous external remedy for toothache and neuralgia, the pain disappearing as if by magic. Many a sufferer has found this paint worth its weight in gold. Mr. Mason will send either of these three post free for 16 stamps. Space forbids the enumeration of many more, and one lotion (for the complete removal of blackheads), must be named, as well as Petroleum Pomade, May Dew, etc.; but the whole of Mr. Mason's celebrated preparations will be found in his "Postal Toilet List," a copy of which accompanies every packet which he sends out.

My "Spinnings" were ruthlessly cut short last month by the printer, just as I was preparing to descant on the admirable winter flannels, and other serious materials, of which patterns had been sent me by the Royal Wellington Woollen Company, of Wellington, Somerset.

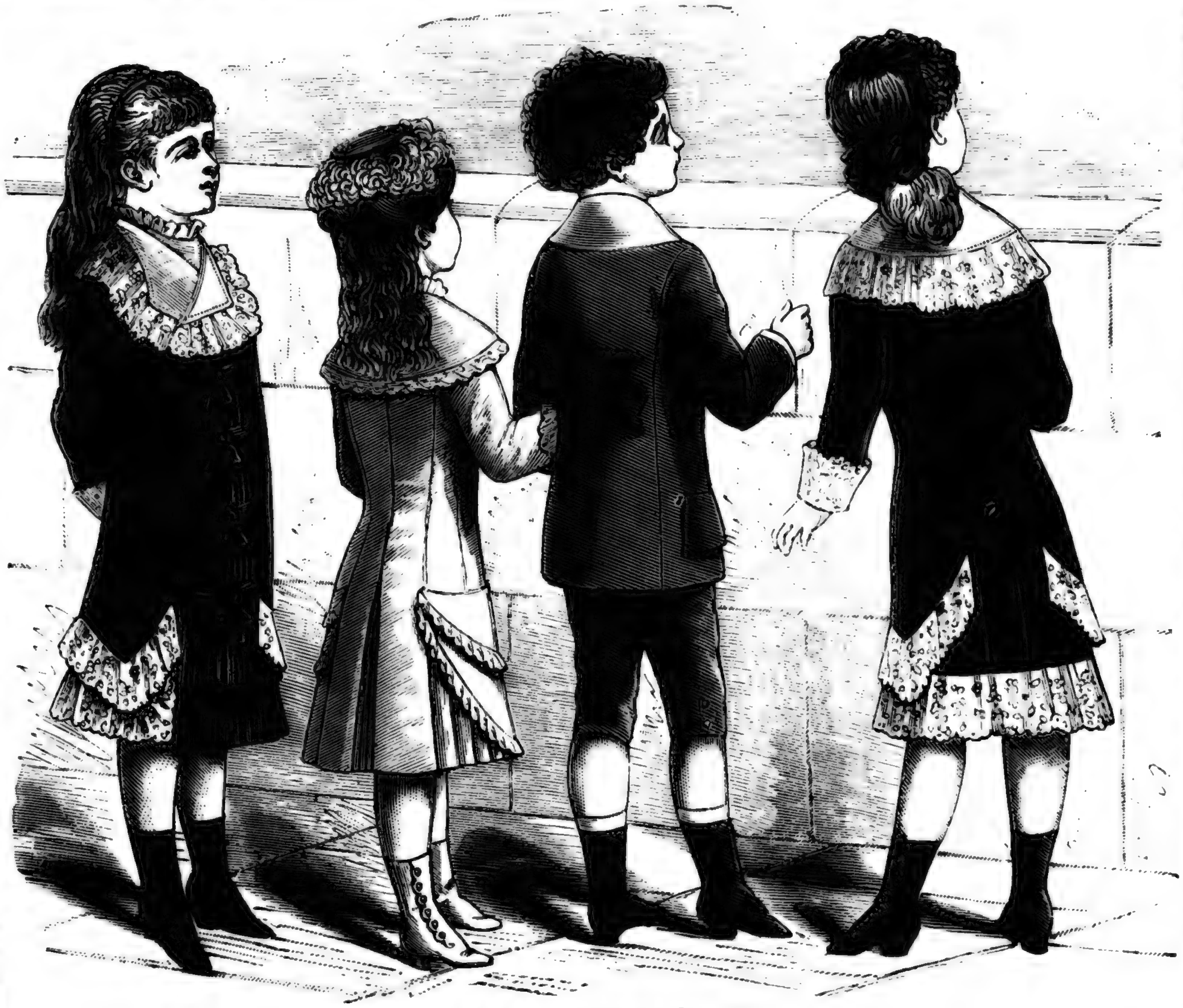
I begin with the blankets, which are divided into four classes—charity blankets, in grey and white, from 5s. 9d. to 19s. 9d. per pair; family and household blankets, made of fine wool, from 13s. 9d. in the smallest size to 32s. in the largest size; extra stout Kersey blankets, twilled on both sides, and very strong, are in one quality only and three sizes, and cost per pair 15s. 9d., 19s. 11d., and 26s. 6d. Finest and best of all are the Royal Wellington hand-loom blankets, in five sizes and three different qualities; these blankets are all hand-made, exceedingly light and warm, and, in the best quality, they appear to reach the highest point of beauty attainable by blankets. The prices begin at 21s. 9d. per pair in the smallest size, and rise to 57s. 6d. in the Royal quality, and the largest size in which these best blankets are made, 3 yards by 2½ yards; the first two qualities are made in a still larger size, 3¼ yards by 2¾ yards, at 50s. and 56s. 9d. per pair.

Some capital coloured flannel shirtings are made in a great variety of patterns, beginning in price at 1s. 6½d. per yard, and rising to 2s. 2d.;

some pure wool flannels thoroughly shrunk, for the same purpose, cost 2s. 6d. per yard, 29 inches wide. In white and plain coloured flannels for ordinary purposes, the choice is endless, both as regards kind and quality; the pattern-book contains Welsh and Saxony flannels, Bath coating in white and red, twilled flannels in white and colours, at 1s. 9d. per yard; Excelsior flannel at 2s. 11½d., a very warm and substantial make; the Desideratum, a useful flannel for skirts, in white and scarlet, beginning at 1s. 8d. per yard, and many other kinds.

I come next to the Royal flannels sent by the same firm. They are made of pure wool, and warranted not to shrink; the width is 29 inches, the price 3s. per yard. The flannels are in light and dark grey and in white; they are of beautiful quality, close, thick, and even, and, with a little adornment in embroidery, or without it, will make most comfortable winter jupons. The Victoria flannel, the same width, but only 2s. 6d. per yard, is much thicker, and intended for ladies' or gentlemen's dressing-gowns; it is in plain colours, scarlet, claret, grey, blue, etc., and exceedingly warm and cosy looking. Striped molleton flannels for the same purpose are 45 inches wide, and cost 3s. 2d. per yard, and Pompadour and figured flannels are 2s. 9d. per yard.

Coloured skirtings have a plain woollen ground, and pattern of a kind of Maltese cross in silk, of a lighter shade or contrasting colour; the price is only 13s. 6d. for the full skirt length. I do not know of anything of the kind newer in style and more reasonable in price.



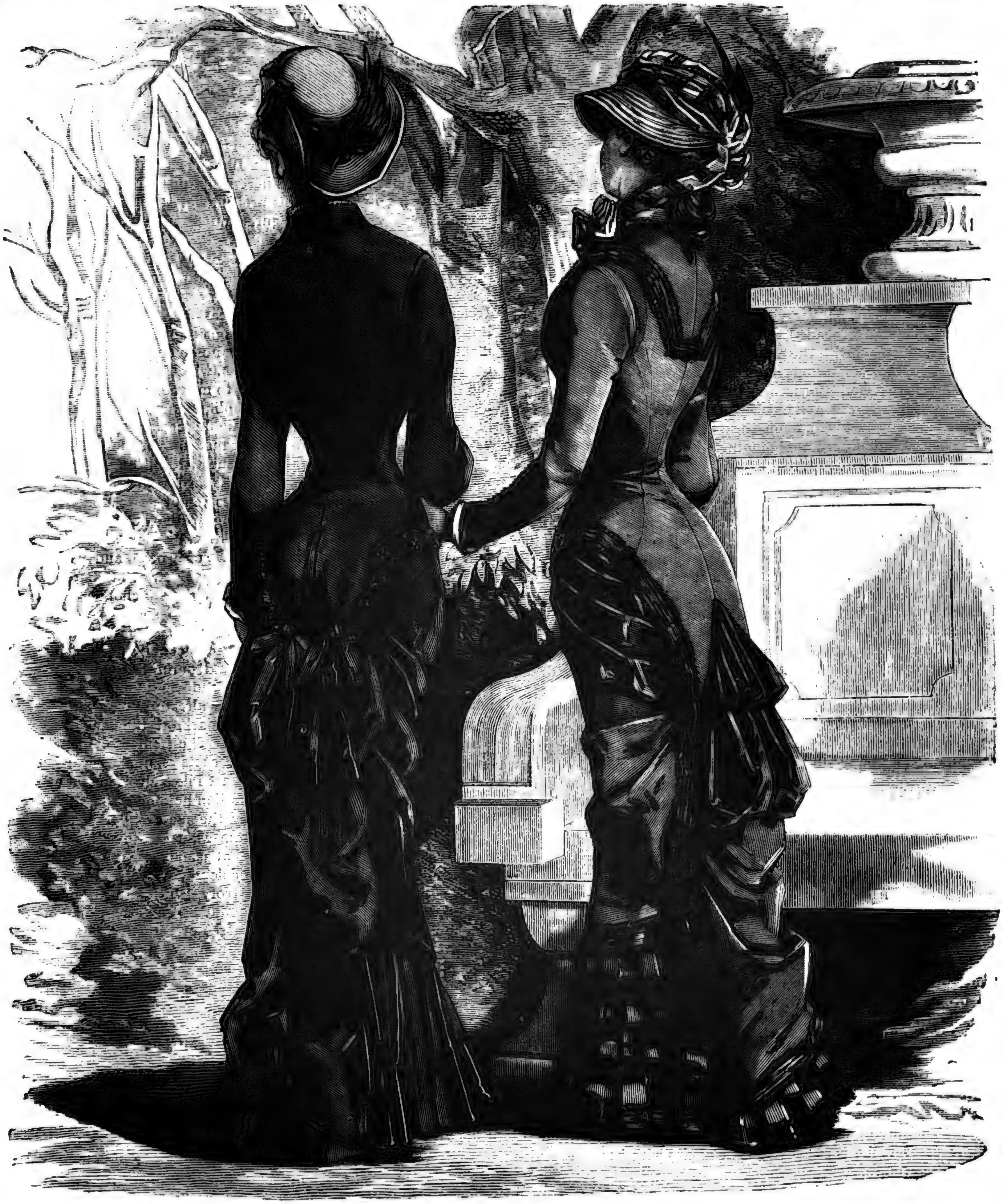
NO. 245.—WINTER DRESSES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Some small but most useful articles to womenkind reach me from Mr. George Goodman, of 82, Caroline Street, Birmingham; these are steel pins, the great novelty in which is that the white pins are silvered, and except that they are more sharp, slender, smooth, and in other ways very superior to ordinary white pins, they very much resemble them at a first glance. I have been using these silvered-steel pins, and find them most satisfactory, and I have nothing but praises to say of the steel black pins, they are really admirable, and do not bend in the aggravating way peculiar to the black pins one usually finds. The pins are not expensive, and cost only 6d. per packet for the best, and 2d. per box for an inferior quality. Ladies should ask their drapers to procure these capital pins for them.

When MYRA returned from Paris, of course we were not very long before we had afternoon tea together, and I gave her a most agreeable surprise in the shape of some delicious tea. As usual I was accused of extravagance and supposed to give a fancy price for such a perfectly "blended" tea, and yet this tea only cost 2s. per lb. I had only a quarter of a lb., just to try how I liked Brewerton's Teas. Now, a cup of tea tastes very differently in the grey light of early morning, with day and its duties coming in with the matutinal cup, to what it does in the cheerful glow of the evening firelight, and with the pleasant society usually around one at that hour. Therefore if tea is really good it will be appreciated in the "cold, clear light" of day. Now Brewerton's tea is simply delicious, and by no means extravagant in price, or it would not find favour with one who studies economy for her readers as our MYRA does. Brewerton's tea is packed in airtight tins, so that it is alike secured from deterioration from contact with the outer air and from adulteration. The tins contain a quarter pound and half pound of the tea, which is a blend of the finest India and China growths, and is sold at 2s. and 3s. 8d. per pound by all grocers. Nothing can be more handy for the household use than these tins, which form tea canisters, and being perfectly airtight preserve the flavour, aroma, and strength of the tea. For travelling or where some check is necessary upon the unlimited use of tea, these tins will be found most economical. I intend to order a supply of my grocer, as I pride myself on making "splendid tea," as my boys call it, without extravagance in either cost or quantity used.

Messrs. J. Spence & Co., of St. Paul's Churchyard, keep both the Louis and all other kinds of velveteen, as well as, judging from the immense box of patterns sent, all other known fabrics. Of course we must except certain specialties, like the Wellington Woollen Company's goods and others, which can only be obtained of their manufacturers. Among really useful fabrics for daily wear, we must reckon Messrs. J. Spence & Co.'s French flannel serges, which closely resemble cashmere de l'Inde. The colours are most harmonious; the price moderate, 1s. 6¾d. per yard, 28 inches wide. The Pompadour flannel serges are very picturesque, and make up beautifully for morning wear and for tea gowns, robes de chambre, etc. The width is 30 inches, the price 2s. 11½d. At the same price, but 2 inches wider, are the French flannel coatings, in all colours and shades. Among fancy fabrics for dress trimmings is one of most harmonious colours, 24 inches wide, called the Paisley, from its resemblance to Paisley patterns; price 4s. 6d. The Gem is another of these fanciful and brilliant *mélanges* of *bourre de soie*; it costs 4s. 11d. per yard. The Reversible has a silk



NO. 246.—THE FITZ CLARENCE AND L'ESTRANGE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

diagonal pattern, and is nearly alike on both sides; price 2s. 4½d. It should be called the Serviceable, on this account. The Brighton is a cheaper fabric, but very pretty, being 1s. 4¾d. only per yard. The Granville is a damask broché at 2s. 6d.; the Langtry has Japanese patterns in bright colours upon a dark ground. Nearly all the designs above enumerated are also to be obtained in velveteen, 22 inches wide, at 2s. 3d. per yard, so that a woollen and silk fabric can be trimmed with velveteen, or *vice versâ*. I prefer plain velveteen as trimming, but charming costumes for little people will doubtless be arranged from this combination.

Coloured plush, which is now so fashionable for dress trimming and for millinery, is to be had of Messrs. Spence at 3s. 4d. and 5s. 6d. per yard, in all colours. Real silk velvets, coloured, can be had at 4s. 11d., 5s. 11d., and 7s. 6d., according to width and quality; woven chequered velvet at 4s. 11½d., 16 inches wide; striped Pekin satin and velvet, 6s. 6d., 21 inches wide. Pekin velvet gauze, 18 inches wide, is 3s. 6d., in all the new colours, and in the soft and pretty *wood* colours. Brocaded velvet, from 4s. 6d. to 10s. 6d. per yard; *velours rayé* at 4s. 11d.; a narrower width, 2s. 11d.; the St. Paul's guaranteed fast pile velveteen, 25 inches wide, 2s. 9d. per yard; Pekin velveteens at 2s. 6d., 22 inches wide; coloured brocaded velveteens, and white and black brocaded velvets, arranged with the same shade in plain velveteen—these are only a few of the temptations offered in the way of dress fabrics by Messrs. J. Spence & Co. Corduroys, tweeds, stockingette cloths are here in endless variety, as well as cheaper dress materials, at 1s. per yard. It is too early to touch upon the winter skirtings, of which I must defer a description until next month.

To warm bedrooms without great expense—to heat, and at the same time to ventilate a room—has been a problem, which is at last solved by the Amethysta Bedroom Stove, which ventilates the room at the same time that it warms, by throwing a rapid stream of pure air from the outside, which is gently warmed as it passes through the apparatus, in which it gathers heat without coming actually into contact with the products of combustion. The Amethysta Bedroom Stove is introduced by Messrs. Ewart & Son, of Euston Road, N.W., the manufacturers of the Crown Patent Instantaneous Water Heater, which I mentioned some time ago as a simple and efficient machine for producing hot water with rapidity at little cost, and with no trouble in fixing or in use. The proper warming and ventilation of bedrooms is one of the most important points in household hygiene, and I think that many who are unable to compass the luxury of a fire night and morning in the bedroom, will rejoice in the idea of Messrs. Ewart & Son's stove, which can be also used in conservatories, and, in fact, in any place where ventilation and warmth are a desideratum.

Messrs. Capper, Son, & Co., of Gracechurch Street and Fenchurch Street, are making very pretty suits for little boys, of dark blue or brown velvet, with a number of rows of very fine gold braid on the collar, cuffs, and down the outside of the short trousers, and with a small anchor worked on the left side of the chest. With these suits are worn plain Tam-o'-Shanter hats of velvet to match, with an anchor worked in gold thread at the left side and a tuft of silk on the top. A somewhat original highland suit has the pleated skirt composed of dark red and green striped cloth; the stripes are very wide, the red forming the under part of the pleats and the green the outside. The jacket is of dark green velvet with small gold buttons, and the cap of the same velvet.

Most becoming to little boys is the Tam-o'-Shanter, for a roguish, beaming face looks still more so with its bordering of rich dark plush or velvet thrown up with a gold anchor or small crest worked just inside the left side of the front.

For quite little children, both boys and girls, the most dressy costumes are of white woollen material handsomely embroidered; little cloaks and paletots are made of coloured sicilienne or poplin, or pale blue or pink faille; they are just long enough to allow the trimming edging the dress to be seen; lovely little cloaks with hoods are also made of white armure.

For little girls over three years old Messrs. Capper & Son make a comfortable cloak of cloth with small chequers, the waistband passing through two loops like an ulster, and a very wide cape collar, and hood lined with silk. The children's colour this winter appears to be dahlia, which looks exceedingly well in velvet or in any rich material. Bear-cub felt hats will be much worn by little boys of ten and twelve, bound and trimmed with striped braid, while girls will wear the beautiful long pile plush hats with very large turned-up brims.

The Bébé toilette is a pretty style for girls of about fifteen, and the following dress will be a useful bridesmaid's winter toilette:—The skirt is of cream-coloured surah, pleated in groups of five pleats, alternating with plain spaces, and at the edge of each group of pleats is a flounce headed with a bias band of ruby satin. The blouse bodice is gathered except at the neck, and over it is placed a tunic of striped Algerine, open in a long moyen-âge point from the shoulders to the knees, bordered with ruby satin and white lace, and fastened round the waist with a satin band and square metal buckle or loops of satin. At the edge of the V-shaped point the tunic is caught up under a loop bow, and falls in natural folds. There is nothing more suitable and youthful looking for a girl than this pretty toilette, and it may be worn up to seventeen years by a full figure, and to twenty-one years by a slim maiden.

Messrs. O'Reilly, Dunne, & Co., of 30, College Green, Dublin, beg me to state that although they allow a discount of sixpence per yard for cash payments, in common with nearly all large manufacturers in Ireland and England, yet they are pleased to send their admirable poplins carriage paid to any part of England or Scotland without prepayment. In these days of discounts and co-operation, I felt it to be my duty to name the discount for cash, which was clearly marked on all the patterns sent me, but omitted to mention that cash payments are by no means necessary. Their poplins are noted for their durability, beauty, and richness, and can be highly recommended to those ladies who require rich-looking black costumes. The finer makes of Irish poplin closely resemble sicilienne, but with this difference, that poplin will wear for years, while sicilienne is far less durable.

Undoubtedly the autumnal fabrics tempt us to don velvet or velveteen, which presents the advantage of looking nearly as well, and costing one-third the price of velvet. For velveteens this year are finished in better style than they have ever been, and present all the glossiness and beauty of Lyons silk velvet. But among so many excellent makes of velveteen it is not easy to choose, so I am asked to lend my aid. In the first place, ladies should send to Mr. Jas. Chapman, of Notting Hill Gate, for patterns of the various velveteens, for Mr. Chapman is noted for keeping stocks of some of the very best velveteens made in England or in Germany. First, there is the Louis Velveteen, which is made in all shades of the most fashionable colours, of which I have already spoken; this velveteen is stamped with "Louis," the trade mark, at the back on every yard. The colour is warranted permanent. The Louis is a fine, soft, velvety finish, and is admirable in wear; it costs 2s. 9d. per yard, or 2s. 6d. per box of 33 yards. The patent Fast Pile Velveteen is a speciality of Mr. Chapman's, the trade mark is a lion holding a shield, and the fastness of the pile is guaranteed by the makers, Messrs. Collinges & Hallworth. The prices range from 2s. 11½d. to 5s. 6d., including some admirable medium qualities at 3s. 6d., 3s. 11d., and 4s. 11d., in black, and 3s. 6d. and 5s. 6d. in coloured velveteen. The gamut of colours is superb, and includes ivory white and pure white. Velveteen will be much used for trimming as well as for making dresses, and the colours of both these classes of velveteens match with the splendid collection of India and French cashmeres sent for our inspection by Mr. Chapman, the prices of which are 1s. 11½d. per yard, 40 inches wide, 2s. 3d. per yard, 42 inches wide, and 2s. 11½d. per yard, 44 and 46 inches in width. The fashionable cheviot cloths are of two qualities, a capital cheviot for ordinary wear being only 13½d. per yard, 25 inches wide, and a fine, soft cheviot, 27 inches wide, at 1s. 11½d. per yard, admirable for girls' winter dresses as well as for ladies' own wear. Mr. Chapman has also a capital assortment of woollen fabrics for making warm and pretty petticoats. Ladies should send for a collection of his patterns, which will amply repay the economically disposed for the little trouble of investigation.

And now for a word or two respecting our CHRISTMAS DOUBLE NUMBER, which will be published in readiness for December 1. This DOUBLE NUMBER OF MYRA'S JOURNAL will contain the usual Fashion Plate; a superb picture, printed in colours for framing, entitled "His First Ride;" a full-sized Cut-out Paper Pattern of the Princess Beatrice Polonaise; a Diagram Sheet containing the pattern of the new Lamballe Pelisse and that of the Roi de Rome Parure; an extra sized Sheet of Parisian Fashions, Bonnets, Mantles, Costumes, and

Children's Dresses; and 64 pages of illustrated letter-press, comprising our usual Fashion Articles and Fashion Modes, an Almanack, Household Hints, How to Invest, Tables for Calculating Wages, Interest, and Discount; Useful Information upon Legal formalities necessary at the great epochs of life—Births, Marriages, and Deaths; Thrift, its Necessity and its Outcome; all the usual nformation contained in Almanacks respecting the Book and Letter Postal Rates, Taxes, the Queen and Royal Family, Ambassadors, etc., the Calendar for the year 1881, Calendar of Services for Sundays and Holy Days, Guide to London Sights, etc. The price of the Double Number will be One Shilling, and I feel sure that my readers will say that either the picture, "His First Ride," or the Princess Beatrice Polonaise, are alone well worth this sum. Ladies will greatly oblige by sending in their orders to their booksellers as early as possible, as it will not be possible to reprint, on account of the length of time required by the handsome picture presented with this number.

THE SILKWORM.

P.S.—It is not very often that I indulge in a postscript, but having just received intelligence of a superb collection of Fans for wedding and Christmas presents, now on view at Messrs. Rimmel's London houses, 96, Strand, and 128, Regent Street, hasten to mention that this collection comprises specimens of the fans of all countries, including some superb Spanish fans, lace fans in Spanish blonde, point gaze, black and white Bruxelles, point Duchesse and Honiton laces.

For Christmas presents and New Year's gifts, these fans are most appropriate, for a fan is always a welcome gift to a lady, and one which may be offered with propriety at all times.

DESCRIPTION OF OUR ENGRAVINGS.

No. 238.—The Néva Jacket. (Front View.)

Coat bodice of fine cloth or woollen material. Short basque in front curved to show the top of a plastron of ribbed velvet edged with narrow pleatings. Collar and parements of ribbed velvet; lace ruches at the neck, and sleeves and jabot to match. Quantity of material required, 3½ yards.

No. 239.—New Cap and Trimming for Edge of Dress.

Fig. 1. Crown of surah with a double lace flounce and drapery and bow of Pompadour surah.

Fig. 2. Trimming of two materials; two pleated flounces fastened half way down, double coquillé, and double pleated heading.

No. 240.—The Magnolia Corsage.

Dressy corsage of black satin, with added basques a little cut away in front. Plain collar and pleated fichu of surah reaching to the end of the bodice, and trimmed like the edge of the bodice with beaded fringe. Elbow sleeves with a drapery of surah and fringe. Collarette and sleeves of ruched lace. Quantity of material required, satin, 5 yards.

No. 241.—Mantles and Visites.

(Models from Les Grands Magasins du Louvre, Paris.)

Fig. 1. Visite of silk velvet, trimmed with passementerie, pleatings of lace and satin ribbon. £14 15s. 6d.

Fig. 2. Visite of seal-brown cashmere, bordered with beaver fur, satin bows on the sleeves. £7.

Fig. 3. Vêtement of Indian cashmere, bordered with beaver and ornamented with passementerie. £6 15s. 6d.

Fig. 4. Parisienne pelisse of vigogne in all colours, lined with wadded and quilted silk to match, border of beaver. £19. With plush border, £9.

Fig. 5. Visite of gros-grain, trimmed with Spanish lace and rich passementerie. £13 12s. 6d.

Fig. 6. Visite of satin merveilleux, lined with coloured silk, and ornamented with a border of feathers and jetted passementerie. £12 12s. 6d.

Fig. 7. Vêtement of fine black cloth, trimmed with fringe or fur. £1 12s.

Fig. 8. Russian paletot of Hindoo cashmere, lined with silk and bordered with skunk. £11.

Fig. 9. Vêtement of black cloth, with fur border, passementerie at the back. £5 8s. 6d.

Fig. 10. Paletot of seal-skin cloth, with collar, cuffs, and band of Canadian beaver. £14.

Fig. 11. Visite of seal-skin cloth, lined with satin and trimmed with feather fur. £19 12s. 6d.

Fig. 12. Vêtement in black or brown cloth, bordered with plush to match, cord ornaments. From £7 4s. 6d.

No. 242.—The Cazot Polonaise.

Evening toilette of black satin de Lyon and gauze; trained skirt edged with ruches and pleatings of gauze, the front covered with bouillonnés. Low-necked polonaise, the skirt added by a seam at the hips, gathered in front and opening to form points at the sides. Puffed train draped with yellow roses, the puff lined with gold-coloured satin. Gold and black embroidery on the polonaise and bodice. Double balayeuse in gold and black satin. Quantity of material required—satin de Lyon, 14 yards; gauze, 8 yards.

No. 243.—The Forbes Costume and Breteuil Toilette.

Fig. 1. Little girl of eight. Skirt of broché silk with a plain silk tablier pleated in very narrow pleats, and bordered with narrow flounces. Silk jacket bodice and broché plastron, fastened with metal buttons. Collarette and jabot of Breton lace. Quantity of material required—silk, 6 yards; broché, 2 yards.

Fig. 2. Dress of heliotrope glacé taffetas with a long square train, bordered with a narrow violet satin pleating. Violet broché bodice, pointed in front and bordered with little tabs bound with satin. Shawl-shaped satin collar. Elbow sleeves, trimmed with deep lace flowers, and a collarette of lace finished off with a satin bow. Quantity of material required—taffetas, 10 yards; broché, 4½ yards; satin, 4 yards.

No. 244.—The Elizabeth Tea Gown.

Indoor dress of broché silk opening over a plastron of satin merveilleux, gathered above the waist, fastened at the waist and half way up the skirt with bows of satin ribbon. The skirt is cut at the edge in wide square tabs allowing pleatings of satin to be seen, and there is a satin balayeuse edging the train. Wide Bassompierre collar pointed at the back and square in front, and trimmed with renaissance guipure. Closely-fitting sleeves ornamented from the elbow with gaugings and a puff, finished off with a rather deep pleating. Quantity of material required, broché, 10 yards.

No. 245.—Winter Dresses for Children.

Figs. 1 and 4. Little girl of six. Princess dress of black velvet edged with lace, and ornamented with a second flounce simulating a pointed basque at the side. Pleated plastron of cardinal surah kept in place by bands and bows of cardinal satin ribbon. Deep linen collar crossed in front, and edged with lace; lace cuffs. Quantity of material required—velvet, 4½ yards; surah, 1½ yard.

Fig. 2. Little girl of four. Casaque of grey cashmere with an opening at the back filied in with a pleating of cerise foulard; cerise foulard pleated skirt added at the sides. Double rounded basques piped with cerise, and edged with lace. Deep collar and parements to correspond. Straw hat with a band of feathers. Quantity of material required—cashmere, 1½ yard; foulard, 1½ yard.

Fig. 3. Little boy of six. Suit of navy blue serge; short trousers buttoned at the knees, and jacket and waistcoat. Deep linen collar. Quantity of material required, 3 yards.

No. 246.—The Fitz Clarence and L'Estrange Toilettes.

Fig. 1. Toilette of vigogne and velvet. Short pleated skirt; tunic bordered with a wide band of velvet and arranged across the front in loose folds, draped at the back under a puffed breadth ending in two points. Bodice with rounded basques edged with lace; the back pieces cut longer, and tied in at the points with ribbon bows. Felt hat trimmed with velvet and a bird. Quantity of material required, 18 yards.

Fig. 2. Costume of Russian green Indian cashmere. Short skirt with four box-pleated flounces edged with fancy braid trimming. Polonaise with tailor seam over the hips, concealed by braid trimming, which is continued round the square end, slashed in the centre to make room for two pleated puffs. Short tablier with diagonal folds over the hips. Square collar simulated by trimming. Straw hat with a scarf of tartan surah and bird's wing at the side. Quantity of material required, 18 yards.

No. 249.—New Parures.

Fig. 1. Collar of fine linen, hem-stitched and bordered with lace; cravat of surah forming a fichu edged with lace, and fastened on the chest under a bow.

Fig. 2. Collar of surah edged with lace, and two cravat ends bordered with lace, and tied in a large bow.

No. 250.—The Bertrande Toilette.

Dinner toilette of biscuit-coloured faille and fawn satin embroidered with beads. False skirt of faille; in front a panel of satin surrounded by faille pleatings, pleated in large and small pleats. Above this satin panel two small draperies forming paniers. Train of faille, drawn in near the edge very tightly in fan shape. Bodice pointed in front and with butterfly basques at the back. Waistcoat of embroidered satin with revers of point lace. Quantity of material required—faille, 18 yards; satin, 2 yards.

No. 250a.—The Irène Costume.

Dinner toilette in two shades of heliotrope satin and broché satin. Skirt trimmed in front with a draped tablier of dark satin; robings of the lighter shade; the right one pleated, and the left one simply draped with a cord on the right side between the tablier and the robing, crossing the train, and fastened on the left side. Train of broché trimmed with three satin pleated flounces. Bodice of broché with pointed fronts laced over a gathered satin waistcoat, and square draped basque at the back. Tight-fitting sleeves slashed with satin at the top. Quantity of material required—broché, 7 yards; satin, 14 yards.

No. 250b.—The Hélène Costume.

Toilette of red currant coloured faille and Byzantine broché. Skirt of faille, bordered with two pleatings. Three scarfs are draped across the front, and end on the right side, with rosettes over a pleated panel of broché; at the back is a puffed drapery of broché, and a wide flounce of the same heading the pleatings round the skirt. Bodice of faille with a broché waistcoat and plain and gauged silk revers. The back basque is square, and lined with broché. Close-fitting sleeves, with a pleating and drapery. Narrow straight collar, and coquillé jabot of lace. Quantity of material required—faille, 14 yards; broché, 4 yards.

Nos. 251 and 252.—The Lady Fiennes Mantle.

Cloth mantle, the upper part forming the long straight sleeve, and fastened to the back with four brandenburghs of passementerie. Franciscan hood lined with chequered silk, and small double plush collar. Hat of black felt turned up on one side and trimmed with plush, and a curled ostrich feather. Quantity of material required, 4 yards.

Nos. 253 and 254.—The Bützoff Casaque.

Demi-saison mantle of fancy cloth with satin pleatings let in at the back and side seams. Double-breasted front buttoned to the edge. Directoire revers and little hooded cape. Square pockets trimmed with buttons. Skirt of woollen material edged with a pleated flounce and ornamented with a wide scarf tied in the centre of the short puffed train. Quantity of material required for the mantle, 4½ yards.

No. 255.—The Rowley Mantle, Conway Casaque, and Ashworth Costume.

Fig. 1. Demi-saison mantle of armure, fitting the figure, and pleated at the back. A ruche of lace outlining the heading of the pleats. Sleeves with very wide parements formed of five crossway pleats, bordered with a ruche of lace. Round pèlerine composed of three rows of lace and one to form the little collar. Quantity of material required, 6 yards.

Figs. 2 and 3. Tight-fitting jacket of stockingette with satin pleatings between the seams. The front of the vêtement and the sleeves laced with silk cords: satin-lined hood laced to match. Straw hat trimmed with a double Alsatian bow and strings tied down over the brim. Quantity of material required, 5 yards.

Fig. 4. Little girl of twelve. Short dress of plain and broché cashmere, the skirt pleated lengthwise alternately in both materials, and edged with a narrow pleating of the plain. Cashmere scarf draped across the skirt and slightly lower on the left side. Tight-fitting bodice of broché and cashmere fichu. Auvergnat hat of black straw with a torsade of velvet and cluster of mountain ash berries. Quantity of material required—broché, 5 yards; cashmere, 3 yards.

No. 256.—Model of New Visiting Mantle.

Demi-saison confection of gros-grain, trimmed with chenille and jet fringe and passementerie appliqués. The shape is the Visite, with three seams at the back and long pointed sleeves reaching to the edge of the vêtement. Pleated hood and ruched pleatings round the neck. Quantity of material required, 6 yards.

Nos. 257 and 258.—The Lorrimer Costume.

Demi-saison toilette of cashmere and velvet. The skirt trimmed with pleatings of cashmere headed with velvet ruches. Double tablier draped at the side with velvet bows, and ornamented in front with a deep point composed of puffings of velvet. Long basque bodice trimmed at the back with velvet revers and a deep pleating, and in front with a velvet collar cut en châle; sleeves trimmed with a drapery of velvet and a pleating of cashmere. Quantity of material required—cashmere, 9 yards; velvet, 5 yards.

No. 259.—The Néva Jacket. (Back View.)

This illustration shows the back of No. 238; the long basques at the back are open over a pleating of striped velvet; cord and tassel ornaments on the back basques.

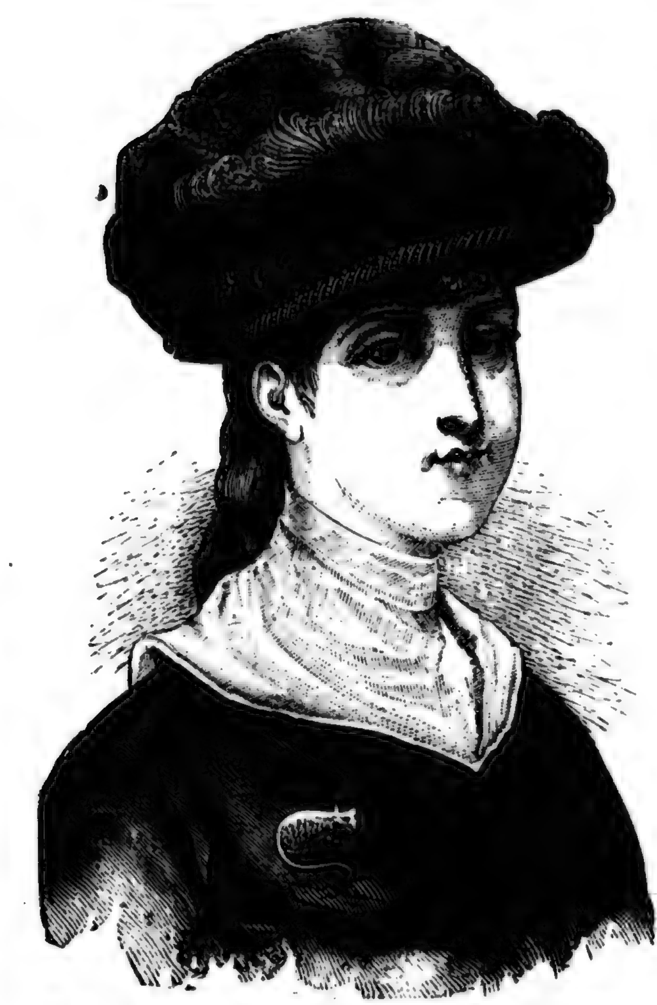


Fig. 1. Felt hat bound with plush and trimmed with plush or satin and a long feather. Price 20s.

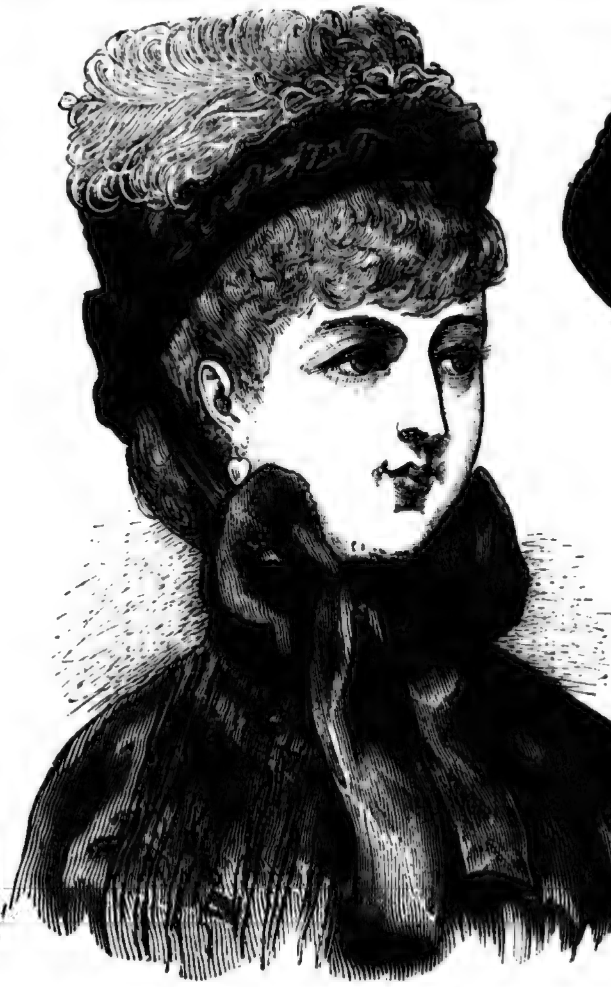


Fig. 2. Plush capote, the brim bound with bouillonné satin; feather, and strings of merveilleux satin. Price 28s. 6d.

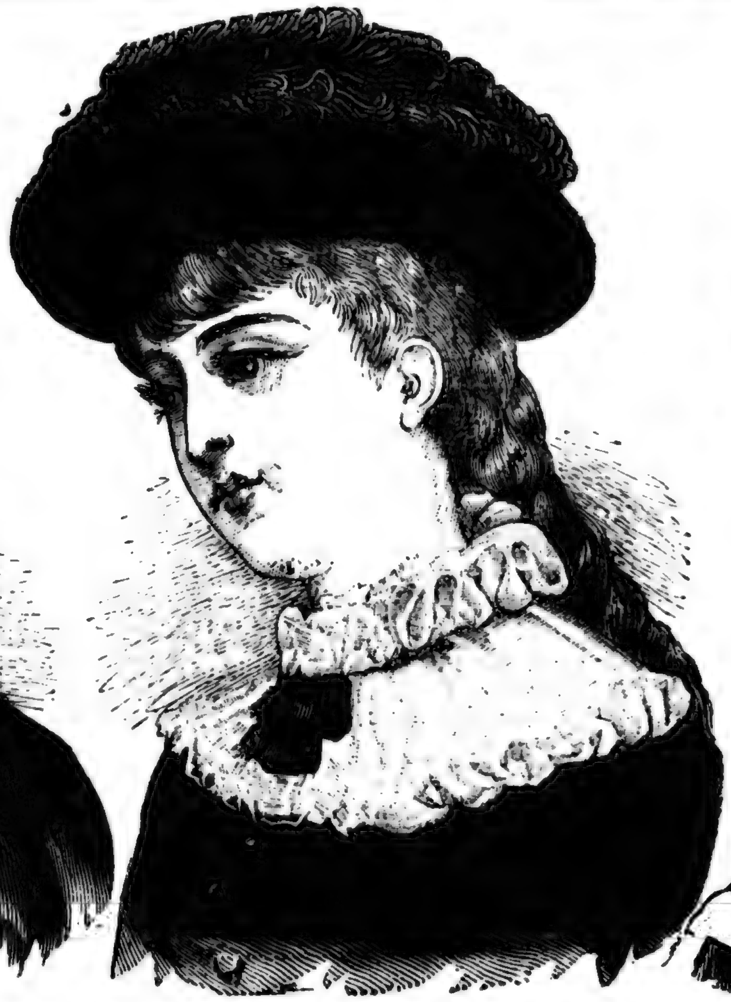


Fig. 3. Black felt hat, the raised brim lined with gathered velvet, trimming of black feather tips. Price 28s. 6d.

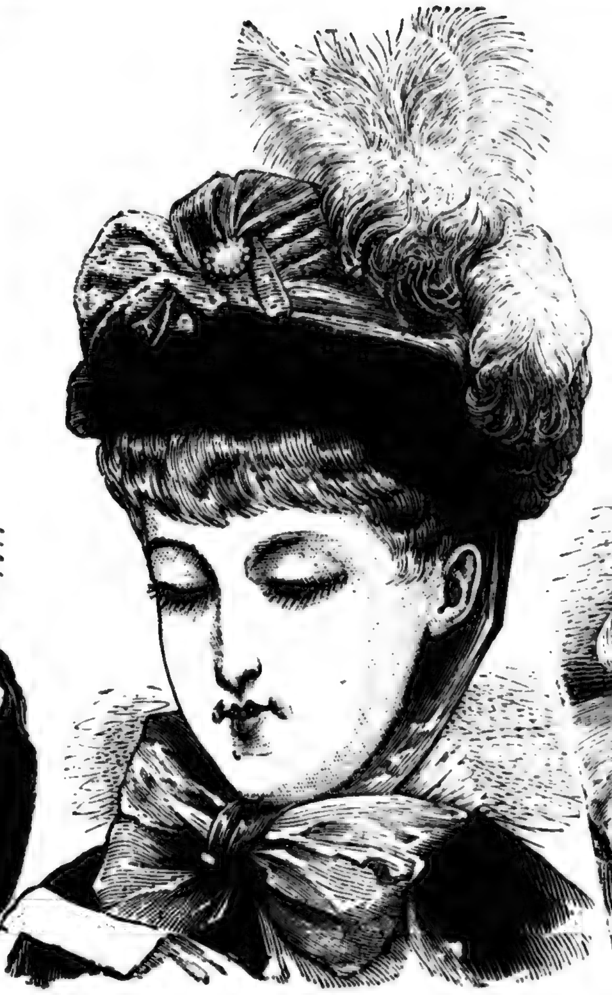


Fig. 4. Beret, the crown of seal-brown plush, the brim of gathered velvet, strings of brown surah, brown and gold feathers and aigrette. Price 58s. 6d. Made in all shades.

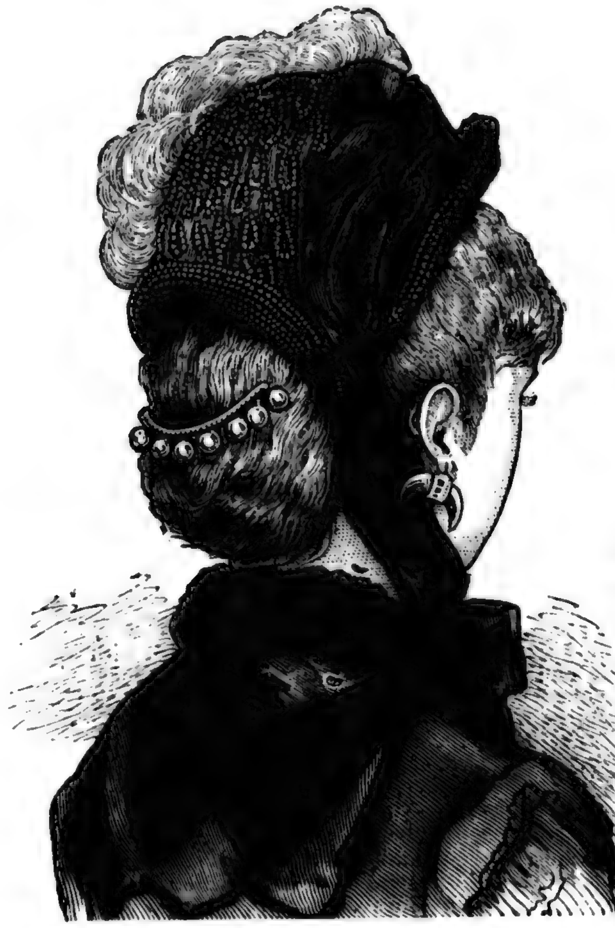


Fig. 8. Capote of satin embroidered with jet, plume of feathers and torsade and strings of merveilleux satin ribbon. Price 40s.

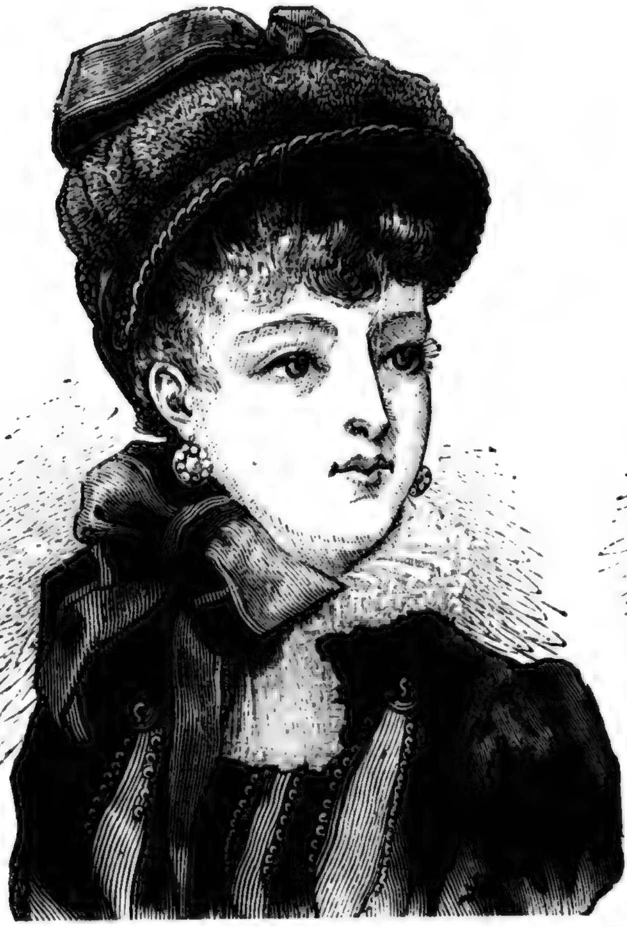


Fig. 9. Capote of grenat velvet, bordered with fancy braid, grenat, old gold and navy blue feathers, strings and bow of tartan and plush ribbon. Price 44s. 6d.

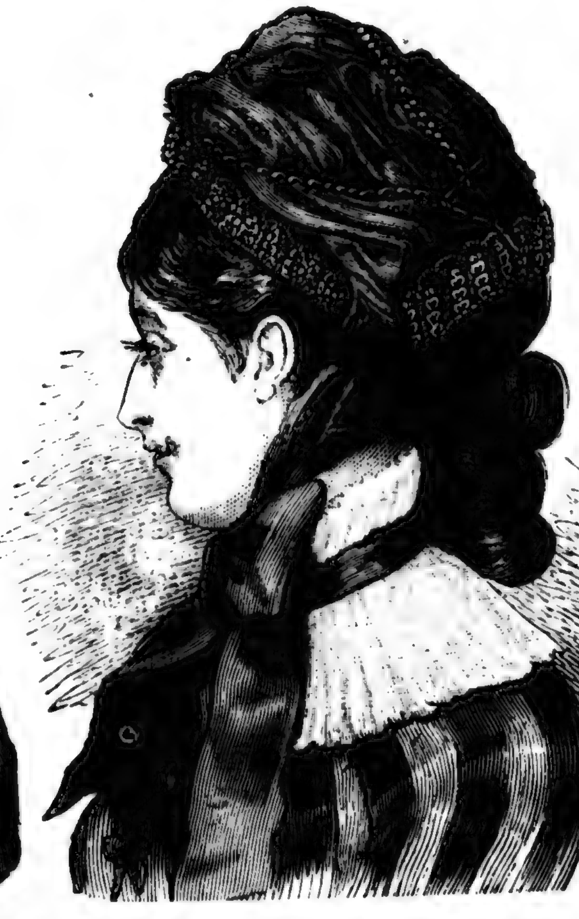


Fig. 10. Capote of grenat velvet bordered with fancy braid, gold pins, string of satin ribbon. Price 37s. 6d.

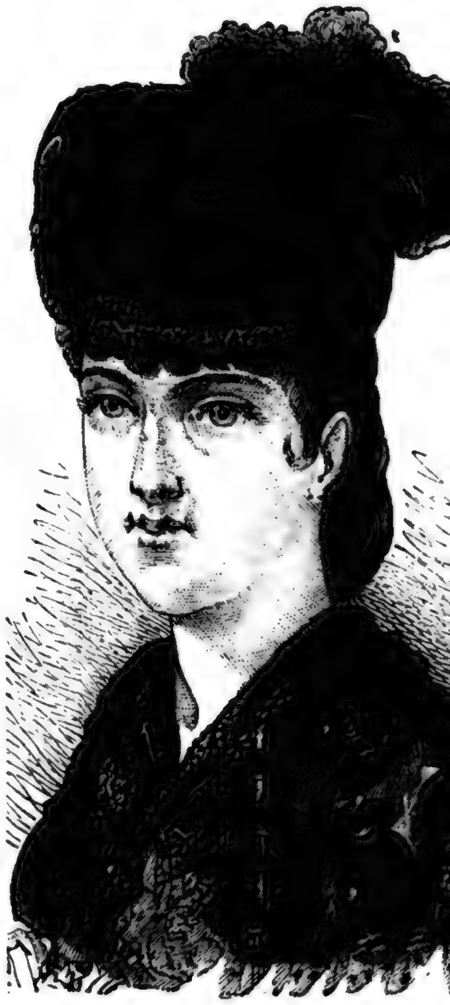
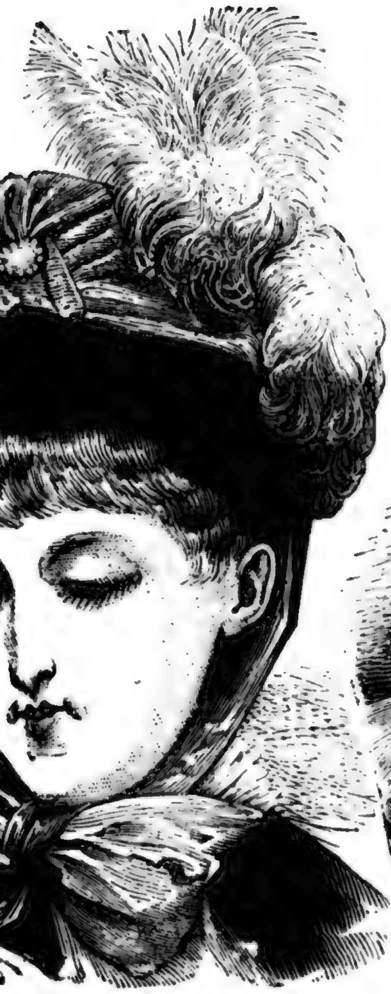


Fig. 11. Toque of dark green striped velvet, the bri bound with bouillonné satin, plume of feathers an gold buckle. Price 28s. 9d.

Nos. 247 and 248.—NEW HATS AND BONNETS FOR LADIES AND YOUNG LADIES.



e crown of seal-brown plush, the brim elvet, strings of brown surah, brown ers and aigrette. Price 58s. 6d. Made

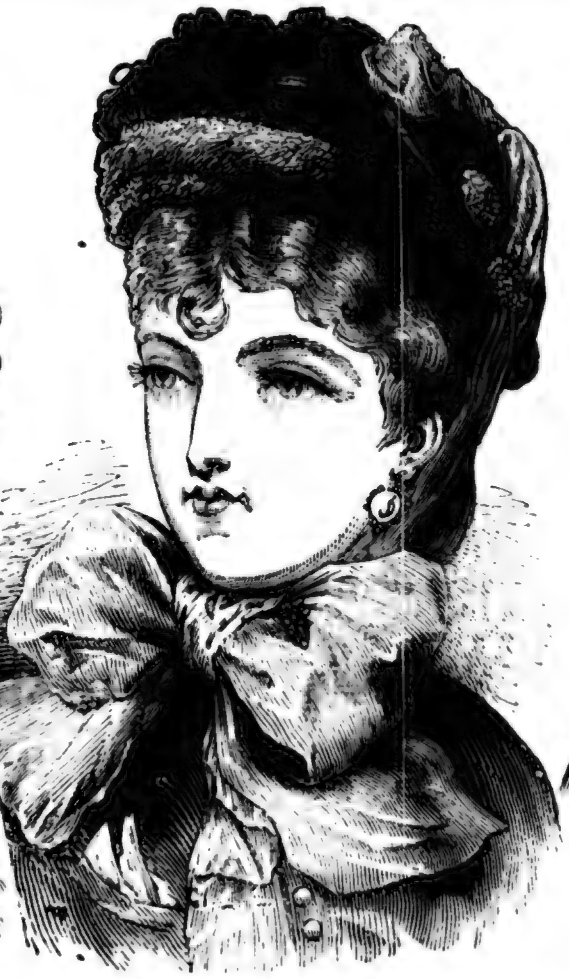


Fig. 5. Capote of black velvet, the brim of ribbed plush, trimmed with a long black feather and a gold buckle, strings of red surah merveilleux. Price 28s. 6d.

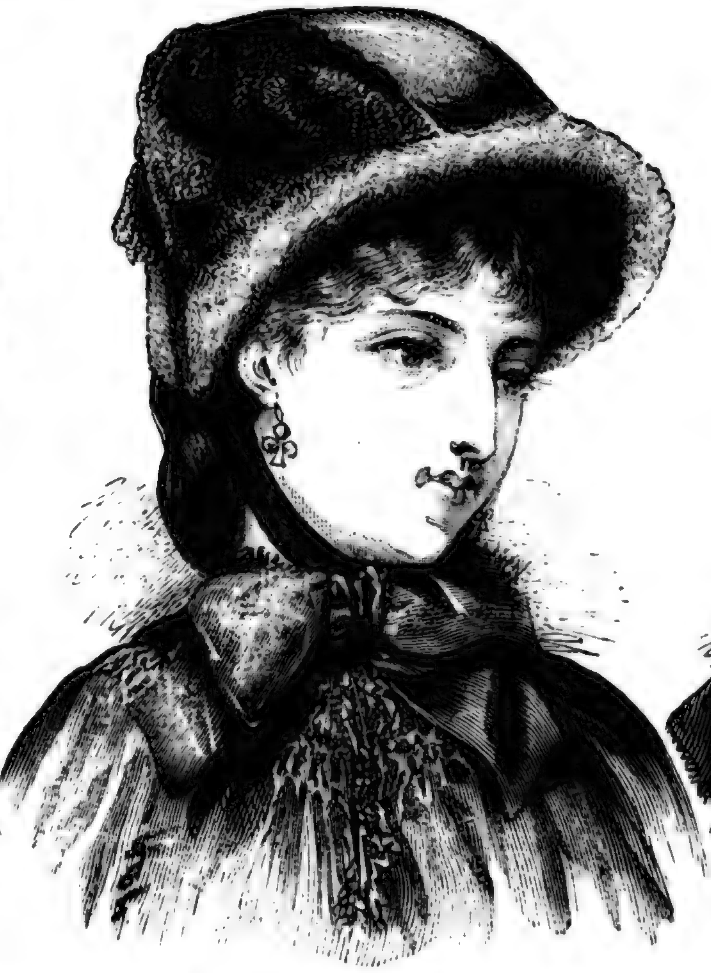


Fig. 6. Long pile plush chapeau, trimmed with a large double bow of seal-brown plush, satin strings. Price 12s. 6d.

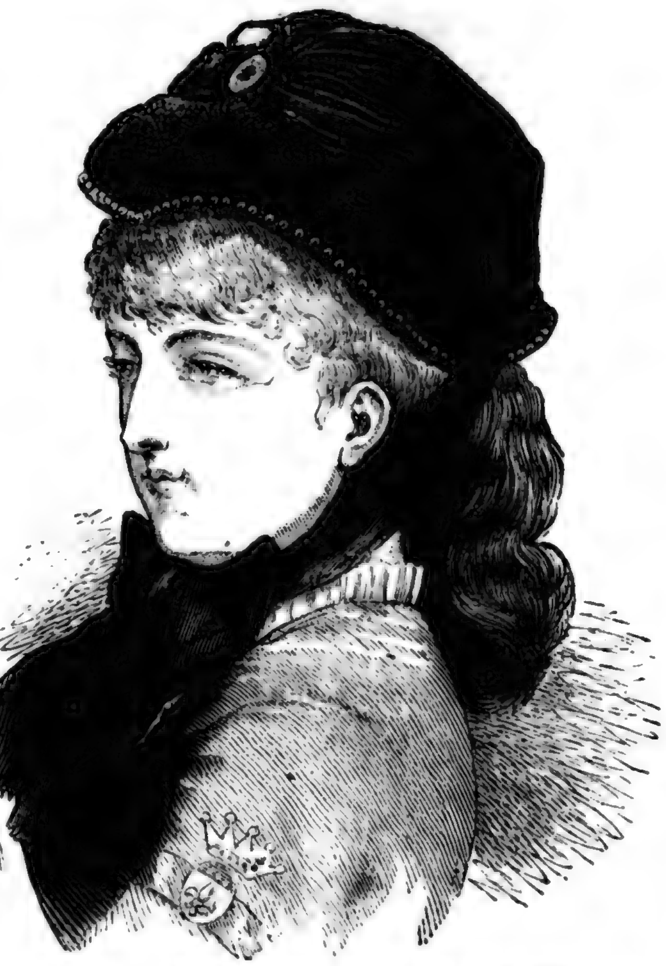
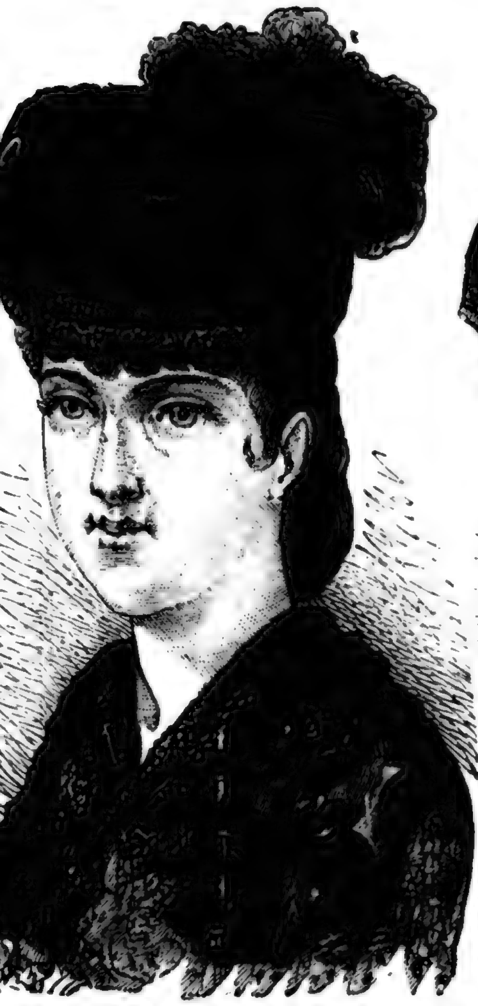


Fig. 7. Capote of black velvet, the brim edged with multi-coloured beads, diadem of gilded pheasants' feathers, drapery of grenat and gold surah merveilleux. Price 37s. 6d.



que of dark green striped velvet, the brim h bouillonné satin, plume of feathers and e. Price 28s. 9d.

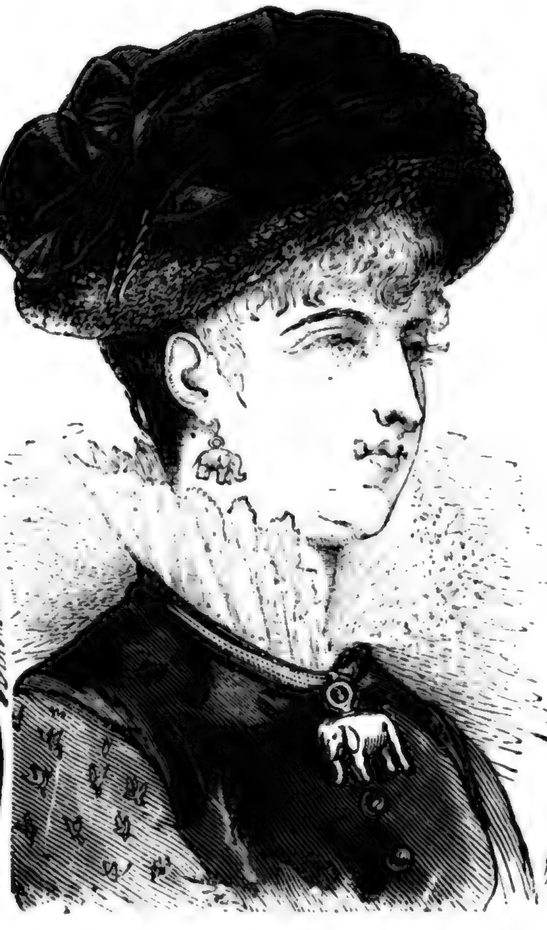


Fig. 12. Hat of chiné plush, beige and brown, drapery of brown surah, plume of shaded red and grenat feathers, gold pin. Price 40s.

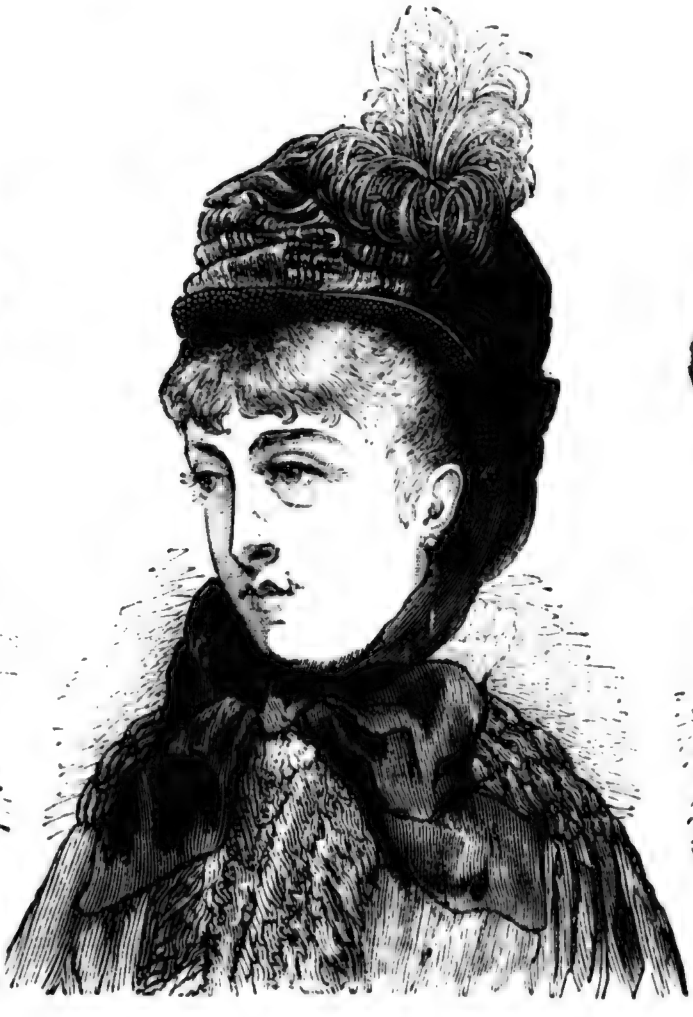


Fig. 13. Black velvet capote, diadem of jetted braid, drapery of tartan surah, red and old gold aigrette, black surah strings. Price 40s.

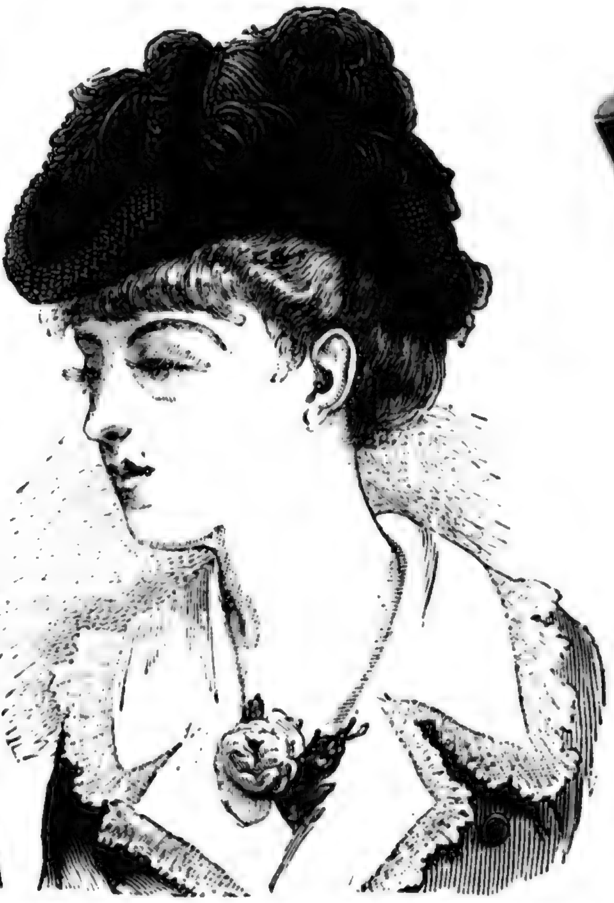


Fig. 14. Hat of black plush felt bordered with jetted braid ; torsade of laminated striped material, plume of black feathers. Price 37s. 6d.

OUNG LADIES.

MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

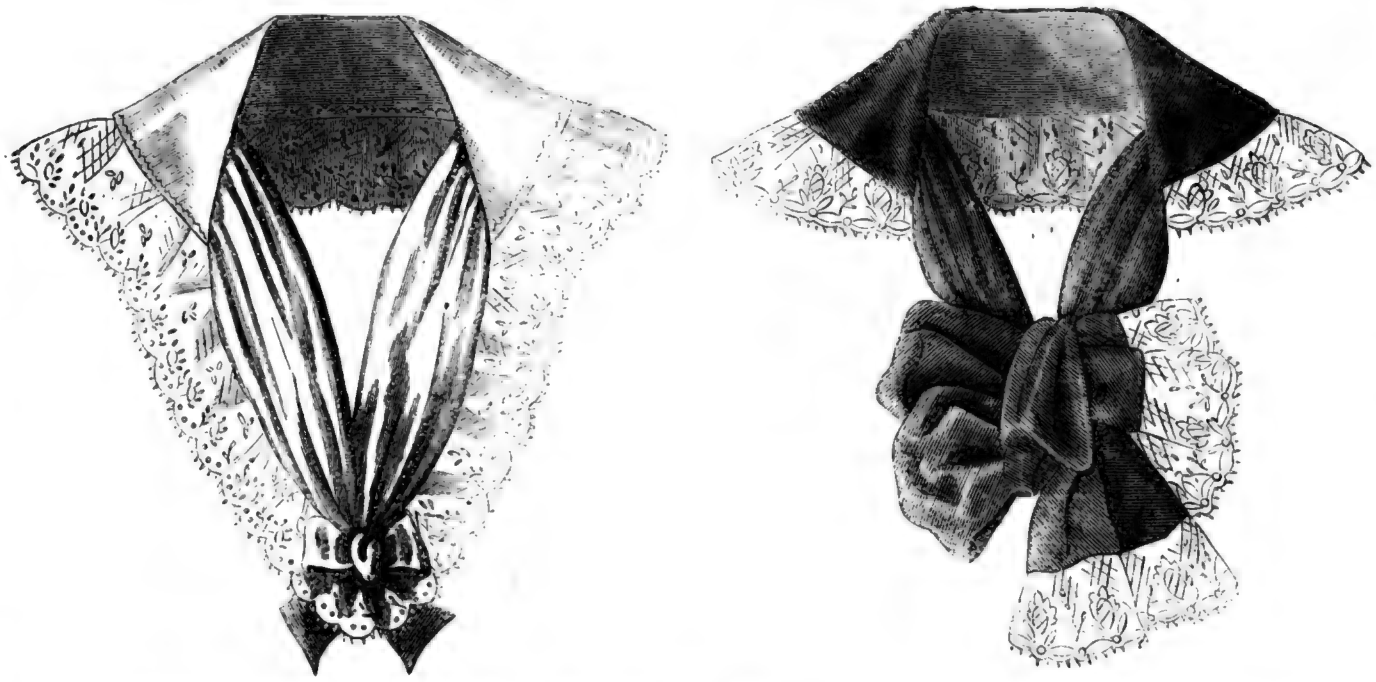
4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*



No. 249.—NEW PARURES.

Made-up Models, trimmed, 1s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the second Parure is given on the Diagram Sheet.

MYRA'S ANSWERS.

THE Néva jacket is one of the most fashionable shapes of the season. It forms, as my readers will see, a dressy corsage in front, while at the back, No. 259, are swallow-cut basques ornamented by pleated velvet and cords with ornaments and tassels. Velvet collar and parements finish the trimming; the dress skirt should have a drawn velvet plastron. The cap which follows is of clear India muslin, and is trimmed with spotted foulard and edged with pleated lace; the trimming below is designed for a dress border, and looks well on a trotteuse in two materials; the shell fluting can be replaced by a row of beaded passementerie when this trimming is used upon the tunic. No. 240 illustrates a most useful kind of corsage, which, although tailor-cut, is richly trimmed with a gathered fichu, the whole being edged with fringe of the new make of chenille.

No. 242 shows the Polonaise *redivivus*, made with a tailor seam and gathered front *below* the buttons. The polonaise does not open to the edge of the dress, but is closed before the gathers or folds of the front begin. Quaint, but exceedingly graceful, is the Breteuil toilette, which looks admirably in velvet or in satin, plain and brocaded. The child's costume is of poplin and brocaded velvet. The Elizabeth tea gown can be made of Paisley shawl material, of brocaded cashmere, of brocaded velvet or satin mingled with plain satin. If preferred without the train, the train pleats must be cut short and edged with a satin bias, or they can be crenelated like the scallops on the front of the jupon.

No. 245 shows dear little costumes for children in velveteen, in cheviot cloth, and in cashmere. These models can be copied in either plain or rich materials; the Russian embroidery can be dispensed with or be replaced by fur.

No. 246 illustrates the Fitz Clarence costume and L'Estrange polonaise. The new polonaise is very elegant and most becoming to the figure. Our centre pages show some of the charming novelties in chapeaux which emanate from the Grands Magasins du Louvre, Paris. These bonnets are made to suit all styles and all purses. A bonnet can be purchased for 15 francs or for 150; each bonnet will be perfect of its kind; the inexpensive bonnet will be novel, ladylike, and stylish, although composed of simple materials, while the more costly chapeau will possess in addition to these qualities the most récherché feathers, plush, and ornaments that Paris can produce. In lingerie the two models shown, No. 249, are the most worn and are extremely becoming. The Bertrande toilette, No. 250, is very graceful; the Iréne costume on the same page is a rich costume composed of brocaded silk and plush; while the Hélène costume of seal-brown plush is relieved by spotted satin merveilleux. No. 251 illustrates the Lady Fiennes mantle, an extremely useful pardessus, with stylish hood and japonais cape fastened at the back by brandenburghs. The Bützoff is another fashionable mantle: it is double-breasted, has pleats at the back, which give much ease in walking, and has a hood forming a cape in front. No. 255 shows a useful paletot for girls made of stockingette cloth and laced with coloured laces. The Rowley mantle has the fashionable pleated sleeve, one of the novelties of the season.

No. 256 is very stylish—the gathered lining of the hood, the sleeve forming a point below the pleating which simulates a cuff, the handsome chenille trimmings, the rich buttons—all these elements united give cachet to the cloak.

Very pretty and extremely useful is the charming toilette that follows. The Lorrimer costume is of cashmere and velveteen, or velvet, if this fabric is attainable; or it can be made with plush, in which case the peluche sillonné should be used, and put on plain instead of being gathered. This costume can be made of any two materials, and looks very well in crêpe and silk or crêpe and cashmere. No. 259 illustrates the back view of the Néva jacket, and shows the pleated velvet basque and brandenburghs.

The favourite fabric of the coming season is plush, a full description of which is given in our fashion articles. Plush is made plain, à poils rats, sillonné, or ribbed like a field after harrowing, glacé and shot. It is imitated in cheaper fabrics, which are, of course, less effective.

The spotted foulards and sateens of the summer are also imitated in this material and with good effect, as in the following toilette—a combination of spotted velveteen and foulé serge, both of a dark shade of olive green. The skirt is bordered with a wide pleating trimmed a little way from the edge with a four-inch band of velveteen dotted with old gold; the jacket, of similar velveteen, is laced up the front, the edge hidden by a folded drapery of serge, laced at the sides and front about seven inches from the edge. The sleeves of velveteen are laced from the elbow to the wrist outside the arm; all the lacing is of gold colour to match the tiny dots on the velveteen. To accompany this costume is a toque of olive green plush, the folds of which are caught carelessly here and there with gold-headed pins like two prongs.

In contrast to this is a toilette of dark purple velveteen, the front of the corsage ornamented with a long pointed plastron of chequered foulard silk in very light and bright colours. A waistband of velveteen edged with a bias of silk is added in at the seams under the arm and carried round to the left side, where it is fastened under a bow and ends of foulard. The skirt is draped at the back and at the left side, opening here to show a fan pleating of foulard, which extends for about twenty inches from the edge. A small, closely-fitting chapeau of beaver completes this costume. It is of the same colour as the velveteen, and trimmed simply with a large Alsatian bow of shaded purple ribbon, and strings of the same.

A Stockingette costume in very dark blue has a bodice of the same cloth buttoned at the back, with hood of the same lined with satin to match. The skirt of fine dark blue serge is trimmed in front with three seven-inch pleatings, and crossed with a folded tunic tied at the back with an immense Bébé bow. The back of the skirt is trimmed with a deep flounce. The sleeves have deep satin cuffs laced with cord and tassels.

Young ladies with tall, slight figures are adopting the old-fashioned dresses with short full bodices gathered in at the waist with a band, the skirt short and bordered with a gathered flounce headed with four bouillonnés, and the sleeves cut very ample and gauged at spaces to form large puffs. The chapeau to accompany these costumes is a kind of poke bonnet gauged with cord, made of black velvet and relieved with a small cluster of bright red flowers or autumnal reddish-tinted velvet leaves.

For evening toilettes Spanish lace is in great favour, so that a handsome lace shawl of this description can be utilised with admirable effect as a draped tunic, without cutting or altering it in any way, over a skirt of gold-colour satin bordered with a pleating and double bouillonné of satin. The corsage is trimmed with Spanish lace, and the elbow sleeves are entirely of lace, edged with a pleating of black and one of gold lace. A simpler evening dress is of ivory mousseline de laine trimmed with gold-coloured satin, and is of Princess form, laced at the back; the sleeves are formed of two puffs of gold satin separated by cashmere bias, and the

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 128.—Square for a Couvrette in Crochet.

Make a fring o 7 chain, into which work 12 double crochet.

2nd row. 5 treble into 3 double, 3 chain; repeat 3 times.

3rd row. 7 treble on 3 chain, 4 chain; repeat 3 times.

4th row. 7 treble on 1st treble, 1 chain, 7 treble on last of 7 treble in last row, 1 chain; repeat.

5th row. 7 treble on 1st of 7 treble, 1 chain, 7 treble on 1 chain, 1 chain, 7 treble on last of 7 in last row; repeat.

6th row. 7 treble on 1st, 1 chain, 1 chain, 7 treble on 2nd, 1 chain, 4 chain, 1 treble between two 7 trebles, 5 chain, 1 treble in same place to form a corner, 4 chain; repeat.

7th row. 7 treble on 1 chain, 7 chain, 1 treble on treble, 2 chain, 1 treble on 3rd of 5 chain, 5 chain, 1 treble in same, 2 chain, 1 treble on treble, 7 chain; repeat.

8th row. 1 treble on 4th of 7 treble, 9 chain, 1 treble on treble, 2 chain, 1 treble on treble, 2 chain, 1 treble on 3rd of 5 chain, 5 chain, 1 treble on same, 2 chain, 1 treble on treble, 2 chain, 1 treble on treble, 9 chain; repeat.

9th row. 1 treble on single treble of last row, 2 chain, 1 treble on 3rd chain, 2 chain, 1 treble on 6th chain, 2 chain, 1 treble on treble, 2 chain, 1 treble on treble, 2 chain, 1 treble on treble, 2 chain, 1 treble on 3rd of 5 chain, 5 chain, 1 treble on same, 2 chain, 1 treble on treble, 2 chain, 1 treble on treble, 2 chain, 1 treble on treble, 2 chain, 1 treble on 3rd chain, 2 chain, 1 treble on 6th, 2 chain; repeat.

10th row. Double crochet, making 2 stitches in 3rd of 5 chain at the corners.

No. 129.—Embroidered Game-bag.

The bag is made of netted twine with a fringe of tassels round the edge. The flap is of strong grey linen embroidered with a suitable subject, and mounted with leather. Metal rings are firmly fastened on each side for the band to pass through.

No. 130.—Embroidered Band for suspending Game-bag.

The embroidery is worked with coloured silks on grey linen, and the band is lined with leather, which is turned over at the edges and stitched down.

Nos. 131, 139, and 140.—Embroidered Initials.

These letters, G., T., and Y., are worked with fine embroidery cotton or coloured ingrain silk.

No. 132.—Braid and Crochet Insertion.

The Honiton lace braid is folded in place and connected by bars of chain-stitch in crochet, or of twisted cotton. The heading on each side consists of 1 chain, 1 treble, alternately.

Nos. 133 and 134.—Crochet Edgings.

These narrow edgings can be used for trimming children's underclothing, and are so simple that they can be easily worked from the illustrations.

No. 135.—Band in Richelieu Guipure.

The pattern is traced on cambric, and the edges and bars worked in buttonhole-stitch.

No. 136.—Braid Trimming.

Mignardise braid is folded and placed, and the loops joined with a needle and cotton to form the inner part of the scallops; the outer edge is connected with the material by a row of buttonhole-stitch in this, joining in the loops of the braid as required. The dots are worked with coarse embroidery cotton, and the work is suitable for toilet covers, sideboard cloths, and other similar purposes.

No. 137.—Embroidered Handkerchief Corner.

This work is executed with exceedingly fine cotton in satin stitch, and a variety of fancy stitches, with fine lace work in the corner ornaments.

No. 138.—Corner of Handkerchief.

To work this design lace braid is tacked in place on a foundation of net and the whole of the embroidery is worked with coloured ingrain silk.

No. 141.—Valance for Brackets in Point Lace.

The braid is tacked in place and connected by bars of twisted cotton and wheels. The stitches are of the simplest kind, and the pattern is easy, and very quickly worked.

No. 142.—Design for a Couvrette in Knitting.

Cast on 13 stitches for each leaf.

1st row: Plain.

2nd row: Purl every 13th stitch.

3rd row: Plain.

4th and 5th rows: Like 2nd and 3rd.

6th row: Like 4th.

7th row: Knit 12, take up side of seam-stitch, knit it, knit seam-stitch, take up the other side and knit it; repeat.

8th row: Knit to the three-leaf stitches, purl them; repeat.

9th row; Knit to 1 before the three-leaf stitches, knit 2 together, make 3 out of centre stitch as in 7th row, knit 2 together; repeat.

10th row: All plain except the 5 stitches of leaf which are purled.

11th row: Like 9th row.

12th row: Plain, only purling the leaf-stitches.

13th row: Plain.

14th row: Like 12th row.

15th row: Like 9th row.

16th row: Like 12th row.

17th row: Plain.

18th row: Like 14th row, only there are 9 to purl instead of 7.

19th row: Knit to leaf, knit 2 together, knit 2, make 1, knit 1, make 1, knit 2, knit 2 together; repeat.

20th row: Plain, all but the leaf-stitches which are purled.

21st row: Like 19th row.

22nd row: Like 20th row.

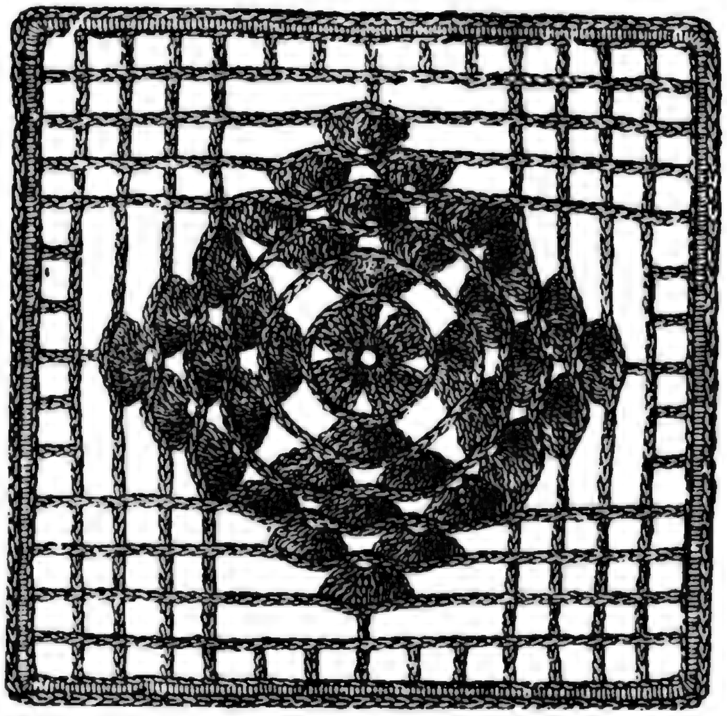
Repeat the last four rows until the point of the leaf is reached.

No. 143.—Design in Knitting.

Cast on any number of stitches that can be divided by two. Make 1, knit 2 together; this completes the pattern.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: Tailor-made jacket. The jacket is fastened in front with buttons. The collar is round at the back, open in front, and turned back at the dotted line. The basque is joined to the edge of the jacket, and ends at the back. The pocket is of velvet, with revers ornamented with buttons; the sleeve is plain, ornamented with a crossed parement. No. 1, Front; No. 2, Side-piece; No. 3, Back; No. 4, Collar; No. 5, Added Basque; No. 6, Pocket; No. 7, Sleeve; No. 8, Parement.



No. 128.—Square for a Couvrette in Crochet.

Second Model: Parure for a dressy toilette. This parure is composed of a wide plain surah collar, surrounded with lace, and fastened in front under a large bow of the same material. No. 9, Parure.

Side No. II.—Third Model: The Lorrimer corsage. This corsage fits the figure closely, and contains two side-pieces. The front is slightly open with long pointed basques. The back is coat-shaped and trimmed with a revers of velvet, and the seam has a pleating let into it. The sleeve is plain and ornamented with a pleating headed by a gathered parement. No. 10, Front of Bodice; No. 11, Front Side-piece; No. 13, Side-piece of Back; No. 14, Revers; No. 15. Collar; No. 16, Sleeve.

Fourth Mode: The Lorrimer tunic. The front is composed of a double tablier draped on each side; the drapings are shown at the notches. The centre of the tunic is kept in place by a gathered panel, ending in a point. The back breadth is gathered at the waist, and very much draped on the right side, under a little drawn pocket. No. 17, Front of the Tunic; No. 18, Lower part of Tunic; No. 19, Back Breadth.

The Reason Why the Leather Make Calico wears so well is because it is made of cotton and nothing else. Send for patterns.—C. Williamson, 91, Edgware Road, and Leighton Buzzard.

DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. Costume of faille and woollen damassé, trimmed with chenille fringe. Pleated skirt and draped polonaise. Cloth visite, the fronts crossed on the chest with two rows of buttons and open en châle: they are cut quite straight and have a very large armhole and sleeve. The mantle is bordered with a velvet and silk cord; a band of plush on the collar and sleeves. Capote of plush, trimmed with a drapery of satin, and with silk pompons. Quantity of material required, mantle 4 yards.

Fig. 2. Costume for a little girl, of vigogne and velvet. Princess dress bordered with a pleated flounce with a heading of velvet. The front of the dress opens to show a pleated panel placed on the lining. Deep collar and parements of velvet. Plush hat trimmed with velvet and feathers. Quantity of material required—vigogne, 6 yards; velvet, 1 yard.

Fig. 3. Visiting toilette. Costume of Duchess satin trimmed with plush. The skirt bordered with a pleating and a wide box-pleated ruche, separated by a gauging. Cloth mantle, the fronts quite straight with two added breadths forming a skirt at the back, and fastened to the upper part of the mantle under the trimming. Trimming of striped plush and embroidered beaded passementerie. Capote of satin embroidered with beads, and a chenille ornament. Quantity of material required, mantle 5 yards.

Fig. 4. Bride's toilette of plain and spotted satin, edged in front with narrow pleated flounces. Four broché robings trimmed with lace fall on the skirt, and a pleated robing at the sides. The dress is Princess-shaped at the back and forms a train, ornamented with coquillés of satin. A scarf of plain satin crosses it and ends on the right side under a loop of ribbon. The front of the bodice is plain and opens over a square-cut satin waistcoat; another satin scarf trims the basques. Marquise sleeves trimmed with plain satin. Quantity of material required—plain, 10 yards; spotted satin, 10 yards.

Fig. 5. Reception toilette of Indian cashmere and satin. The skirt pleated and trimmed with five rows of silk stitching. Tunic draped in front with a wide revers of satin trimmed with gold braid. At the back are superposed loops mixed with ribbon. Bodice with a round basque cut up at the back in four points, in the centre of which is a bow of satin ribbon. Round cape and hood, both trimmed with gold braid. Sleeves with satin parements and a lace bow. Quantity of material required, 16 yards.

Fig. 6. Costume of cashmere edged with five narrow pleated flounces. Pelisse of cloth wadded and lined with surah. The fronts are in one wide piece from the elbow to the gathered panel which forms the back, but they are cut short at the elbow to allow place for the added satin sleeve. The neck is gathered. The back is in one piece finished with a handsome satin bow, and the whole mantle is trimmed with marabout fringe. Cabriolet hat of plush lined with satin, and ornamented with lophophore feathers. Quantity of material required for mantle, 4 yards.

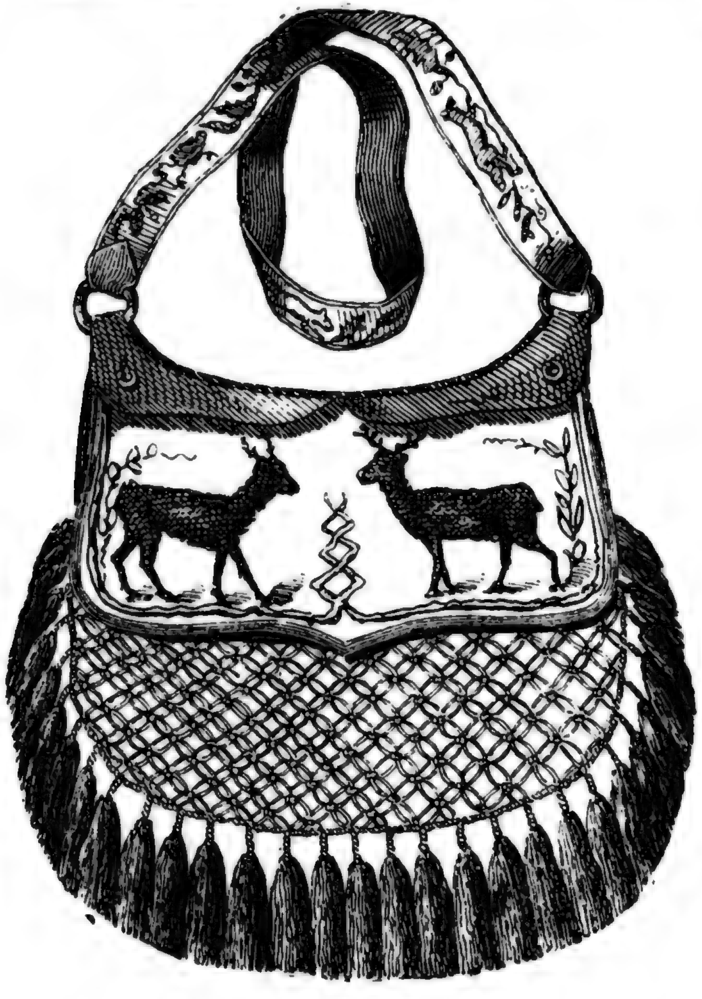
Fig. 7. Evening toilette of merveilleux surah and Algerine grenadine. Skirt of surah edged with a pleated flounce and gathered heading. Tunic of draped grenadine, trimmed with lace and bows of ribbon. Bodice of surah, and a surah and lace fichu round the square-cut neck. Quantity of material required—surah, 11 yards; Algerine grenadine, 7 yards.

Fig. 8. Costume of cashmere with a deep pleated skirt and tunic, visite of cloth, with wide sleeves partly forming the back, which is composed of one single piece. Small hood lined with silk, and trimmed with a tassel. The mantle is also ornamented with a handsome silk cord and with a deep plush trimming, and is wadded and lined with silk. Plush bonnet trimmed with feathers. Quantity of material required for mantle, 4½ yards.

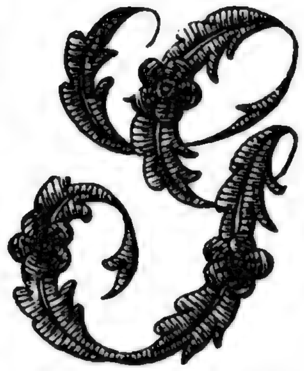
Fig. 9. Reception toilette of cashmere and woollen broché. Pleated cashmere skirt and band of broché. Jacket bodice of broché and cashmere waistcoat. The back is Princess shape, with turned back tabs lined with cashmere. Wide cashmere collar. Quantity of material required—cashmere, 8 yards; broché, 6 yards.

Fig. 10. Walking costume of faille and broché satin. Skirt of pleated faille trimmed with two broché bands. Tunic added to the bodice in front, with two wide broché revers. At the back it is Princess shape, with a full puff drawn in by two broché revers. A cord, springing from the left side passes in front and trims the pocket on the right side. Wide broché revers on the bodice, forming a collar at the back; similar parements and cords on the tight-fitting sleeves. Plush capote trimmed with beaded fringe and shaded feathers. Quantity of material required—faille, 13 yards; broché, 4 yards.

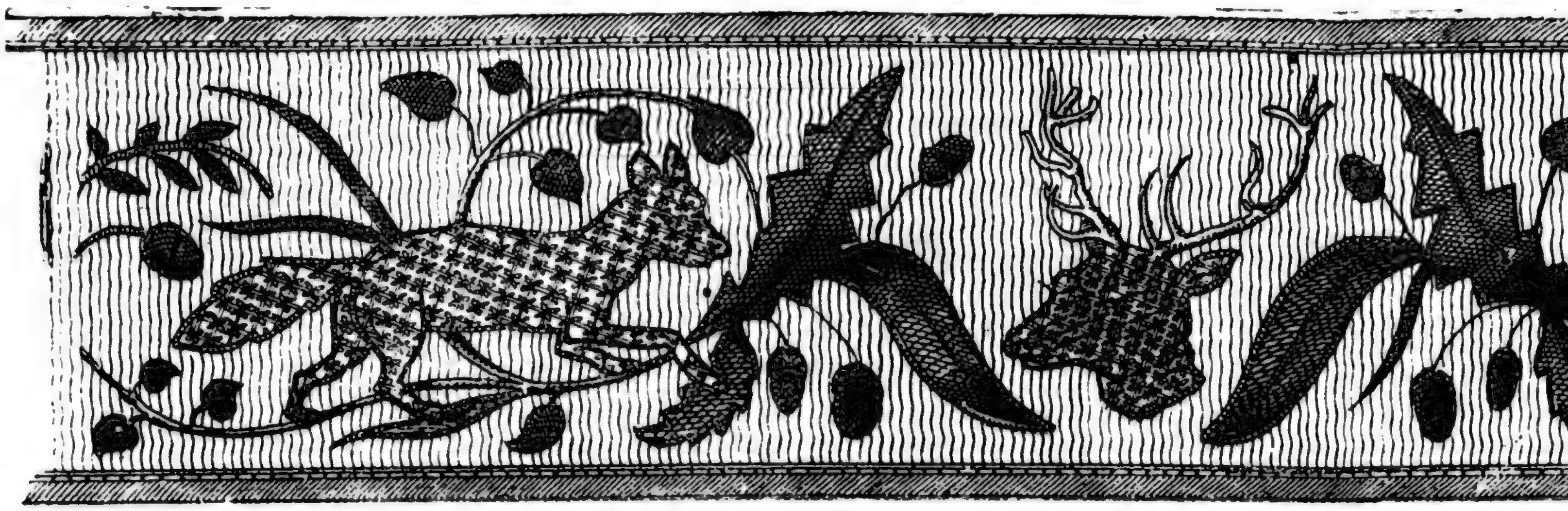
Fig 11. Front view of No. 6, showing the added satin sleeve trimmed with gaugings and satin bows.



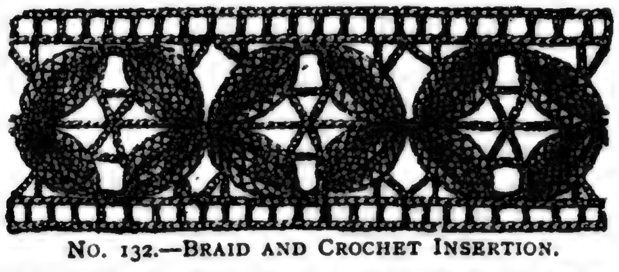
No. 129.—Embroidered Game-Bag.



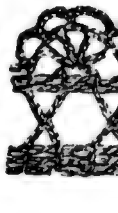
No. 131.—Embroidered Initial.

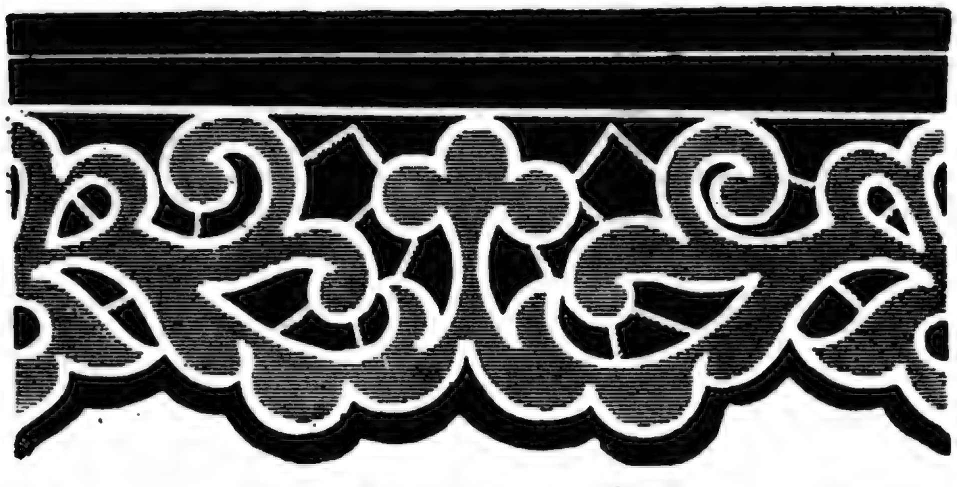


No. 130.—Embroidered Band for Suspending Game-Bag.

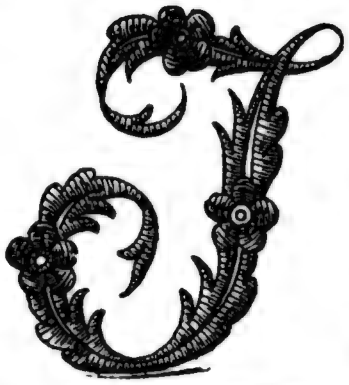


No. 132.—Braid and Crochet Insertion.

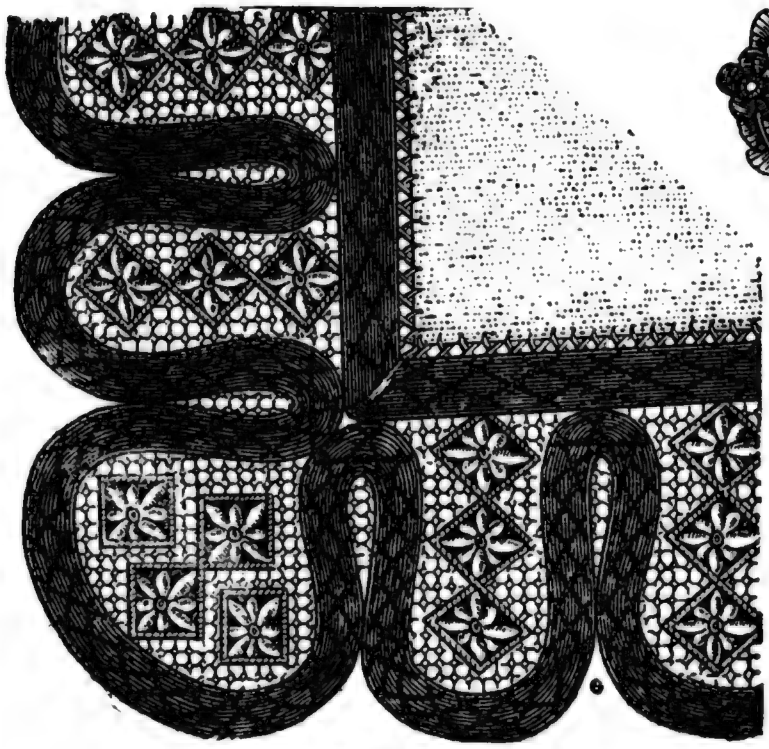




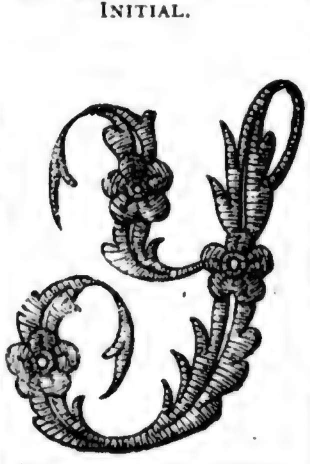
No. 135.—Band in Richelieu Guipure.



No. 139.—Embroidered Initial.



No. 138.—Corner of Handkerchief.



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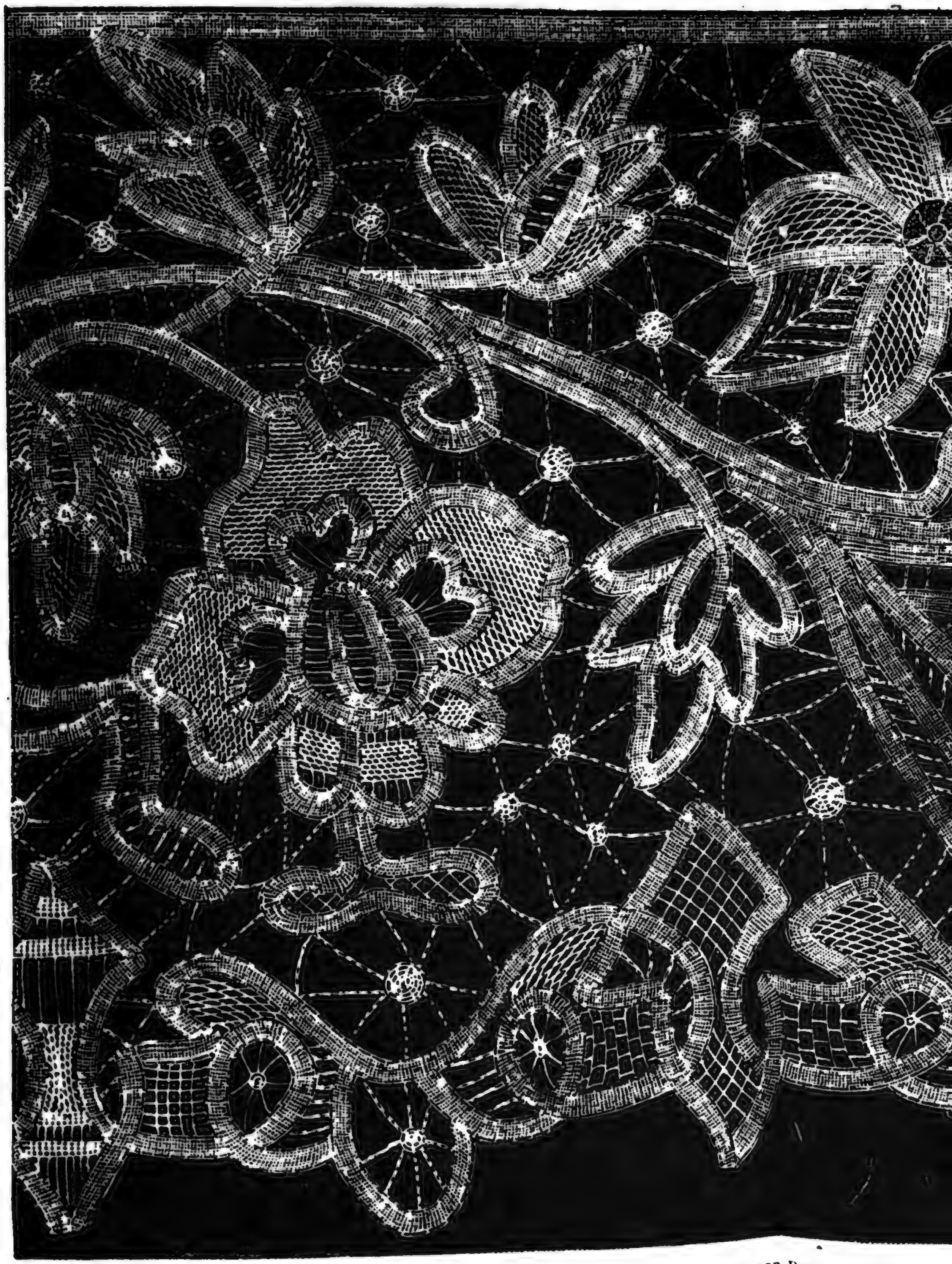
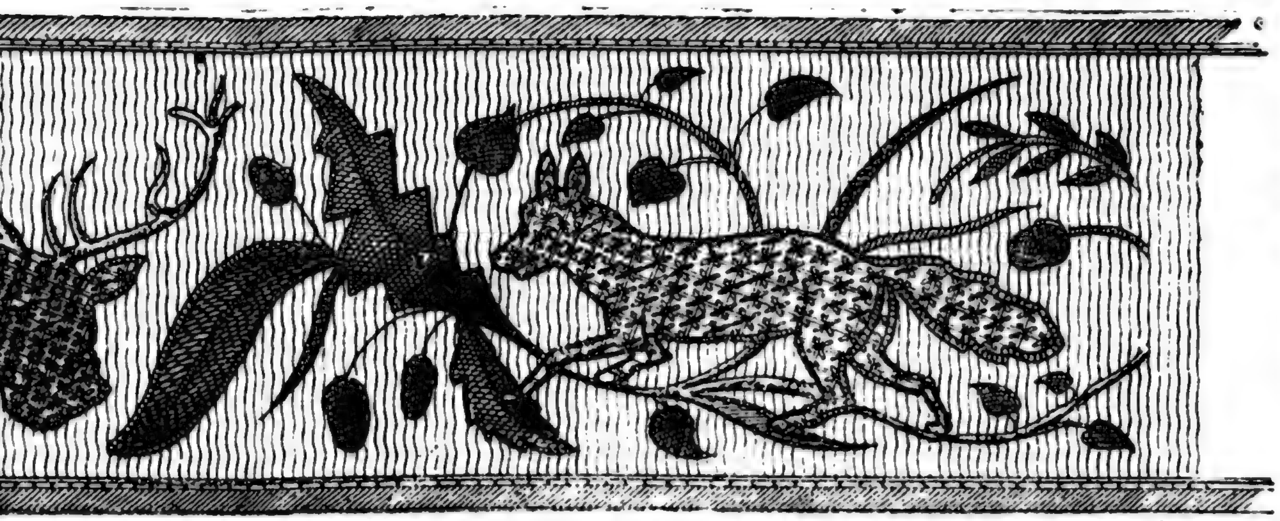
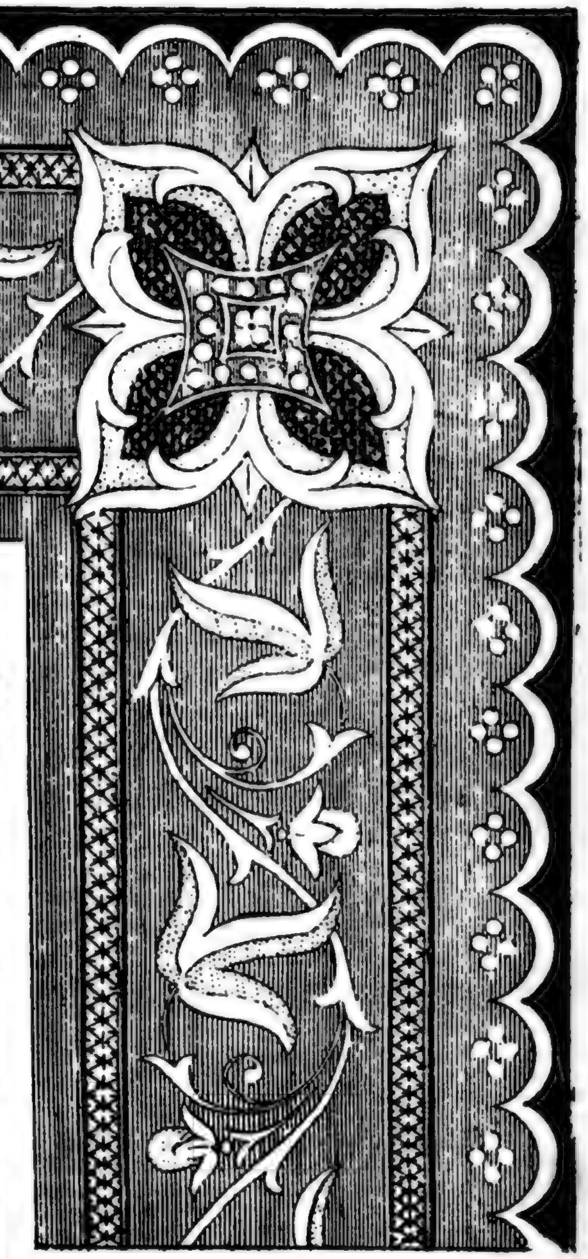


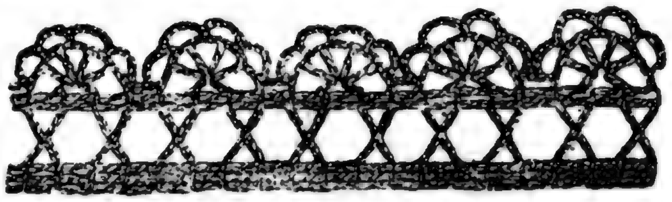
No. 141.—Valance for Brackets in Point



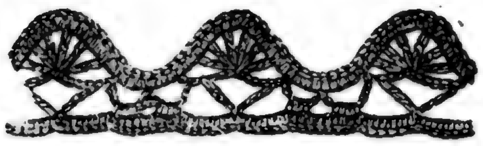
ED BAND FOR SUSPENDING GAME-BAG.



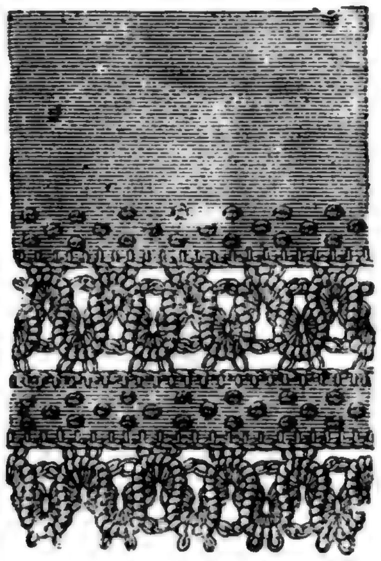
No. 1[illegible]7.—EMBROIDERED HANDKERCHIEF CORNER.



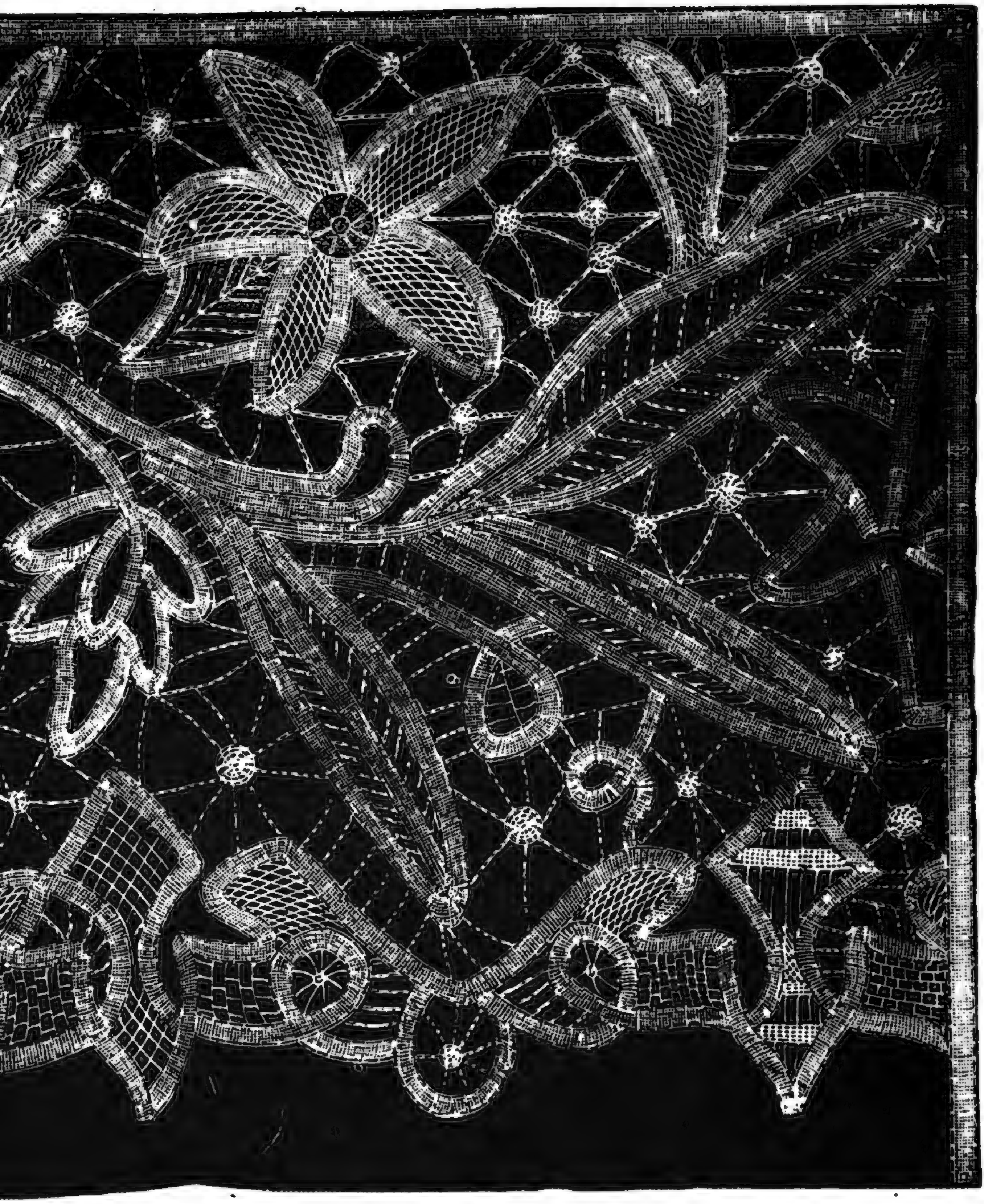
No. 133.—CROCHET EDGING.



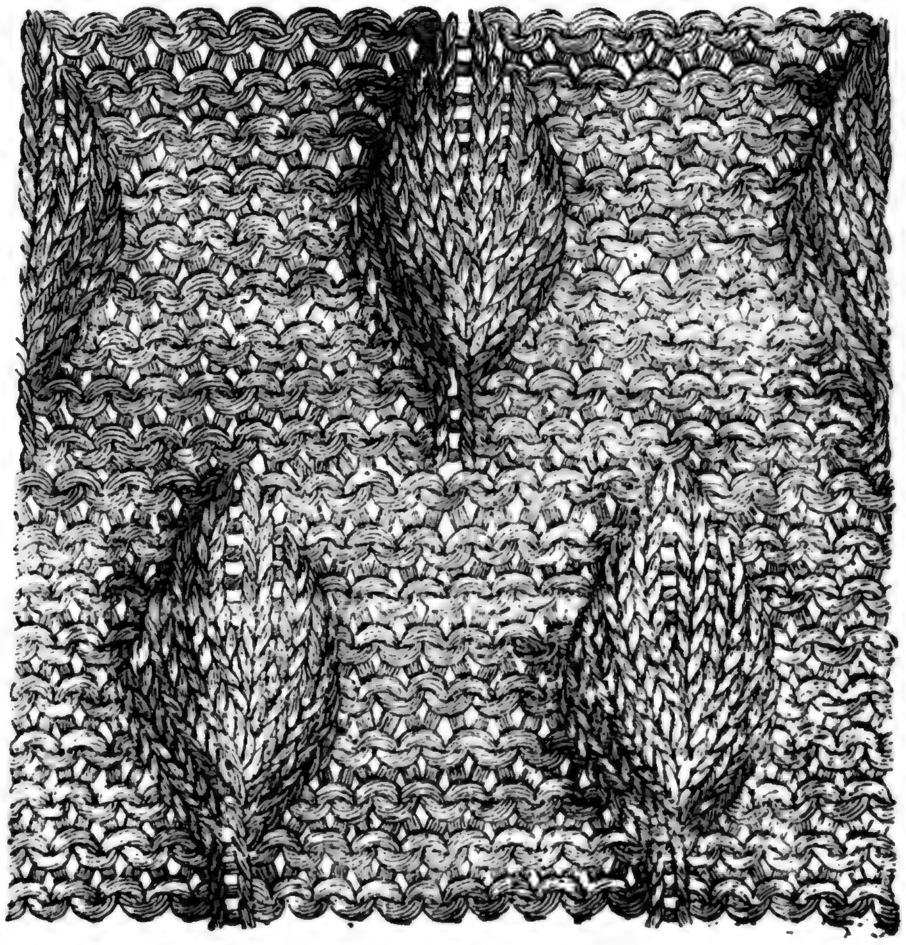
No. 134.—CROCHET EDGING.



No. 13[illegible].—BRAID TRIMMING.



No. 141.—VALANCE FOR BRACKETS IN POINT LACE.



No. 142.—DESIGN FOR A COUVRETTE IN KNITTING.

Fig. 12. Ball toilette of citron faille and brocade. The skirt of faille trimmed in front with crossway lace flounces and edged with two faille pleatings. The back is a train of brocade, trimmed with marabout feathers; a lace flounce on the right side. Low faille bodice laced at the back and trimmed in front with a drapery of faille arranged as a fichu. A spray of roses on the left side is continued on the skirt. Quantity of material required—faille, 12 yards; brocade, 6 yards.

Fig. 13. Reception toilette of broché, violet velvet, and satin. Skirt of bouillonné satin, gathered in front and edged with three pleatings. Two velvet robings trim the sides, and at the back there is a slightly draped faille train. Bodice of satin, with added velvet waistcoat. At the back are two velvet revers, falling over a butterfly bow of satin. Violet velvet capote trimmed with feathers and satin strings. Quantity of material required—satin, 18 yards; velvet, 3 yards.

Fig. 14. Visiting toilette of Duchess satin, the skirt trimmed with wide and narrow pleats and a draped polonaise. Mantle showing the front view of No. 3. Capote of satin, with beaded wreath and feathers.

NEEDLEWORK.

ROSEBUD.—We repeat the instructions already given in the MID-MONTHLY JOURNAL for June for an easy and quickly-worked baby's boot in crochet. Use single Berlin wool, white and coloured. Begin with the white wool; 40 chain, join, and work 12 rows of double crochet—this forms the leg of the boot. Then work a row of 1 chain, 1 treble into every alternate stitch, for the ribbon to pass through; for the top of the foot work 16 double, turn, 16 double taking up the stitches at the back of the previous row, repeat six times and fasten off. Take the coloured wool and begin at the middle of the back, working a row of double crochet all round, always putting an extra stitch at the corners; work eight rows in this way to form a little shoe, the white crochet representing the sock. Sew the boot together along the centre of the sole and at the toe with wool to match, leaving the toe rather broad and square, and finish off at the top with a little frill. 1st row, white wool—1 treble, 1 chain, into each stitch. 2nd row, coloured row—1 chain, 1 double, into each loop of previous row.

DÉSESPOIR.—Any of the following objects are suitable for a gentleman who does not smoke: Bath slippers made of white felt, embroidered and bound with ribbon; handkerchief sachet, made of satin painted or embroidered; embroidered slippers; letter case worked on kid; handkerchiefs with the initials embroidered.

DWARF.—Inexpensive articles generally sell best, and we believe the following find purchasers as a rule. Linen cloths for wrapping round Stilton cheeses, with a little pattern embroidered in crewels or ingrain cotton near each edge; sets of linen d'Oyleys, made in the same way, for placing under pie-dishes; little hanging work-baskets for suspending near the toilet-table with a few of the simplest and most necessary fittings, the baskets prettily decorated; small brackets fitted with inexpensive valances; holland bags, with numerous pockets for silks and crewels; little work-cases for travelling; toilet-tidies and wall-pockets, made in every variety of way, provided they are not expensive.

ALISEA.—We regret that we cannot give the patterns you ask for this month, and we cannot promise to give easier ones than those already illustrated. Your best plan will be to buy a little piece of insertion and fringe in any pattern you like, and then copy them.

HELP wishes to hear of a thoroughly good needle-threader; can any of our correspondents supply information on this point?

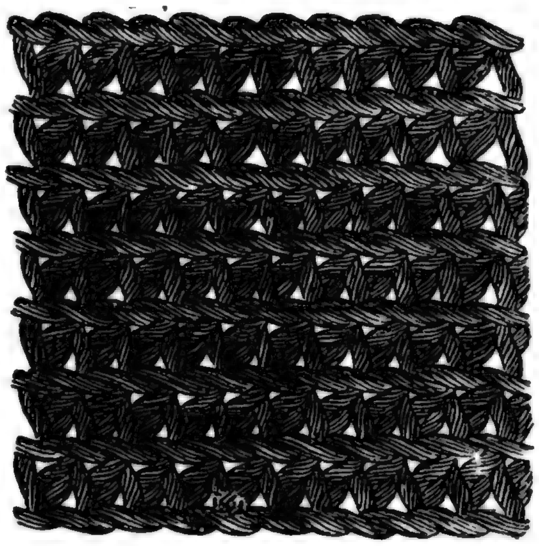
CASSITERIDES.—Cut two circular pieces of cardboard, from 4 to 6 inches across, depending on the size the ball is to be, and from both of these cut out the centre, leaving only a ring of cardboard an inch or an inch and a half wide. Then wind the wool, all kinds of odds and ends can be used, provided the wool is about the same thickness, over and over the ring until the centre is filled; at the end use a wool needle to pass the wool through, as it must be quite tight and firm in the middle. Then slip the point of your scissors inside the wool at the outside edge of the ring, and cut through the whole of it all round till you reach the cardboard; slip a piece of strong twine between the cardboard rings, and tie it as tight and firm as possible round the middle of the ends of wool. Then tear off the cardboard rings, shape the ball with the hands, and trim the outside neatly with the scissors. It is very simple, but it takes a great quantity of wool to make a good-sized ball, and you must be careful to tie the string in the centre very firmly, for if this gives way the ball will at once come to pieces.

C. N. A.—These directions will be found in full in "The Lady's Crochet Book," fourth series, published by Messrs. Hatchards, Piccadilly. The Tam-o'-Shanter cap is the first pattern in this book, and the directions are perfectly clear and correct. The stitch is double crochet worked into both loops of the previous row; the crown is a circle worked in this way and about 10 inches across for a child; then come three rows neither increasing nor decreasing, then two or three rows decreasing, and lastly a larger number of rows plain to form the band round the head.

QUEENIE.—You will find patterns for petticoats in the third series of "The Lady's Crochet Book," and a pretty shawl pattern in the same book, published at 1s. by Messrs. Hatchard's, Piccadilly. For the petticoat use fingering yarn or fleecy wool, and for the shawl white or coloured Shetland wool; about 10 oz. are required for a shawl, and 1 lb. for a petticoat.

GEORGIE.—Any pattern can be worked on your black velvet if you send the bands to "The Gentlewomen's Self Help Institute," 15, Baker Street, Portman Square. The work will not be very expensive, and it will be beautifully done, but the pattern of the skull and cross-bones should be worked in white silk to be really effective. Have the design sent to you for your approval before it is worked, and an estimate of the probable cost.

MUZZIE.—The choice of the colours must depend on the room and surroundings with which they have to harmonise. If you take the pattern to a good Berlin wool shop, and state what colour you wish to predominate, the shades can be selected for you to blend well together.



NO. 143.—DESIGN IN KNITTING.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, OCTOBER 15TH.

DRESS.—Islander, Faith, S. A. P., Mrs. B., Winnifred, A Subscriber, Mrs. W., Alicia, A Constant Subscriber, Petite Mère, Dove, Frivolous, Mrs. George B., Evelina, Iris, Lady B., Geraldine, Madeleine, Mrs. M., M. A. S. S. (Camborne), A New Subscriber, An Annual Subscriber, A Village Dressmaker, Marjoram, Old Lady, Stéphanie, Black Silk, Puzzled, Rosalind, Evangeline, L. A. D., Little Mother, A Young Lady, Carlisle, Margaret, Pincette, Mrs. B., Church Mouse, Gazelle, Penelope M., Martin Pêcheur, Z. P., Gretchen.

HEALTH AND PERSONAL ATTENTION.—E. T. M., Arachne, Materfamilias, Cherry Ripe, Curiosity, Port-au-Prince, Nurse, Marian, Venetia.

THE CUISINE.—Inexperience, Melita, West Indian, Nancy, A Reader.

NEEDLEWORK.—Fidelia, Dumpy, Fanny, L. M.

FURNITURE AND FURNISHING.—Puzzled, D. M. C. Mary, Lady Gay Spanker, Old Woman, Polynesian.

BOOKS AND AUTHORS.—Travellers, G. M., Lucy, Inquirer, Mädchen.

ETIQUETTE.—In Despair, Schoolgirl, Roberto, Yorkshire, A. L. B.

MISCELLANEOUS.—Drusilla, Welshwoman, Energy, Muriel, Colonist, Violet, A Poor Widow, Madame, Mrs. L. A. H. (Dordrecht), Louise D., Wag, A. Z.

EXCHANGES.

Will exchange MYRA'S JOURNAL OF DRESS AND FASHION and "The Catholic Children's Magazine" for periodicals of equal value.—Madame DEZERIER, 10, Henry Street, Dublin.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied by remittance in Stamps or P.O.O.*]

Irish Embroidery. Trimmings by poor Girls. Patterns sent.—Miss CLARK, Largantogher, Maghera County Derry.—No. 592, MYRA'S OFFICE.

Painting, Drawing, Decorative Art.—Ladies residing in the country can receive lessons and information on Art subjects by correspondence. Copies lent. Personal lessons in London.—CASSANDRA.—No. 593, MYRA'S OFFICE.

Fashionable Tam-o'-Shanter Caps in best wool; any colour; free for 2s.—No. 594, MYRA'S OFFICE.

Black Velveteen Princess Dress and Jacket; very little worn; will take £2; bargain.—No. 595, MYRA'S OFFICE.

Exceedingly beautiful Drawn Linen Cake, Fish, and Cheese Cloths, 1s. 3d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 596, MYRA'S OFFICE.

Twelve lovely Crochet Antimacassars and Quilt Patterns, 1s. 2d. Exquisite Edgings, 1d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 597, MYRA'S OFFICE.

Ladies' Dresses well and economically made, own material. Dinner, Evening, or Braided Polonaise or Mantles made from suitable Shawls. Country orders faithfully executed.—Mrs. STEEDMAN, Mansfield Terrace, London Lane, Hackney.—598, MYRA'S OFFICE.

A Lady unable to go into society is willing to sacrifice her lovely Dinner Dress bought at Howell & James's, Piccadilly. Rich Corded White Silk and Old Gold Brocade, exquisitely and stylishly made; price £5. Also some beautiful Underlinen; never worn; tall figure; waist 24 inches; bust 34. And a handsome black Cloth Mantle; cost 8 guineas; price 30s.; this latter suitable for elderly lady. No cards; only ladies corresponded with. Approbation, if carriage paid.—Address H., Mrs. Perkins, Baker, Ealing Dean, Middlesex.—No. 599, MYRA'S OFFICE.

Some very handsome Evening Wraps to dispose of, extra large; finest Shetland, 10s.; Shetland and Pompadour, 12s. and 14s.; and all Pompadour, 17s. 6d.; all worth very much more. Beautiful colours.—No. 599A, MYRA'S OFFICE.

Pianoforte Duets, folio, half calf (published at 30s.), price 5s. Fifteen pieces of New Dance Music (marked prices amount to £2 11s.), price 4s. for the lot. Thirty-one Italian Songs (marked £4 8s.), price 4s. 6d. for the lot. Eight Harp Solos (marked 32s.), price 2s. 6d. the lot. All in good condition.—Address Miss H. JENNER, Park Place, Nursery Terrace, Hunter's Lane, Birmingham.—No. 600, MYRA'S OFFICE.

Madame DEZERIER solicits early orders for her new and original Birthday and Christmas Cards. Box of three, post free, 3s. 3d. Laces, work, &c., as usual.—10, Henry Street, Dublin.—No. 601, MYRA'S OFFICE.

Weekly orders solicited for Fowls, fresh Eggs, &c.—INDEPENDENCE.—No. 602, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants.—A box of assorted colours and widths, or all black if preferred, on receipt of P.O. Order for 6s. A profitable investment for a milliner.—MARY TAYLOR, 3, Hood Street, Coventry.—No. 603, MYRA'S OFFICE.

A quantity of Ladies' and Children's Left-off Clothing very cheap, also new Misfits. No dealers.—By letter only, containing stamp for list.—MATER, P.O., Royal Crescent, Notting Hill.—No. 604, MYRA'S OFFICE.

IMPORTANT DISCOVERY.—T. O. SANDALL, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[ADVT.]

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

Warmth without suffocation, and ventilation without draught, are obtained by using the "Amethysta" Pure Air Bedroom Stove. Sold by EWART & SON, 346, Euston Road, and facing Moorgate Station.

CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33. Church Street, Edgware Road. W

SPECIAL TO LADIES.—Autumn and Winter Dresses, 5s. 9d. to 17s. 6d.; Black Cachemires, 1s. 2½d. per yard, 42 inches wide; Wool Serges, 9s. 9d., dress length; Velveteens, 1s. 6½d. per yard; Foulé Cloth, 11s. 6d., dress length. Patterns of all free.—S. AMERY, 6 and 7, High Street, Clapham, London, S.W.

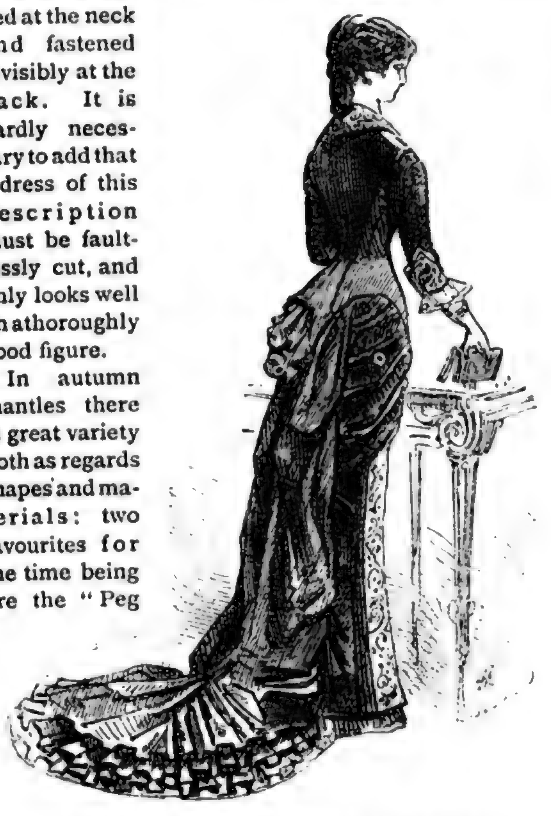
"UNSHRINKABLE" Flannel (The Alliance). Tested and proved to be really unshrinkable. Buy no other. There are many imitations.—C. WILLIAMSON, 91, Edgware Road, Leighton Buzzard.

ROWLAND'S MACASSAR OIL is universally held in high repute for its unprecedented success during the last eighty years in promoting the Growth, Restoring, Improving, and Beautifying the Human Hair. It prevents hair from falling off or turning grey, strengthens weak hair, cleanses it from scurf and dandriff, and makes it beautifully soft, pliable, and glossy. For children it is especially recommended, as forming the basis of a beautiful head of hair, while its introduction into the nursery of royalty is a sufficient proof of its merits. Sizes, 3s. 6d., 7s., 10s. 6d. (equal to four small), and 21s. per bottle. Sold by Chemists and Perfumers. Ask for Rowland's Macassar Oil.

Immediate Cure for Toothache, Neuralgia, and Sciatica, 12 stamps.—S. GREY, 4, Approach Road, Plaistow, Essex.

full bodice has high pleatings of satin and lace at the neck in imitation of a Medicis collar. The skirt is draped with gold cord and tassels on a simulated skirt trimmed with pleatings of both materials, and a band of satin is tied loosely at the left side, the ends finishing with gold aiguillettes. Any other colour of satin may be substituted for the gold colour, according to taste. Another evening toilette has pale pink satin for the foundation, covered with ivory Indian muslin. The bodice is gathered very full in front and at the back; and the skirt, cut very long, is made to simulate three distinct draperies, caught up in the middle of the front, and each edged with a pleating of muslin covered with silk-embroidered lace. The back is draped in loose puffs fastened on the skirt by coquillés of lace and loops of pale pink ribbon, not cut, but carried carelessly from one part to the other.

In contrast to this is a long Princess robe of pale blue velveteen made perfectly plain, and fastened at the back with a lacing of the same colour as the dress. The sleeves have two large puffs from the shoulder to the elbow, and from this point to the wrist they are quite tight, and fastened on the outside of the arm with chased silver buttons. Rich lace about three and a half inches in width is turned back plain on the sleeve from the wrist, and a high-pleated ruche of the same kind of lace is added at the neck and fastened invisibly at the back. It is hardly necessary to add that a dress of this description must be faultlessly cut, and only looks well on a thoroughly good figure.



No. 250.—THE BERTRANDE TOILETTE.

In autumn mantles there is great variety both as regards shapes and materials: two favourites for the time being are the "Peg Woffington" and the "Directoire pelisse." The latter, made very long and ample, reaching almost to the edge of the dress, is of rich black silk or satin lined with crimson surah. It is gauged at the neck, leaving a high frill, the red lining of which shows very effectively. The visite sleeves are gauged at the elbows and towards the edge, and also the fronts at six-inch spaces all the way down. The fastening is hidden by a frill of handsome black lace and bows of black satin ribbon. This form of mantle is also made of Indian cashmere lined and trimmed in the same way. The Peg Woffington, of grey tweed or cashmere cloth, is of visite shape, the back pleated from the neck to the edge, and a fringe to match the material, or of chenille, is carried all round. There are also long visites of Indian cashmere, lined with chequered foulard in very large patterns and bright colours, trimmed on all the edges, including the neck, front, and sleeves, with a full frill of black Spanish lace. The front is fastened with black satin ribbon tied loosely over the lace. Then, again, by way of contrast, there is the coat-paletot, shaped like a gentleman's dress coat, very much "cut away," but long at the back and fitting closely to the figure. The buttons are of plain black to match the cloth, and there is no trimming beyond these.

The inevitable, or may we say indispensable, ulster still holds its own—possibly the fact that the Princess of Wales invariably adopts one in travelling, and as a protection from the weather when needful, tends largely to the continued existence of this useful if not becoming garment. Those for the present season are of tweed and cloth of various kinds, shaped closely to the figure, and with hood lined with bright-coloured plush and shoulder cape, both made to adjust as occasion requires.

The new handkerchief dresses are of fine woollen material in dark colours with light striped borders; they are made in very much the same style as their predecessors in cotton and silken tissues, but both skill and originality are required to arrange the stripes and colours so as to give due effect.

The cuirasse bodice appears in evening toilette made of black net embroidered with large flowers in beads, and of black lace insertion richly beaded, made without sleeves and edged all round with beaded lace. Other corsages are of ivory-coloured Valenciennes lace and insertion, with elbow sleeves of the same. Simpler bodices for ordinary wear are of jersey cloth beaded in front to imitate a square bodice, and on the sleeves in the form of deep cuffs, or, again, in dark blue with crimson velvet collar and cuffs, laced at both sides with crimson several inches from the edge.

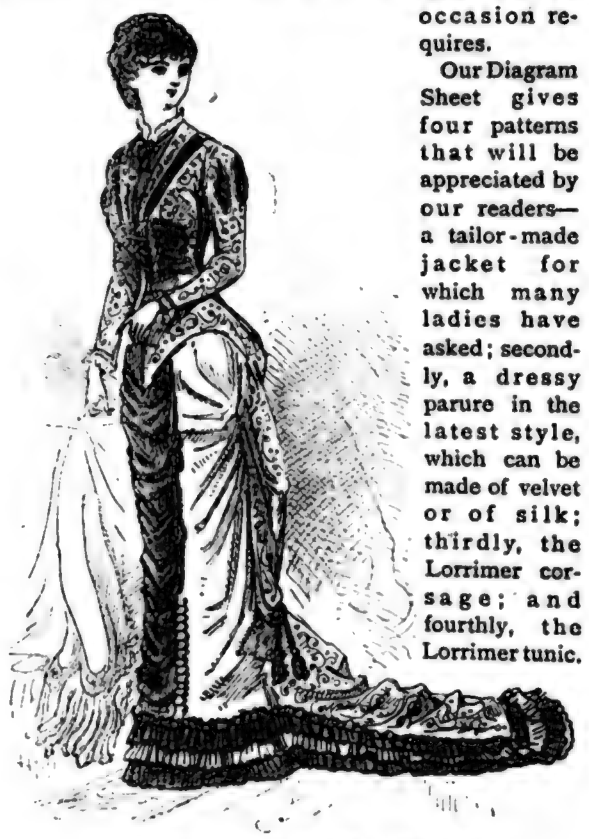
Tight-fitting jackets of dark crimson and dark blue velvet are worn with toques or Tam-o'-Shanters of the same velvet and black skirts. Very handsome opera mantles are of Oriental silk lined with white quilted satin and bordered with a wide band of eider down; and for the same purpose are long visites of white or light-coloured satin lined and bordered with fur.

Chapeaux are an odd mixture of large and small shapes in every variety. A very lovely model is of violet plush trimmed with shaded plush ribbon of that colour, and a cluster of shaded violet feathers. In the same style is one of wood colour plush, trimmed with ribbon and feathers shaded from gold colour to dark brown. A Marie Stuart capote of black velvet has the pointed brim bordered with two rows of gold beads, one row of beads very much smaller than the other. A cluster of gold-colour velvet leaves ornaments the left of the crown, and the strings are of gold-coloured plush ribbon. Chapeaux for slight mourning are richly embroidered with jet and trimmed with jetted ornaments and flowers, and a white feather aigrette placed a little to the left of the front; the strings are of black surah, with several rows of gathers near the frayed-out edge. A fanchon chapeau of black netted chenille has strings of striped velvet and gauze. Young ladies are wearing toques and Tam-o'-Shanter hats of plush and velvet; the toques are ornamented with gold beetles or garnet beetles set with gold fastening the careless folds; and the Tam-o'-Shanters are of dark-coloured plush, with a frill of plush of a lighter shade round the edge, or rather just below it.

Very lovely are capotes entirely covered with autumnal-tinted foliage in velvet and chenille, with strings of ribbed plush ribbon tied carelessly at the left of the front and fastened with a small cluster of the leaves or with a small gold ornament. These shaded leaves are worn with admirable effect on light evening toilettes on the corsage and in the hair, and even with very simple dresses.

In gloves the latest eccentricity is the "bangle glove," of black kid, with band of gold braid round the wrist in imitation of a bracelet, and a very clever imitation it is, for it is difficult to tell it from a real gold porte-bonheur. The same thing is made in silver, but is hardly to be recommended, owing to its liability to tarnish. For the very tight sleeves now worn, however, nothing is better than the jersey buttonless glove, made the length of a four-buttoned glove, the gauntlet part wide enough to pass over the sleeve of the dress. When bracelets are worn they are placed on the glove, not on the arm under it.

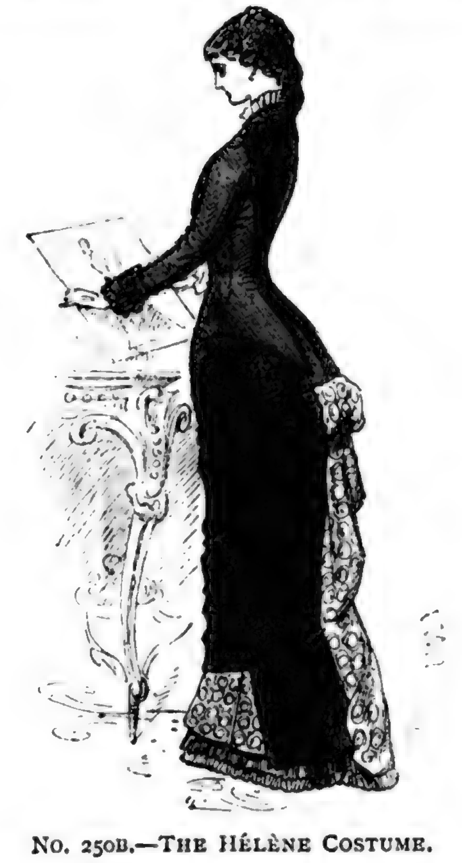
Lace and lisse in various shades of yellow—some of them uncomfortably suggestive of the hues of *real* London fogs—are in great favour, either worn as high ruches and pleatings or in wide bands passed several times round the throat and fastened at the left of the front with a brooch, flower, or, prettier still, a small cluster of shaded leaves. This yellow lace has for the time being thrown silver jewellery into the shade the relative tints going badly together, and being by no means becoming. Ties of bright-coloured chenille and of black lace embroidered with jet and gold beads are also worn as occasion requires.



No. 250A.—THE IRÈNE COSTUME.

Our Diagram Sheet gives four patterns that will be appreciated by our readers—a tailor-made jacket for which many ladies have asked; secondly, a dressy parure in the latest style, which can be made of velvet or of silk; thirdly, the Lorrimer corsage; and fourthly, the Lorrimer tunic. These models have been chosen on account of their extreme utility at this moment. The Lorrimer costume can be made in cashmere and velvet or in any woollen and silk material, or in silk and plush or silk and brocade. Tailor-cut jackets look best in velvet, velveteen, velvet or silk brocade, or in cloth, Cheviot or Melton ladies' cloths, for example.

I thoroughly enjoy the task of giving a précis of the Coloured Panorama of Autumn and Winter Fashions presented with this number, for I feel sure that my readers will be pleased with the fourteen models of costume and toilettes illustrated on this superbly coloured plate.



No. 250B.—THE HÉLÈNE COSTUME.

In describing these models I will begin at the left-hand corner. The first figure wears the fashionable trotteuse skirt in the equally stylish colour, cardinal, under a polonaise of broché-woollen edged by fringe and trimmed with the plain material. The child's dress, in two shades of violet, is composed of a jacket opening over a pleated bodice. The trimmings are all of velvet. The third and fourteenth figures show the back and front of a rich mantle trimmed with ribbed plush (péluche sillonné) and rich passementerie ornaments. The bride's toilette is composed of plain and brocaded satin, the brocades being exceptionally beautiful in white. The trimmings are of duchesse point lace, but any other rich lace can be used. The deeply-pleated skirt of the next figure terminates under a tunic and jacket bodice, which are both trimmed with gold braid, making a very stylish costume. Nos. 6 and 11 illustrate the Princess pelisse, with gathered back and sleeve, bows, and chenille garniture. The pretty rose-coloured toilette shows a demi-train, and is made of satin merveilleux and striped plush edged with lace. The seal-brown pelisse has a satin-lined hood and passementerie trimmings, in addition to the broad band of plush. The ninth figure can be copied in plain and broché silk or woollen in all colours; the front is cut like a jacket; the back is of a polonaise shape, the collar corded with a passant to match the broché. The tenth figure illustrates a polonaise worn over a skirt trimmed with chequers, the polonaise being draped and trimmed with the same material; a hood of the same chequer trims the neck. The ball costume, No. 12, shows a return to the corsages of twenty-five years ago, and which have been so long approved of by her Majesty the Queen. With this innovation we are likely to see larger sleeves as well as the top of the shoulder, which is one of the points of beauty in a pretty neck, whereas the present tiny sleeves hide the pretty shoulders and display the least pretty part of the arm. The violet satin and brocade costume is sure to please, for it is elegant and graceful as well as stylish. This costume can be copied in black as well as in any colours. The prices of these costumes range from £5 upwards for ladies, according to the quality of material employed, a dress of simple lainage costing £5; the same in silk being double that sum. Space will not permit me to enter into further details, as, owing to the season, our dress letters are more numerous than ever this month.

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(With Paris Patterns and Models. Price 6d.)

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DIAGRAM SHEET.—1st Side: 1. Tailor-made Jacket; 2. Dressy Parure. 2nd Side: 3. The Lorrimer Corsage; 4. The Lorrimer Tunic.

COSTUMES.—Morning, Walking, Indoor, and Sea-side.

TOILETTES.—Visiting, Reception, Dinner, and Ball.

NEW MANTLES, VISITES, AND CONFECTIONS.

COIFFURES, LINGERIE, AND PARURES.

NEW WINTER MANTLES.—Models from Les Grands Magasins du Louvre, Paris.

NEW WINTER CHAPEAUX FOR LADIES AND YOUNG LADIES.—Models from Les Grands Magasins du Louvre, Paris.

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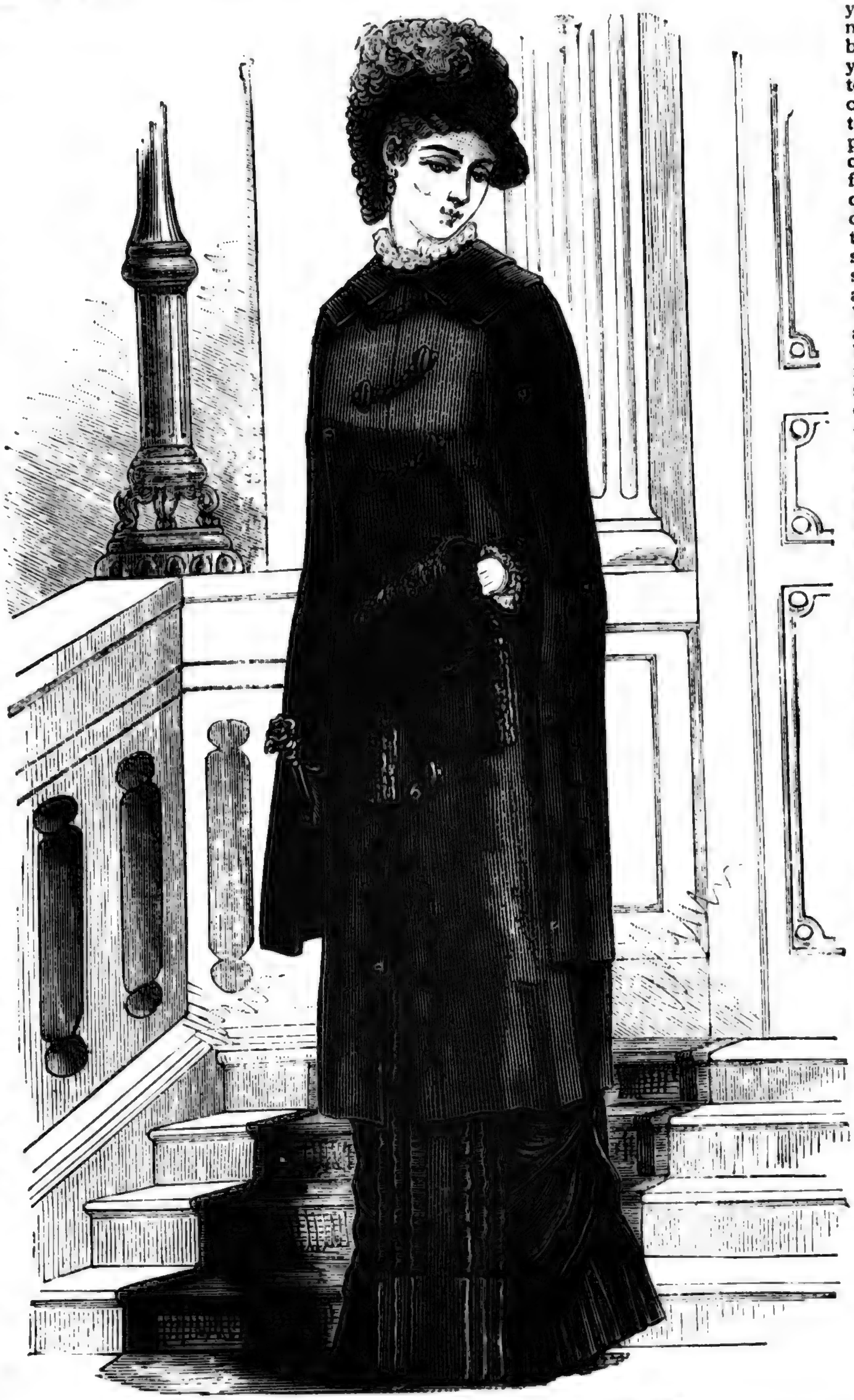
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, the Cuisine, Etiquette, Miscellaneous, etc.



NO. 251.—THE LADY FIENNES MANTLE. (Front View.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DRESS.

CELIA MATHENOTT.—1. A combination of dark blue figured and plain velveteen would make a very pretty and useful winter dress if both be of good quality. Make the jacket of figured velveteen, with pockets and collar of the plain, and with long basques and coat sleeves untrimmed. Add a wide pleating to the edge of the skirt, of plain velveteen, and above this a tunic of figured velveteen draped to the left of the front with cord and tassels, the colour of the velveteen. 2. A jacket of the same material would not be sufficiently warm for winter, even if jackets to match the dress were worn. The Hortense mantle illustrated in the Journal for October will be more suitable and becoming made of Indian cashmere or cashmere cloth warmly lined and quilted. 3. You will see the illustration of a Tam-o'-Shanter hat in the Journal for September, page 462, which will give you a fair idea as to whether one of that shape would suit you. These hats are usually made of plush or velvet to match some part of the costume with which they are worn. For example, if the hood be lined with plush, the hat should be of the same colour.

A SUBSCRIBER.—1. Polonaise dresses are worn, and likely to be so during the winter; for young ladies and young girls they are made to fasten at the back with flat buttons to match the material. If your dress is meant for simple evening toilette, make it in that fashion without a seam in front and with a short train; make the sleeves with a large puff of plain or figured satin the same colour as the velveteen and reaching from the shoulder to within two inches of the elbow, then cut it half-way down with a bias band of velveteen, to simulate two distinct puffs. The sleeve from the elbow to the wrist should be made to fit tightly to the arm and button on the under part. With this dress wear high lace ruffles at the neck and similar lace turned back on the sleeves; but the costume is only suitable for a moderately tall slim figure, and you give us no idea of your appearance. Add at the edge of the skirt a balayeuse pleating of crimson, and one of black satin if the dress is black; if not, a pleating of that colour and one to contrast or harmonize well with it. If the dress is meant for walking toilette, copy one of the models in the present number or that of last month, and in writing again please be more explicit. 2. You will require 14 yards of velveteen for the costume described.

COUNTRY.—1. The only remedy for your cloak is to hang it before the fire and keep smoothing out the creases from time to time. To iron or press it in any way would necessitate your first removing the fur lining. You will find, however, that the creases will gradually disappear after wearing the cloak several times. 2. Not very much can be obtained for the sum you name, and if you will kindly read replies to Mater III. in the September number, you will find there some of the information you require. A serge dress would form a useful and inexpensive costume for your young daughter, made in jersey fashion, that is, buttoned down the back, and with a deep kilted flounce with a five or six inch pleating placed below it to simulate a second skirt. Across the skirt at the top of the pleating put two draperies formed of a piece of serge cut lengthways, half the width of the material, intertwined and fastened on the skirt at each side of the front. 3. If this dress is all she requires for winter, it would be wise in her either to buy some calico for under-clothing, and a few strips of embroidery and insertion, which might be worked in her spare moments at school, or she might work embroidery on cashmere or ribbon to trim a dress later on. Winter dress being much more costly than summer attire, your daughter would do well to reserve her "surplus funds" for the present.

E. H. (Ireland).—Your dress is extremely pretty, and by no means old-fashioned; but in re-modelling, it will require to be combined with another material, and for this purpose one of the new matelassés will be suitable, of the same colour as the dress blended with shades of red and gold colour. Make it with a cuirasse, pointed back and front, open heart-shaped, and with Marquise sleeves. Cut the skirt from a new pattern, and ornament it with draperies of both materials gathered under a panel of matelassé at the left side. Drape the train in loose puffs on a false skirt of some other material, and place at the edge a narrow pleating of the silk of the dress, and two others to match the predominating tints of the matelassé. The train should be of very moderate length, long trains being only worn on very ceremonious occasions.

Infelice.—1. There are some charming plush opera cloaks at Les Grands Magasins du Louvre in all colours, at two guineas each; one of these would suit you nicely, and Madame Goubaud would order it for you. 2. Cream and blue brocade will be best; see the ball toilette on the Panorama Fashion Plate.

No Name.—1. It will be better to wear a balayeuse of coloured satin under the black silk; you can buy these ready pleated in black and colours. 2. Do not alter the petticoat; it is a good colour, and can be worn with the dress. 3. Do not have your Japanese silk dyed; it will make the skirt of the Dorothy toilette, No. 227, October, and you can make the tunic and bodice of dark brown broché trimmed with fringe in the two colours.

Ailsie.—1. The Céleste toilette will do very nicely for your dress, and the pattern has been sent to you. 2. Make it up with fine cashmere, serge, or surah. 3. Make the outdoor jacket tight fitting, line it with old gold surah quilted on flannel, and trim with collar, cuffs, etc., of plush.

Ceciliette. — 1. Make your dress of Russian green Indian cashmere; the colour will suit you very well; have a short skirt, tunic, and jacket bodice, with a wide collar and parements of green velvet embroidered with gold. 2. White India muslin, made up on a white or coloured sateen lining, makes lovely evening dresses, and is very inexpensive. A short skirt trimmed with draped scarfs, and a tight-fitting cuirasse bodice of satin the same colour as the lining of the skirt, open square at the neck, surrounded by a fichu of India muslin and lace, and elbow sleeves trimmed with muslin and lace to match. 3. A good black cloth jacket, ornamented with braid, will suit you nicely and be serviceable. Apply to the firm you name or to Messrs. Lansdell Brothers, 54, Mortimer Street, Regent Street.

Irene J.—Make your confirmation dress of very fine white serge, like the Berilla costume, No. 220, October; you will find this serviceable next year.

Zilla Violet.—1. If you do not wear a white dress, an ordinary coloured walking costume, simply made, will be best, but you can wear black if you prefer it. 2. No, the mantilla would not be at all suitable; wear a square of net or tulle.

Hector.—1. As you want your velvet dress to serve the double purpose of a walking and evening toilette, have it made with a short skirt and an added train. You could also have two bodices, as you say you have plenty of material; one high, with long coat-tail basques corded with a rich silk cord, and collar and parements trimmed to match, and the other cut square with round panier basques, cut short in front and draped with a satin bow; the basques can be edged with chenille and bead fringe. Sleeves puffed with satin and finished just below the elbow with a drapery of satin and lace. 2. Many shapes of hats are as fashionable as the Tam-o'-Shanter, such as the large Directoire and Gainsborough, or small hats like the Princess and the favourite capote. See the illustrations in this and previous numbers.

Mrs. C.—Your material is very nice, and can be combined with velvet or satin de Lyon and made up like the Hélène costume, No. 250B. Bodices are not now made as you suggest; but on the plain bodice you can put a gathered fichu of satin de Lyon, like that on the Magnolia corsage, No. 240. Stamped or figured black velvet would look exceedingly well with your material; a plain silk would not look so well.

S. A. S.—Send your cloak to be lined to Mrs. Jacob, 14, Caroline Street, Bedford Square; she will tell you the names and prices of suitable furs, and line the cloak well and moderately for you.

Cinderella.—The colour of your dress is very fashionable; make the skirt shorter, and trim it with two rather wide cashmere flounces, keeping the silk flounce you have now for the balayeuse. You can also have a cashmere scarf draped at the back, and a new cashmere bodice with a wide collar of broché, and parements to match on the sleeves.

Zeta.—1. For fashionable hat and bonnet shapes see our centre pages. 2. Shapes for turban hats can be had from Messrs. Hilder & Godbold. 3. The jackets are made of cloth and all kinds of silk and velvet brocades, and are very pretty and stylish. 4. The size is, perhaps, not quite correct for you; the garment is cut from a thoroughly good model, and has given satisfaction. Send your measure and have a pattern cut to it.

Economie.—Make your velveteen with a plain skirt, edged with a deep fluted flounce lined at the head with green satin. Have a long basque bodice in the Louis XVI. style, and embroider the collar and parements with gold beads and thread. Between the bodice and flounce arrange a scarf drapery of velveteen or satin. Short dresses may be worn of an evening, but look more graceful a few inches on the ground, and they can always be raised by strings for walking. You would require about fifteen yards of velveteen and one yard of satin if you make the scarf of velveteen, and fourteen yards of velveteen and two and a half yards of satin if the scarf is of satin.

Mignionette.—1. If you are tired of jacket bodices why not have one of the pretty new polonaises, of which Madame Goubaud will send you a pattern, and which are far more suitable for your serge costume than the style you suggest? 2. The jacket will do nicely with a hood lined with tartan silk; make it like the pattern given in this number rather than one illustrated two years ago. Send to Messrs. Debenham & Freebody for the velveteen: you will not require any other mantle this season; you are amply provided. We are glad to hear the patterns have been so useful, and have no fear of your not succeeding with the jacket.

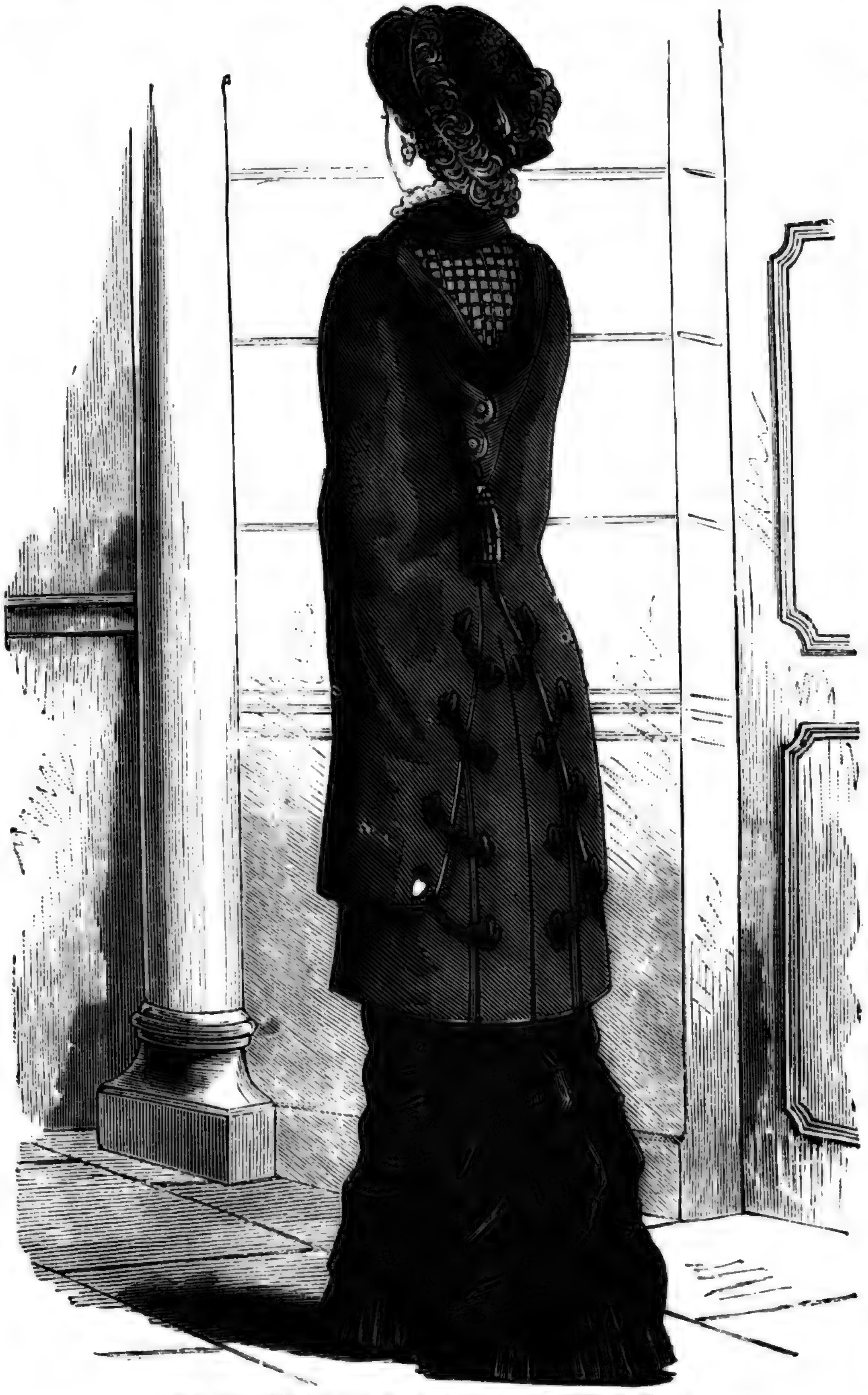
Bronze.—1. The costume you suggest is both pretty and picturesque when tastefully carried out, and you might wear either that or the Olivia, which consists of a pale blue quilted petticoat, a tunic of flowered chintz open in front and bunched up at the back, short bodice, and muslin fichu bordered with a pleating, and muslin apron. Then wear a muslin cap with a wide frill and long white mittens reaching to the edge of the half-length sleeves, white stockings, and high heeled shoes with buckles. You can use either silk or cotton material for this dress, and also for the Dolly Varden. 2. The cream silk would look well made as you describe with lace edged pleatings. Make the upper part a polonaise open square, and with elbow sleeves laced in the back and made full in front. Edge it with lace, and drape it in folds to the left of the front under a coquillé of lace and ribbon. Add a long plain width at the back, trim this with lace and form it into puffs, caught underneath with a few invisible stitches, as lightly and carelessly as possible.

Mrs. V.—1. Carry out your idea; a long tight-fitting jacket of sicilienne will be very handsome trimmed with the fur you have, and with collar and cuffs of the same. 2. Both styles of caps you name are equally well worn, also caps with crowns of velvet and plush bordered with a frill of lace, and with gold or jewelled ornament or aigrette. 3. Silk mittens may be worn on all evening occasions except when there is dancing; those of crimson or gold-colour silk, closely woven, are in greatest favour at present. 4. Fine woollen wraps in preference to merino cloaks.

Eily O'Connor.—1. Very little can be done to renovate a black silk dress, your best plan will therefore be to make it up with a little silk and woollen broché, cutting the skirt short, or cover it with black grenadine, when it will make you a most serviceable costume for simple evening toilette, the aspect of which you can always change by adding different coloured bows or flowers. 2. Yes; fur capes will be worn to some extent, but less so than last winter, hoods having taken their place on most vêtements. 3. You do not require to apologise; we are always pleased to reply to our correspondents.

Jennie W.—1. Cut the trained skirt to walking length, and trim the dress with figured or striped velvet in the same way as illustrated at No. 217, October 1. 2. You cannot have a beaver hat altered to another shape; but this is not necessary, its present one being quite fashionable in the mean time, along with a variety of others. Trim it with a large bow of plush or velvet of the same colour, and add a gold ornament of some description. See also replies to other correspondents, along with articles and illustrations in this Journal.

Maida Turner.—1. Trim your velvet jacket with a wide band of fur at the edge, a narrow one up the fronts, carried round the neck in the form of a collar, and deep cuffs on the sleeves. 2. We shall bear your request in mind. 3. Yes; quite well, if the Tam-o'-Shanter be of black plush or velvet, but bright-coloured hats of this description are only suitable for



No. 252.—The Lady Fiennes Mantle. (Back View.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

girls in their teens.

H. E. W.—1. There are a number of hats with brims of greater or less width which would suit you better than the toque; for example, the half Gainsborough shape and the Tam-o'-Shanter, both of which are made of sealskin, plush, and velvet, and there are long and short-haired beaver hats in a variety of forms, trimmed with plush and velvet. 2. Messrs. Hilder & Godbold, 2, Sydney Place, Leicester Square, London, W. The prices are from 18s. 3. Your last question is not quite plain; a skirt cut from one of Madame Goubaud's patterns will always hang gracefully and well.

A DULWICH LILY.—The best way to utilise your short sealskin jacket will be to make a shoulder cape and cuffs of the best parts of it, and if there is not enough for these, make a collar and cuffs. Sealskin sets are always in good taste, as are also sealskin hats in the depth of winter.

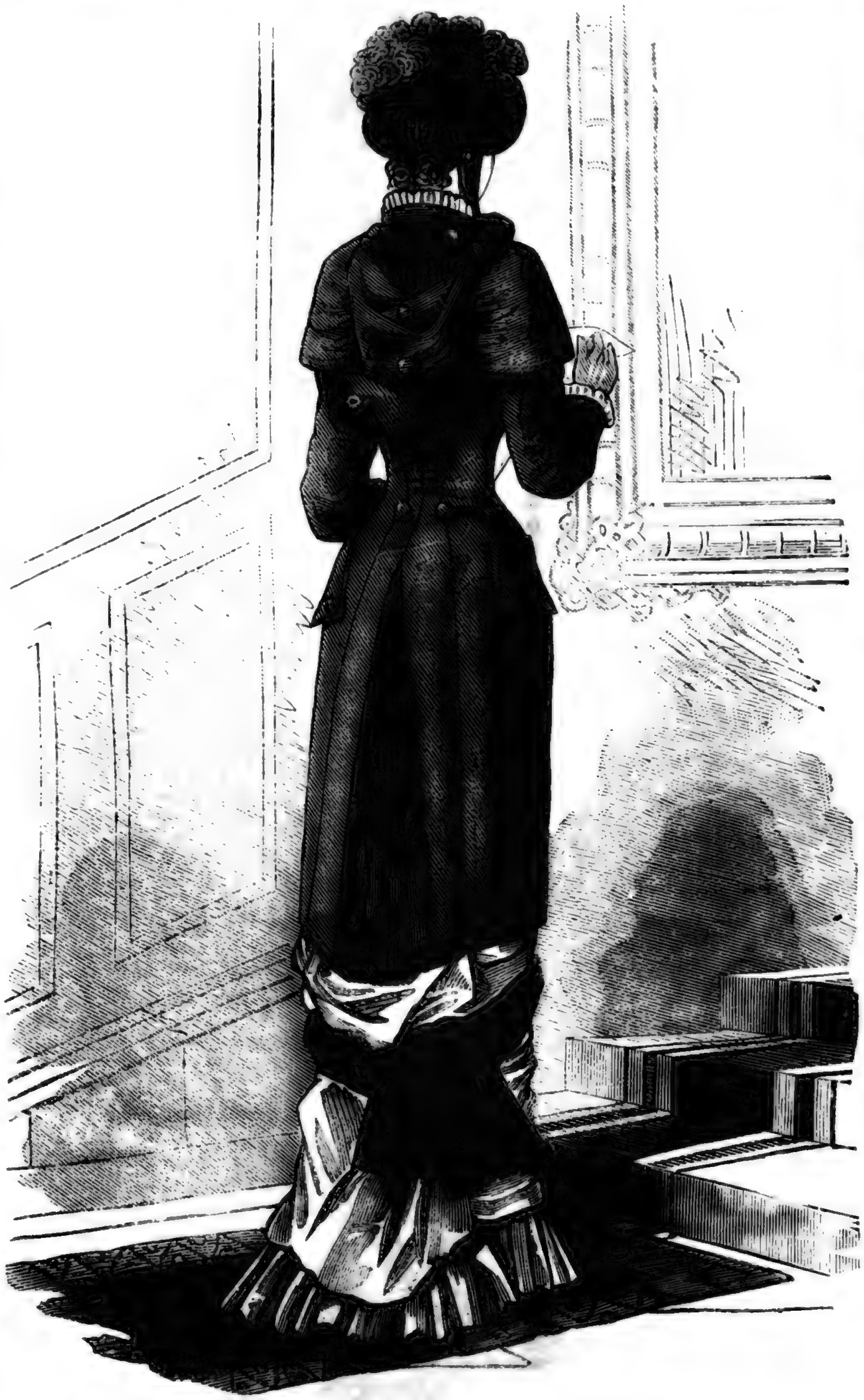
DOUBLE CHIN.—You will find the pattern of a matinée (dressing jacket) if you look at the Diagram Sheet, October 1.

SEA MEW.—Your dress is of excellent material, and would look best dyed black, as it will not take another colour well, and its present one is out of date now. There will be sufficient to make a short walking costume, and you might very effectively trim the skirt and jacket with black velvet, copying from one of the newest illustrations. If you do not like black, you might send a pattern of the material to a good dyer, and ask what other colour it will take well in dyeing.

MUZZIE.—1. In remodelling your dress you will require to combine the silk with broché or velvet. Cut the skirt from a new pattern, make the upper part of it of some lining material, and use the silk you thus save for the tunic, or part of it, and for pleating round the edge. If the jacket is in good condition and properly shaped, ornament it with a pointed plastron of broché in front and a three-inch band round the basques. The sleeves may be entirely of broché or of silk, with pleatings of silk and band of broché at the wrist. Place draped paniers of both materials in the skirt if broché be used, and border it with fine pleatings of the two. If velvet, trim the bodice as described, then drape the skirt on a lining, under panels of velvet at the sides. 2. For a girl of eighteen, a pretty evening dress would be of Indian muslin, on a foundation of pale blue or pale pink sateen, with full bodice, and skirt bordered with bouillonnés and pleatings, then draped above that to the left of the front under a wreath of wild roses and foliage; the back in full puffs. 3. An evening dress for a young lady of twenty-three might be of ivory cashmere made in sacque fashion, that is, with full bodice tied in at the waist with old gold or crimson ribbon, the sleeves formed of a large puff of cashmere reaching half way from the shoulder to the elbow, or of a series of puffs tied in with ribbon, the rest of the arm covered with long silk mittens the colour of the satin. The skirt is bordered with three cross-way gathered flounces, headed with a bouillonné of satin and one of cashmere. As you give no particulars of appearance or complexion, we are unable to give any definite advice with regard to colour.

ETHEL.—The "Ideal" corsets are the best for what you require, but if you do not find them effectual, you can wear corset improvers with ordinary corsets; these you can obtain from any ladies' outfitter. (See advertisements in this Journal.)

BEATRIX L.—1. You would find either a very dark blue or raven's wing velveteen most serviceable, and the "Louis" quality is certainly one of the best. But a Princess dress with train is by no means suitable for outdoor wear, and a velveteen dress to look well in daylight should be very little worn in the house, otherwise it soon becomes worn and shabby, besides, trained dresses are only adopted now for very ceremonious occasions. It would be advisable, therefore, to have your dress made with deep jacket bodice and skirt draped under cord and tassels to match the velveteen, in a similar style to that illustrated at No. 214, October 1. Should you have the skirt made long, loop it up for outdoor wear to simulate a drapery. For a dress with jacket bodice and long skirt, you will require 14½ yards. A good quality can be obtained for 4s. per yard from any good draper. 2. We are very pleased you find the Journal so useful, and not less so with your kindness in recommending it to others.



No. 253.—The Bützoff Casaque. (Back View.)

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

KENSY.—1. The brocade is quite in keeping with present modes, and requires no trimming. Make the front of the skirt of brocade, and the rest of satin, placing revers of brocade at each side of the train. Trim the edges of these and also both sides of the tablier with pleated lace, ornamented with tasselled jet ornaments placed at intervals. 2. A satin polonaise over a brocaded skirt would not be in good taste. 3. We never publish the names or addresses of correspondents.

COUNTRY.—1. Tissu de plumes has not as yet been introduced into England, but you can obtain it from the manufacturer, Mons. Bourguignon, Doncherry, Ardennes, France, who will also send you particulars, with prices of the material itself, and also of the ready-made garments. 2. The collars and cuffs you describe were only a temporary mode for the sea-side and watering places, and are no longer deemed in good taste.

MEGAN.—1. Silk and woollen broché in which some bright colours are introduced on a black ground, would brighten your dress and take the place of the black silk trimming now on it. Cut off the train, and carry the pleatings all round the skirt, then add at each side of the plastron panier draperies of broché, carrying these round to the back and fastening them under a plain width of the same material, draped to simulate a tunic. 2. Madame Goubaud will supply you with the pattern you require.

H. J.—A Grace Darling costume consists of a short skirt of blue and white stripe, a loose shirt bodice of white batiste, with large sailor collar of dark blue, fastened in a sailor's knot in front; loose full sleeves of white, with turned-back cuffs of blue, and a sailor hat of blue and white straw, the crown encircled with a band of blue ribbon. Blue and white striped stockings and shoes with buckles and blue bows complete the costume.

M. E. T.—Make your tweed dress in Jersey fashion; that is a short Princess costume buttoned up the back, the skirt bordered with a deep pleating and crossed with a folded drapery or a simple tunic turned back on itself, and trimmed with a number of rows of narrow dark brown braid; trim the cuffs in the same way. Make the jacket tight fitting, trim it also with narrow braid, then add a shoulder cape and hood, lined with dark brown plush or satin, either to be made adjustable, as required.

AGATHA.—1. You cannot do better than apply at the address you mention. You will find the result most satisfactory as regards price and materials. 2. Plush is by no means serviceable as a trimming for dresses. You can obtain it at the same house, or at any other good draper's. (See advertisements in this Journal.) 3. Both costumes on coloured illustration, October 1, are suitable for what you require. 4. Messrs. Debenham & Freebody, Wigmore Street, Cavendish Square, London, W., and Messrs. Swan & Edgar, Piccadilly Circus, W. 5. Messrs. Cook, furriers, Oxford Street, W. 6. Offer it in our "Exchange," or in "Advertisements and Sales." See rules.

JOSEY.—Muffs are only made to match the costume when handsome materials, such as velvet, satin, or brocade, are employed. With simple toilettes of serge or other woollen fabrics fur muffs are worn, and these ought to be of the same fur as that forming the trimming of the vêtement when fur is employed.

JUANITA.—1. The only alteration your dress appears to require is to cut the deep gathered flounces into pleatings and to form the sash ends into puffings. For the coming season it would look very pretty with trimmings of dark green figured velvet or velveteen, in place of the lighter shade of silk. A bonnet of plush or velvet to match the silk, or one of beaver would look well with the dress trimmed with shaded plush ribbon, and green and gold feathers, provided you can wear these colours, if not, have a black velvet chapeau, relieved with a little crimson and a gold ornament. If you can match the velvet add sleeves to the jacket, as sleeveless jackets are not worn. You can then trim the skirt with the same velvet, in place of the light silk. 2. The other pattern of silk you send would not look well made up, being so unlike the present modes; it would be better, therefore, either to keep it until the fashion comes round again, or have it dyed black, and make use of it for a lining.

NO NAME.—Felt hats will not be so much worn as others of plush, velvet, and sealskin. It is not advisable to have hats dyed and made up; they are very rarely done satisfactorily when the shape is altered.

HEALTH AND PERSONAL ATTENTION.

Infelice.—Wash your hands in warm water and bran; at night rub good cold cream in well, and then sleep in white kid gloves, unbuttoned.

Miss C.—May Dew will give the required freshness of appearance, but the *cause* of the pimples must be sought and cured before you can look as you wish. Write to Mr. Mason for his Complexion Pills.

A Sufferer.—The only thing you can yourself do with safety, is to syringe the ears frequently and thoroughly with tepid water. We should advise you to consult some first-class aurist without delay.

Ali.—If you are ordered to use no soap, the best substitute is not oatmeal, but almond meal. This, properly prepared, will prove a most efficient and pleasant substitute. Mr. Mason, pharmaceutical chemist, Gosport, will send you a box of it, post free, for fifteen stamps.

Adelaide. — The use of belladonna for the eyes is utterly unsafe and to be condemned. The temporary enlargement and brilliancy is dearly bought at the expense of subsequent reaction. You had better not attempt to use it.

Christine. — Phosphorated oil has, we are aware, been suggested as a remedy for baldness, but we have met with no case in which it has been used. We should imagine that its penetrating and exceedingly offensive smell would, as a rule, prevent its use. It may be made by dissolving twelve grains of finely-sliced phosphorus in three ounces of almond oil. This preparation possesses the peculiar property of becoming luminous in the dark, if the cork of the bottle containing it be removed.

Economie.—Wear wash-leather socks, and, if possible, felt boots in the house, and take sharp and regular exercise. A little mulled claret every night before going to bed will do no harm.

S. A. S.—You appear to have discontinued the use of the Antephelic Milk a little too soon; had you persevered with it you would no doubt be cured of the freckles by this time. You must not be impatient; yours is possibly a case of old standing, and not to be cured very quickly. Try the milk again and persevere with it; it is evident from your letter that another day or two would have produced the right effect.

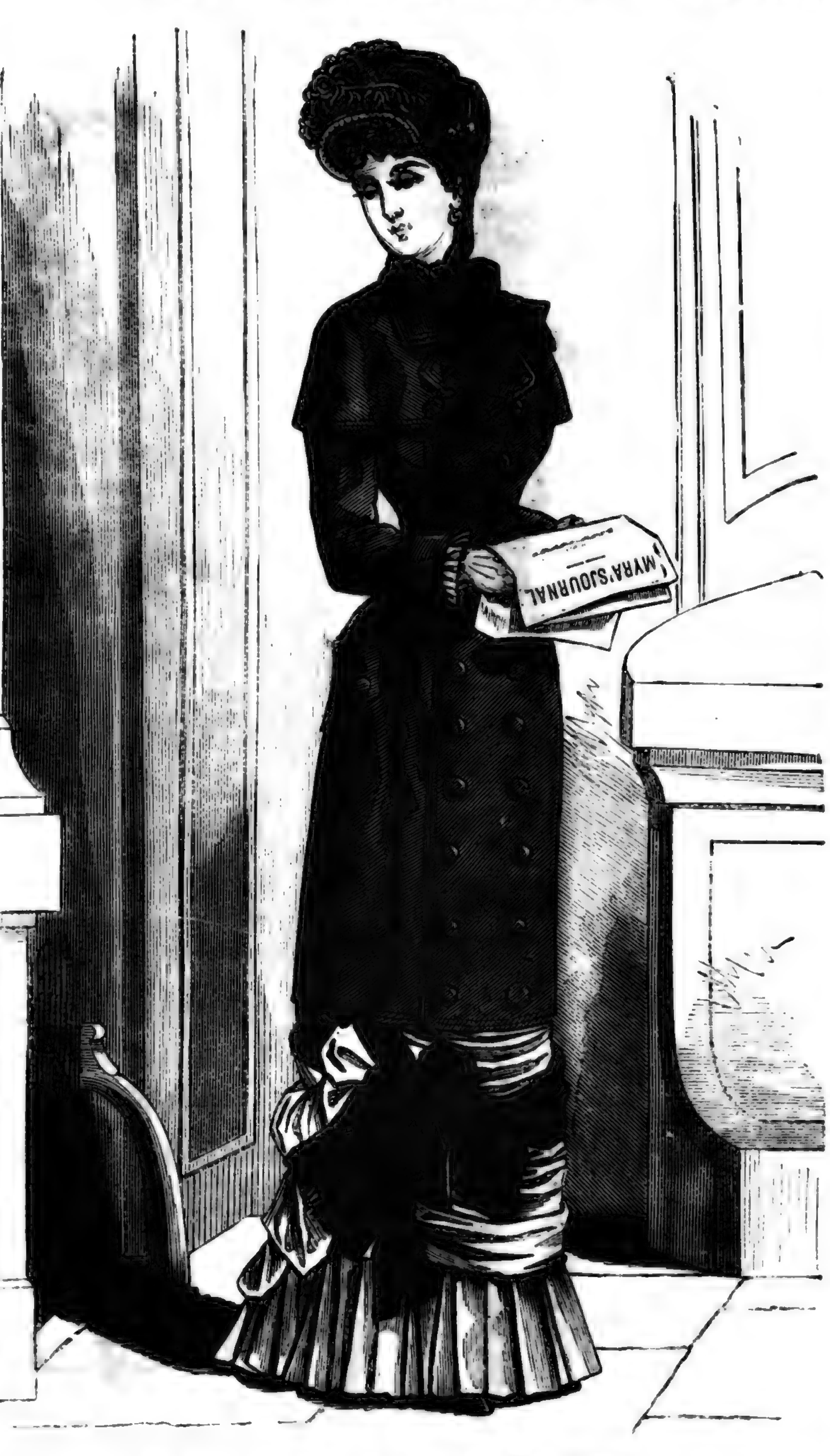
Infelice.—The general health must be strengthened, and if there is any affection of the throat it will be better to consult a medical man.

Berenice.—The band can be procured from Messrs. Salmon, Ody, & Co., 292, Strand.

Agatha.—1. See reply to Country and Emily Dora, under the heading "Miscellaneous." 2. Macassar Oil will greatly strengthen your hair and promote its growth, but it is not given to every one to have hair of great length.

Hester.—1. Mr. Mason's Tricopherous is precisely the kind of hair-wash you ask for; it stimulates the growth and gives the hair a beautifully glossy appearance. 2. No, it will only affect the part rubbed; you need have no fear of unpleasant results.

C. D.—1. Soak the feet constantly in warm water, and wear over the enlarged joint one of the soft shields made for the purpose. If you wear boots with square toes, such as Pinet's, you will probably not require any special make, but boots with pointed toes will make the enlargement more apparent. Mr. Vokins, 199, Brompton Road, will make boots for you, if you prefer to have them specially made. 2. Mr. Mason's Henna Hair Dye, or his Collurion, will probably be best in your case.



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Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Violet.—The hair of young children is very apt to change as they grow older; wash the little girl's hair with soft-soap, or with the yolk of egg process described in the last number, page 499, in the answer to A Sincere Admirer.

M. T. N.—A mixture of equal parts of eau de Cologne and water, or Mr. Mason's Tricopherous, would be best to use, reserving the yoke of egg (see answer to Violet) for cleansing only, once or twice a week.

Everlasting.—It is quite impossible to reduce fat in one part of the body only without affecting the other parts; neither of the remedies you suggest would be beneficial, and you would probably find a good belt and well-made corset would greatly reduce the defects of your figure.

Blue Eyes.—1. The best thing you can do is to rub your cheeks with a rather hard towel several times a day, not, of course, sufficiently hard to injure the skin, but enough to bring the blood nearer the surface and give you a healthy, natural colour. 2. Mr. Mason's May Dew, used constantly, will remove the freckles.

Dolly Dutton.—An outward application alone will not be sufficient. Use Rowland's Kalydor for your face, and take a course of Mr. Mason's Complexion Pills.

Nigger.—The same means which give colour will sometimes also remove it; rub well with a hard towel to promote the circulation, and if you find any other remedy necessary, let it be Glycerole of Tannin.

Hope.—Wash your face with tepid soft water in which you have put eau de Cologne or ammonia; use Rowland's Kalydor as a face wash, and make lemonade, prepared from the fresh fruit, your principal beverage.

Dimple Chin.—No preparation or wetting is required with the Corn Plasters, but they must be renewed every few days, and when you have taken off the old plaster soak the foot in warm water, and scrape or cut the corn with a sharp penknife.

Bronze.—1. There is no doubt that great good is effected by many hair-washes; perhaps the best preparation for you to use would be Rowland's Macassar Oil. 2. See reply to Hope.

No Name (Cork). — Yes, Strachan's Corn Plasters, supplied by Mr. Mason, of Gosport, will cure your bunions. See reply to C. D.

E. W. C.—1. Repeated friction with a rough towel and the application of Glycerole of Tannin will be the best remedies. 2. We never heard of this colour being applied to the skin, and cannot recommend you to adopt the use of it without medical advice.

A correspondent writes as follows:—"One of your correspondents inquired what was the best thing to get rid of styes in the eye. I have found Golden Ointment a capital thing for styes, if applied with a camel's-hair brush as soon as the eyelid begins to look red or the least swollen. I have used it myself, therefore know the good qualities of the ointment."

Vivien.—Violet powder now seldom contains any orris root. The basis of it is, or should be, pure starch. The following is a recipe for the old-fashioned kind, containing orris root:—Wheaten starch, 1 lb.; orris root, in fine powder, 1½ oz.; essence of ambergris and essence of bergamot, of each 10 drops; oil of rhodium, 2 drops. Mix thoroughly, and pass through a fine sieve. Keep it in a closed jar.

Daphne.—1. The pimples may be removed from the face by the use of May Dew Lotion. This excellent cosmetic has great power in clearing the complexion and rendering the skin smooth, white, and brilliant. It is is an admirable preventive also of tan and freckles. Mr. Mason, pharmaceutical chemist, Gosport, will send you a case of it, post free, for thirty-six stamps. 2. Zinc, 4 grains; wine of opium, 1 teaspoonful; elder-flower water, 6 oz. This lotion may be freely used thrice daily.

A Constant Reader.—Bleeding of the nose is often an effort of nature to relieve the vessels of the neighbouring parts from an excess of blood. Proceeding from this cause it will often cease of itself in a short time. A simple method of arresting the bleeding is to insert into the nostril a small piece of lint or soft cotton dipped in some mild styptic liquid, such as solution of alum, strong tea, or even very cold water. A small piece of ice is often very useful. Dr. Negrier says that by simply elevating the arm of the affected side as high above the head as possible, and holding it in that position for a short time, bleeding from the nose may with certainty be stopped. He says that he has never known this plan to fail.

J. P. P.—An instantaneous cure for toothache and neuralgia will be found in Captene Paint, which seldom fails at once to remove pain, however severe. Mr. Mason, pharmaceutical chemist, Gosport, will post you a case of it for sixteen stamps, with directions. It is an external application, and does not discolour the skin.

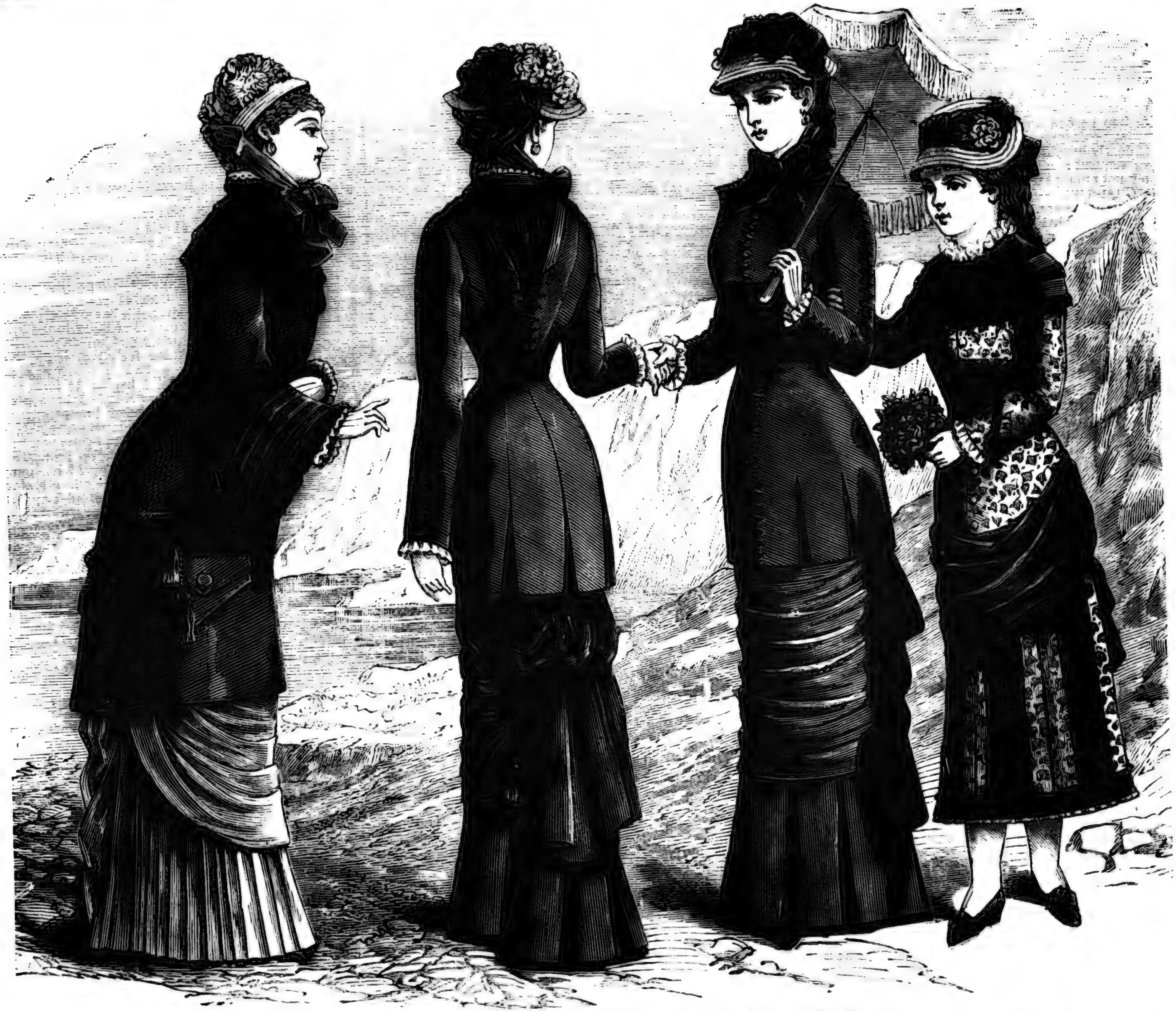
Dr. B. W. Richardson, F.R.S., writes: "On the whole I think the chimney cowl called the 'Empress,' made by Messrs. Ewart of the Euston Road, is the best for preventing down draught in the chimney."

Bargains to Ladies.—Rough and Ready Serges for Winter, 6½d. per yard; good Linseys, 3s. 10d. the dress; Calicoes, 2s. 9d. the dozen; Twilled Flannels, pretty shades, 1s. 6½d. per yard; Wool Shirting Flannels, good patterns, 1s. 2½d. per yard, very cheap. Patterns of all free.—S. Amery 6 and 7, High Street, Clapham, London.

Charity.—Ladies or Societies before buying for charitable purposes, should send for our set of useful patterns—Calico, Flannel, etc.—free by post.—C. Williamson, 91 Edgware Road, and Leighton Buzzard.

GLADYS.—Mr. Mason's Tricopherus, a hair wash free from grease, will be the best to use, both for your hair and yebrows; it will not darken your hair and will strengthen its growth very much. For a home-made hair wash try the following:—Tincture of cantharides and Jamaica rum, each 2½ fluid ozs., Price's glycerine 1 oz., liquor of ammonia 2 drachms, oil of organum and oil of rosemary, each 15 drops, mix, and add distilled water 9 ozs; mix the whole well together and rub the skin of the head twice daily with the wash.

CASH-BOOK.—Apply the following lotion to the skin every night, rubbing it gently in:—Glycerine 1 oz., tincture of iodine 1 drachm, eau de Cologne 3 ozs. Mixed.



NO. 255.—THE ROWLEY MANTLE, CONWAY CASAQUE, AND ASHWORTH COSTUME.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 1s.; *Young Girl's Costume, Made-up Model, trimmed,* 4s. 6d.; *untrimmed* 2s. 3d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

ETHEL.—The strips of black cloth could be embroidered with wool and silk, and would make a very handsome border for the curtains. A bold pattern, not requiring much work, would look well. Appliqués of coloured cloth on the black cloth, sewn down with coloured silk, would also be effective.

COUNTRY.—Your little plan is quite a sufficient guide. As the room is at present arranged, the washing stand occupies the best position in the room; can you not remove it to the opposite corner, between the wardrobe and the window, placing your screen here as you propose, and so forming a little quiet, retired corner. If this will not do, put the chest of drawers here, and the washing-stand in the corner near the bed, where you can also screen it off. This leaves the corner between the fireplace and the window free for your little table, or standing work-basket, your easy chair, etc. Do not move the bedstead or toilet-table, they cannot be in a better position than they now are, and the only corner in which you can contrive a little dressing-room is the one already mentioned, near the wardrobe and taking in half the window. Would it not be more convenient to have two small washing-stands in place of the one large one? If you made this alteration it would be easy to arrange a little dressing-room in the corner referred to with screens.

ECONOMY.—If you refer to real fern fronds, leaves, etc., these must be first dried and pressed between sheets of blotting paper, and when quite dry they can be applied on the glass with a little starch. In cleaning the windows pass lightly over them a sponge squeezed nearly dry, and then dry with an old silk handkerchief. Much more durable methods of decoration are described in "Artistic Amusements," published at *The Bazaar* Office, 170, Strand, under the heading "Imitation Stained Glass." These methods include Diaphanie, Vitremanie, Chromo-printing, and Transparency Painting.

THE CUISINE.

BELLINA.—Damson cheese should not be cut into slices for dessert, but turned whole into a glass or fancy dish, in the same way as currant jelly.

VALERIA.—The following is a simple recipe for Sauce Piquante:—Mince two or three shalots and put them in a saucepan with a glass of vinegar; when sufficiently tender and the vinegar reduced, rub through a hair sieve. Make a roux in the ordinary way with flour and butter, and mix with it the paste formed by the vinegar and shalots and sufficient good stock. Put in a good pinch of pepper and add salt if required.

BUTTERCUP.—Pheasants boned and larded, salmi of partridges, grouse pie, chickens and tongue, galantine of veal, chaud-froid of chicken or game, aspic of chicken, and of filleted soles, ham, etc., are all appropriate and seasonable dishes for a wedding breakfast. The sweets would be creams, jellies, very light pastry, macédoine of fruit iced, ices, etc. Only wine is drunk during the breakfast, and coffee can be handed round afterwards.

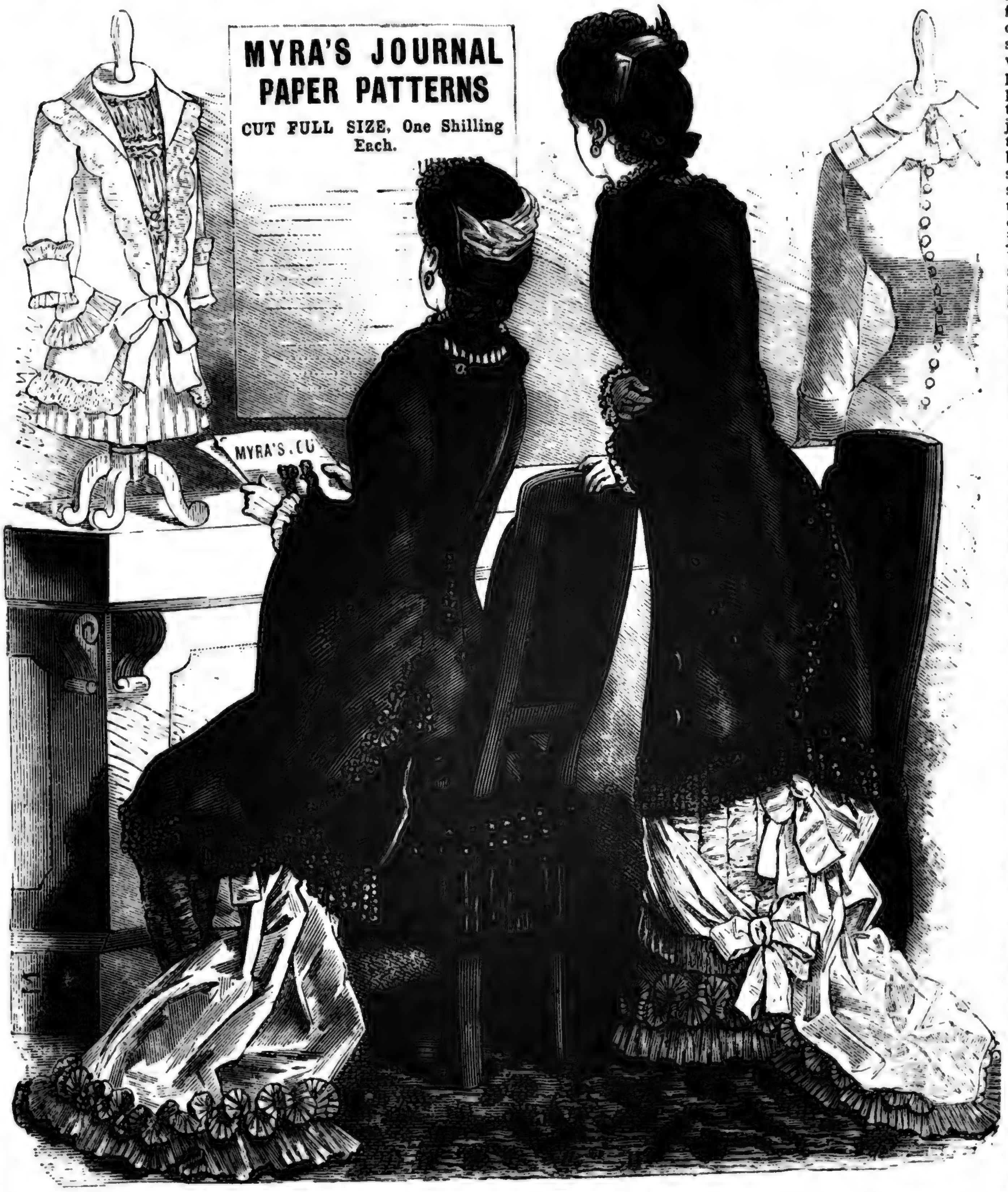
TO DRESSMAKERS. — Important. — Applications invited from those willing to introduce the "Ideal" Corset, the only corset in the world which can perfect thin busts, and supersede padded dresses. See illustrated advertisement on cover. Drawing, testimonials, description, prices, etc., from patentees, EVANS & BALE, 52, Aldermanbury, London.

WE begin in this number a series of original recipes supplied to us by Mr. Hillman, of 47, Oakley Crescent, Chelsea, who gives lessons in cooking, and also provides dinners, wedding breakfasts, etc. We think our readers will appreciate these new and practical recipes :—

Dutch Soup.—Ingredients: Four lbs. of lean beef, three onions, three carrots, one turnip, one head of celery, a piece of parsley, a sprig of thyme, four potatoes, six eggs, one gallon of water, pepper, and salt. How to use them : Cut up the beef in small pieces and place in a stewpan with a gallon of water; cut up the vegetables in small pieces, add some pepper and salt, and simmer all together for four hours; when done, whisk up six eggs with a little of the soup, and then pour it in the tureen and pour the boiling soup on the top, and serve immediately with some plain boiled rice.

Greek Soup.—Ingredients: Four lbs. of lean beef, 1 lb. of lean mutton, 1 lb. of veal, 4 oz. of lean ham, four carrots, four onions, one head of celery, a little soy, a few allspice and a few coriander seeds, and some pepper and salt and ten quarts of water. How to use them: Cut up the beef, mutton, and veal into small pieces and throw into a stewpan with ten quarts of cold water; add a little salt, and then place on the stove to boil; take off the scum, add a little cold water, and take off the second scum; then cut up the carrots, onions, and celery and throw in the pot; add a little more salt, a few allspice, and coriander seeds; let it simmer six hours, colour the soup with a little soy, and strain it through a fine cloth; take off any fat that may be on the soup with a sheet of paper; before sending to table boil the soup, and place in the tureen a little fried lean ham cut into small pieces.

Frying Batter.—Ingredients: One lb. of flour, half a pint of good ale, four eggs, and a little salt. How to use them: Mix the flour, ale, and four yolks of eggs and a little salt well together; beat up the four whites into a stiff froth and stir lightly in the batter, and it is ready for use.



NO. 256.—MODELS OF NEW VISITING MANTLES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Fried Oysters.—Ingredients: Oysters, frying batter, flour, pepper and salt, and some green parsley, and lard for frying in. How to use them: Place the oysters on a cloth and sprinkle some pepper over them, and then dip them into some flour and then into the frying batter, and throw them into some boiling lard, and fry a golden brown, dish them up on a napkin and strew some fried parsley over them, and serve very hot.

Fried Mussels.—Ingredients; Mussels, milk, grated nutmeg, chopped parsley, pepper and salt, flour, and frying batter, and lard for frying in. How to use them: Well wash and pick some mussels, throw them into boiling water and boil them five minutes, take them out of the shells and throw them into a little milk, take them out of the milk and sprinkle some pepper and salt, chopped parsley, and a little grated nutmeg over them, dip them into some flour and then into frying batter, and fry them in boiling lard a nice golden brown, dish them in a heap on a napkin, and serve very hot.

Kromeskies à la Princesse. — Ingredients : One chicken, 4 oz. of lean ham, a few preserved mushrooms, two truffles, a little grated nutmeg, pepper and salt, one pint of good stock, one small onion, and a blade of mace, fat bacon, frying batter and lard. How to use them: Place the stock in a stewpan, add some seasoning, then place in a good fowl cut in pieces, 4 oz. of lean ham, one very small onion, and a blade of mace; boil all together for thirty minutes, and then strain the gravy into another stewpan, let it reduce over the fire a few minutes, and thicken it with a little roux, then stir in one egg to dry it up, then drop into the sauce the flesh of the fowl, the ham, mushrooms, and truffles, stir all together, add a little grated nutmeg, and set the mixture away to get cold : cut some strips of fat bacon the sixteenth of an inch thick, one inch and a half wide, and three inches long, and lay on the end of each strip about a teaspoonful of the mixture, roll them up, and dip them into frying batter and fry them a golden brown in boiling lard; serve them very hot with some fried parsley, dished up on a napkin.

Salmi of Partridge.—Ingredients : Two partridges, one pint of good stock, one small onion, one carrot, pepper and salt, a little soy, a little roux, small piece of lean ham, two glasses of sherry, 1 oz. of butter. How to use them : Cut up the onion, carrot, and lean bacon, and lightly fry them in 1 oz. of butter, add the stock, and thicken with a little roux; partly roast the partridges, cut them up into joints, throw the trimming and backbone into the sauce, add a little soy, and strain through a fine drainer; place the joints of the partridges in the sauce, add two glasses of sherry, and stand in a hot place on the stove, taking care not to let it boil; serve the salmi very hot, garnished with fried croutons of bread.

Coffee Soufflé, Hot.—Ingredients: Two ounces of coffee, one pint of milk, one gill of cream, 4 oz. of butter, 4 oz. of sugar, 3 oz. of flour, five eggs. How to use them: Make an infusion of 2 oz. of coffee in a little boiling water, add the infusion, strained through a fine cloth, to one gill of cream and one pint of milk, 4 oz. of butter, and ½ oz. of sugar, boil these ingredients together, and stir in 3 oz. of fine flour; keep stirring over the fire until the paste leaves the sides of the pan quite free, then place away to get cold; when cold stir in the yolks of five eggs, beat the whites to a firm snow, and lightly stir in the mixture; turn into a mould, and bake in a warm oven forty minutes or more if required.

Spanish Tartelettes.—Ingredients: Puff paste, ground almonds, honey, powdered white sugar, three eggs, a little powdered cinnamon. How to use them : Roll out a sheet of puff paste about a quarter of an inch thick, spread one-half with honey and fold the other half over it, prick it all over with a fork, and then spread it over with a mixture made as follows: Rub a little piece of cinnamon to a fine powder in a mortar, and mix with it 4 oz. of ground almonds, 8 oz. of powdered white sugar, and two or three eggs; take the paste and mark into pieces and bake it in a warm oven for twenty minutes; cut it up when cold, and dish it up on a lace paper.

Chocolate Cream.—Ingredients: Half a pint of cream, a little milk, 2 oz. of chocolate, 4 oz. of powdered white sugar, 1 oz. of isinglass, the juice of half a lemon. How to use them: Whisk up the cream to a stiff froth, add to it 4 oz. of sugar and 2 oz. of chocolate dissolved in a little warm milk, the juice of half a lemon, and 1 oz. of isinglass, dissolved in a little boiling water; mix well together, and fill in a mould and place away in a cold larder to set; when wanted dip the mould in hot water for half a minute, wipe with a cloth and turn out in a glass dish.

Apple Fritters.—Ingredients: Puff paste, apples, sugar, frying batter, lard. How to use them: Roll out a sheet of puff paste a quarter of an inch thick, and cut out some round pieces with a fluted cutter, pare some apples and cut them into eight pieces, lay one piece on a piece of paste and fold it over, pinching the edges together, and throw it into boiling lard and fry a light brown; sprinkle some powdered sugar over them, and dish them on a napkin and serve very hot.

Cheese Fondu.—Ingredients: One pint of milk, 4 oz. of grated Parmesan cheese, 4 oz. of butter, 4 oz. of flour, a little pepper and salt, a pinch of sugar, and 5 eggs. How to use them: Boil one pint of milk with 4 oz. of butter in it, add some seasoning and the pinch of sugar, stir in 4 oz. of flour, and keep stirring over the fire until the paste leaves the stewpan quite free; take it off the fire and let it get cold, then stir into the paste 4 oz. of grated Parmesan cheese and the yolks of five eggs, whisk the five whites to a firm snow, and mix lightly in the paste; bake in a mould for fifty minutes in a warm oven. Serve the soufflé, or fondu, very hot, but do not take it from the oven until wanted or it will drop and become tough.

Cheese Biscuits.—Ingredients: Four oz. of grated dry cheese, 3 oz. of butter, 4 oz. of flour, two eggs, some vermicelli, a little mustard, pepper, and salt. How to use them: Mix the cheese and flour together, rub in the butter, add a little mustard and some pepper and salt, mix into a paste with two eggs, roll the paste out about a quarter of an inch thick, and cut out with cutter into various fancy shapes; wash the biscuits lightly over with egg wash, and sprinkle some grated Parmesan cheese and a little crushed vermicelli; bake in a warm oven about fifteen minutes.

Anchovy Cheese on Toast.—Ingredients: Three ounces of cheese, a little anchovy sauce, 1 oz. of butter, a little cayenne pepper, and some fresh made toast. How to use them: Place 1 oz. of butter in a stewpan, cut up 3 oz. of cheese, throw into the batter, and stir it until melted; add a little cayenne pepper and a little anchovy sauce; place the mixture on a round of fresh made nicely buttered toast, and serve very hot.

BOOKS AND AUTHORS.

"Cradle-Land of Arts and Creeds, or Nothing New under the Sun," by J. Stone; "New Guinea: What I Did and what I Saw," by L. M. d'Albertis; "Primitive Folk Moots, or Open-air Assemblies in Britain," by George Laurence Gomme, F.S.A.; "Greece and the Greeks, or a Historic Sketch of Attic Life and Manners," by the Hon. Thomas Talbot; "Men of Mark," No. 57, Vol. V., with photographs of Viscount Cranbrook, Sir Edward Fry, and Hormuzd Rassam; "Sarah de Beranger," by Jean Ingelow; "A Sailor's Sweetheart," by W. Clark Russell; "Jack and Jill A Village Story," by Louisa M. Alcott; "Sunrise: a Story of these Times," by William Black. (Sampson Low & Co.)

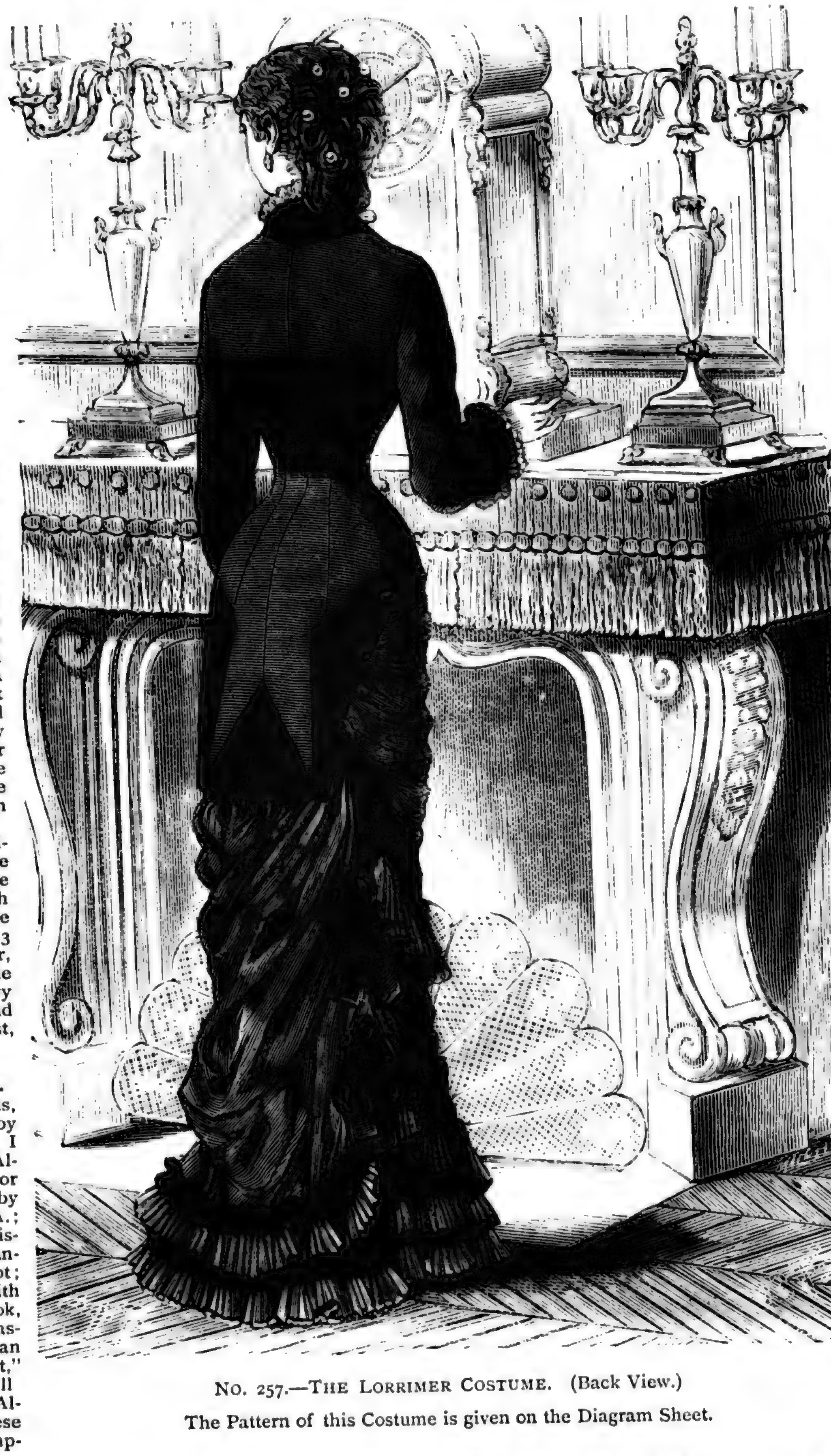
"Monsieur Guizot in Private Life," by his daughter, Madame de Witt, translated by Mrs. Simpson; "The Village of Palaces, or Chronicles of Chelsea," by the Rev. A. G. L'Estrange; "Lord Brackenbury," by Amelia B. Edwards; "The Tenth Earl," by John Berwick Harwood; "A Very Opal," by C. L. Pirkis; "Forestalled," by M. Betham Edwards; "Mervyn O'Connor," by the Earl of Desart; "Miss Bouverie," by Mrs. Molesworth; "Wooers and Winners," by Mrs. G. Linnæus Banks. (Hurst & Blackett.)

NO NAME.—Write to Mr. S. French, 89, Strand, for a list of plays answering the description you give; the catalogue will give you particulars of the number of characters in each play, and the books, as a rule, cost only 6d. each, and give full information as to costumes and scenery, and stage directions for the performers.

VALERIA.—We must refer you to the lists of books given each month; the society to which you belong could also furnish you probably with a list of such books as it would consider instructive to read and beneficial for you.

INFELICE.—1. Warne's Letter Writers are good, and will be of service to you; there is one especially for ladies. 2. Any of the books mentioned in the list of new books given in each number; history, travels, and a few good novels now and then.

A POOR STUDENT.—There is an Italian Reader, by J. N. Vlieland, published at 2s. 6d. by Jarrold & Sons, Paternoster Buildings; an Italian Reading Course, by Toscani, published by Trübner, Ludgate Hill, at 4s. 6d.; and some Select Italian Stories, by Dr. A. Olivieri, published at 2s. 6d. by Asher & Co., Bedford Street, Covent Garden. Any of these would do nicely for you at present, and you could then read "I miei Prigioni," by Silvio Pellico, and other Italian books of which you can obtain a list from Messrs. Nutt, Strand.



NO. 257.—THE LORRIMER COSTUME. (Back View.)

The Pattern of this Costume is given on the Diagram Sheet.

MUSIC.

"Wanda," soprano song; "Repose," in A flat; "Cast in my heart Thy anchor;" "The Tryst;" "In foreign lands;" "Love's Greeting," in G minor; and "Russian Lullaby," with English words by Miss Ashcroft. These songs are all by H. Hoffmann. (Neumeyer & Co.)

"Hey, ho! the daffodils;" "Oh! would that love could die;" "The Poet's Song;" "What does little Birdie say?" "Twilight Song;" "Stars of the summer night," songs by Edith A. Bracken. "Love's wishes," poetry by Alfred Percival Graves, music arranged by Henry Hiles. (Forsyth Brothers.)

"Five Variations on an original Theme," for the piano, by W. Jacoby; "Ancient and Modern," two dances, minuet and polka, for piano duet, by C. Sternberg; Notturno and Tarantelle, for pianoforte, by P. Umlanft; "Silhouetten," twelve pianoforte pieces and six songs, with pianoforte accompaniment and German words, by A. Dvorák; "Amazonenritt," for the piano, by Fritz Spindler; "The River," part song, by W. W. Pearson; "The Zingara," song, written and composed by Gabriel Davis; three harvest anthems, composed by Charles J. Frost—"Thou visitest the earth," "God is the Lord," and "When the Lord turned again;" "O sing unto the Lord," easy anthem, by T. Palmer. (Novello, Ewer, & Co.)

MAIDA TURNER.—Supposing the quality of the voice to be good, the compass is of fair average for a contralto.

ECONOMIE.—The accent is placed on the words as marked by you; the *i* in the two first words having the sound of *ee* in English, and the final *e* in the last words having the sound of the French *è* with the *accent grave;* the *g* is of course soft.

VALERIA.—It is generally supposed that children get into a habit of playing in a quick, careless, jingling manner if they are allowed to play much dance music, but there is no objection to their playing pretty waltzes and mazurkas, which are often really good compositions. See the songs in the above list; a number of these will suit your voice.

ETIQUETTE.

YOUNG HOUSEKEEPER.—It is the duty of the new vicar to call first on his parishioners.

BUTTERCUP.—The bride and bridegroom and their parents would sit at the top table forming the cross of the T; the bride and bridegroom occupying the centre seats, the friends would be seated down each side of the centre table.

A PERPLEXED ONE.—A tradesman; the professions are very limited in number, and do not include the class you mention.

QUICK.—1. See reply to BUTTERCUP. 2. The ladies leave the room shortly after the bride. 3. "Manners and Tone of Good Society," Warne & Co., Bedford Street, Strand, price 2s. 6d.

YANG-YANG.—We are not aware that any special meaning is attached to the manner in which stamps are put on; we should imagine it was simply a caprice of your correspondent, and intended to puzzle you.

MRS. V.—You can give a general invitation to your friends, but no special invitation is necessary unless you give an unusual entertainment, such as music or recitations. The tea is brought in, as a rule, during the visit, as a matter of course.

INFELICE.—1. The second daughter would sit near her sister's end of the table and would be taken in to dinner by one of the younger gentlemen present. 2. No, the hostess would ask one of her guests to play or sing. 3. Yes, the father's card should be left. It would be most correct if the daughter's name were printed under that of the father, on the same card. When writing again, kindly put the questions on each subject on separate sheets of paper. Your questions are very involved.

A GRATEFUL ONE.—You should allow your visitor to precede you into the room.

MISCELLANEOUS.

NELLIE.—At any fancy shop in your own neighbourhood; if the fan is a good and valuable one send it to the Crown Perfumery Co., 177, New Bond Street.

ZETA.—Apply to Mr. W. Barnard, 119, Edgware Road, for the designs for china painting.

AULD CUMMER.—There is a shilling book on Pottery Painting, published by Messrs. Lechertier Barbe & Co., of 60, Regent Street, in which you will find directions for practising the art of painting on china, and will probably give you all the information you want.

ENQUIRER.—Write to Mrs. Young, Fore Street, Bridgwater. For the watch-guard you must apply to a jeweller, or worker in hair; either of the following: Mr. J. Brodie, 41, Museum Street, W.C.; Mr. Antoni Forrer, 286, Regent Street; or Messrs. Packer, 76, Regent Street.

COUNTRY AND EMILY DORA.—Apply to Mr. Lichtenfeld, 39, Great Castle Street, Oxford Circus, W., or to a hairdresser in your own neighbourhood: the price will depend on weight, length, colour, and quality of the hair.

S. A. S.—Any jeweller would probably supply you with the boxwood dust you require.

A CONSTANT READER.—You will find it almost impossible to obtain a situation in the manner you propose; such an agent as you would like to apply to would not think your Post-office address sufficient, and your employers would not only expect to know your real name and address *ultimately* but *immediately*. You must be quite open and candid from the first, and you must be prepared to give some other reference than your father's banker, who probably knows nothing of your acquirements and disposition. Put your name down in the books of the Governess's Institution, Harley Street, or endeavour to find a suitable situation through your friends. There is no real publicity in either of these ways of proceeding, and the desire for secresy on your part would alarm any possible employers.

TITANIA.—Send specimens of your designs to Mr. Macmichael, South Audley Street, W.; if they are good and original he may be inclined to purchase them.

MRS. W.—Your question is a little vague, do you mean illuminated mottoes and texts? These can be obtained from any good stationer. See reply to TITANIA.

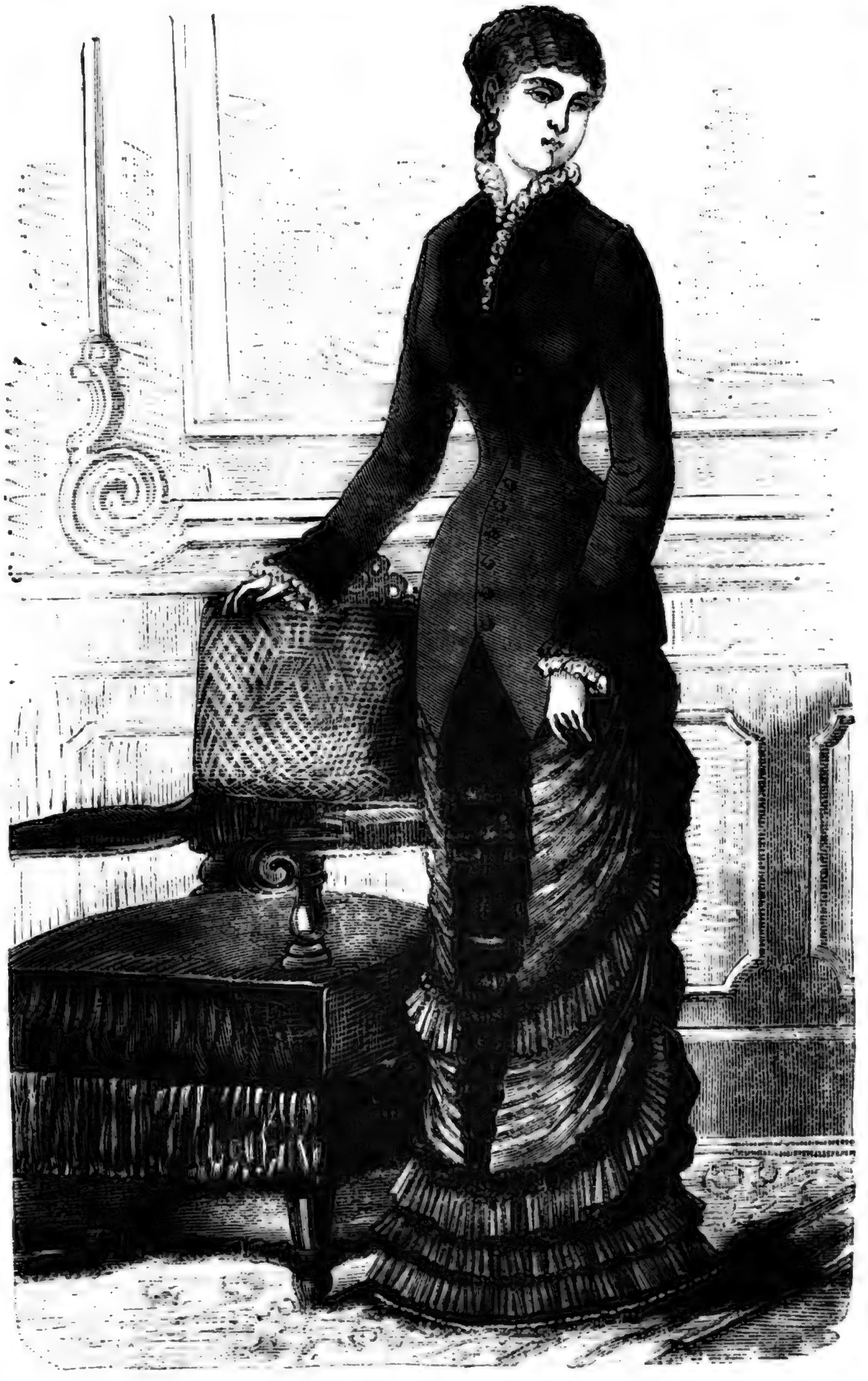
LOUISE.—There is some peculiar method of mixing the colours, which is only known to the lady who does this painting so well; we are not acquainted with the secret, and can only advise you to try various experiments, as she did before she eventually succeeded.

TARO-TARO.—We are sorry to hear there was so much delay in the delivery of your parcels. Madame Goubaud has lately sent some parcels at a much cheaper rate, and we are hoping to hear that this method is successful; if it is, she will be able to do your commissions in a much more satisfactory manner. Immediately on the receipt of your last letter your commissions were executed, and the parcel was sent off May 31, so that it is now too late to carry out the wishes expressed in your letter just received.

A GRATEFUL ONE.—The material can be purchased by the yard; for prices write to the address given.

Use MARGERISON'S Registered White Windsor SOAP, Preston. The best and cheapest Soap in England for washing clothes, or any household purpose. In pounds 4½d., squares 2d. Ask for MARGERISON'S Soap, and see that the word MARGERISON is on every bar, as there are so many worthless imitations.

LADIES, buy of the manufacturer and save two profits. Superior quality Chemises, trimmed, 2s. 11d. Carriage free.—H. WHITTLE, Ladies' Underclothing Manufacturer, 8, Great Pulteney Street, Golden Square, London.



NO. 258.—THE LORRIMER COSTUME. (Front View.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MUZZIE.—1. There is a pure colourless varnish for the purpose, which can be obtained from Mr. W. Barnard, Edgware Road. 2. See the "Playtime" articles which appear each month in the MID-MONTHLY JOURNAL. Modelling, fret-work carving, leather work, etc., are all suitable winter employments for boys. 3. Paint them with Judson's artists' black, and then decorate with coloured scraps.

M. A. B.—Advertise the house in the *Times*, and apply also to Messrs. Toplis & Roberts, 2, Conduit Street, Regent Street. We are always glad to help our readers in any way we can.

FLORENTINE BELLE.—Do not attempt home cleaning, but send the satin to the Perth Dye Works.

COUNTRY.—Your scent is not very nice, and quite unlike violets. Why not send to M. Rimmel, for the scent for the sachets; you will have it good, and with a real odour of violets.

ROWLAND'S ODONTO has been proved, by its unparalleled success of over half a century, to be the best dentifrice for procuring white and sound teeth, healthy gums, and fragrant breath, being perfectly free from all deleterious and acid compounds, which give a temporary whiteness to the teeth, but ultimately ruin the enamel. Sold by all Chemists everywhere.—[ADVT.

NO NAME.—The tar can be removed by rubbing the stain with grease, and this can afterwards be taken out with turpentine.

HOY.—1. Messrs. John Wright & Co., 155a, Upper Thames Street, London, E.C., will supply you with the kind of stove you require, if you write fully; they will also send you an illustrated catalogue on application, giving prices and particulars. 2. It is doubtful if any effectual remedy can be applied for the defect you name. Try a band of ribbon tied down over the child's ears when he is in bed, and at other times when it is not likely to attract attention, or possibly bring ridicule on him.

SANSCRIT.—With such an income and so large a family as you describe, the housekeeping must of necessity be conducted on economical principles; in the answer to INACTIVITY THROUGH SPINAL COMPLAINT, p. 503, in the last number, you will find some rules and hints as to expenses which will help you in making your calculations. The food of the whole family, at 10s. per week per head, will come to £6 10s. per week, or £338 per annum. This does not allow for wine or beer; but possibly, if you live in the country, provisions may be less expensive, and this amount can be reduced a little. All, or nearly all, the washing should be done at home, and even then there is not much margin left for coals, lighting, wages, and dress. You cannot possibly make 10s. per head answer for the food of the family unless all dine together at the early dinner, the late dinner is a great additional expense. It is possible to live on the income you name, and many families do so, but there must be constant supervision over the smallest details, and great care and economy on your part.

KISS-ME-QUICK.—Kindly send your name and address; we have a letter to forward to you in answer to your question inserted in page 451 of the September number.

FIFE AND DRUM.—A correspondent sends the following in reply to your inquiry about bananas:—"They are natives of the East Indies, and other parts of the Asiatic continent; probably also of Africa; cultivated generally between the Tropics; said to have been transported to the West Indies from the Canary Islands, to which it is believed that they were carried originally from Guinea." See vol. 16, page 248, Mor., New, *Encyclopædia Londinensis*, old edition.

A MOTHER WITH FIVE SONS.—Your idea is a good one; the first application must be made by letter to the Secretary of the Post Office with "Telegraph Department" written in one corner of the envelope; enclose at the same time 15s., the fee required for the Civil Service examination, which your son will have to pass before he is appointed. Papers and instructions will then be sent to him. If he wishes employment as an operator, it would be better that he should have some knowledge of telegraph work, and this can be obtained by attending a telegraph school; if he simply works as a clerk this knowledge is not necessary.

MRS. M. R. (Kingston.)—Your letter is one of the many instances of seeking far away for what lies under your hand. Some of the very best photographs of children that we have seen are taken in your neighbourhood, by Messrs. Fry & Co.'s instantaneous process. The soft, delicate little faces come out quite clearly with their expression at the moment, and the dear little pets are not tired by trying to keep in one position. 2. Any age, from the merest infant. 3. White, with coloured ribbons, for the younger ones, and black velvet for the boy. 4. Cartes de visite, 7s. 6d. per dozen; cabinets, 5s. each, or 6 for 21s. 5. Address Messrs. Fry & Co., Surbiton Terrace, Kingston.

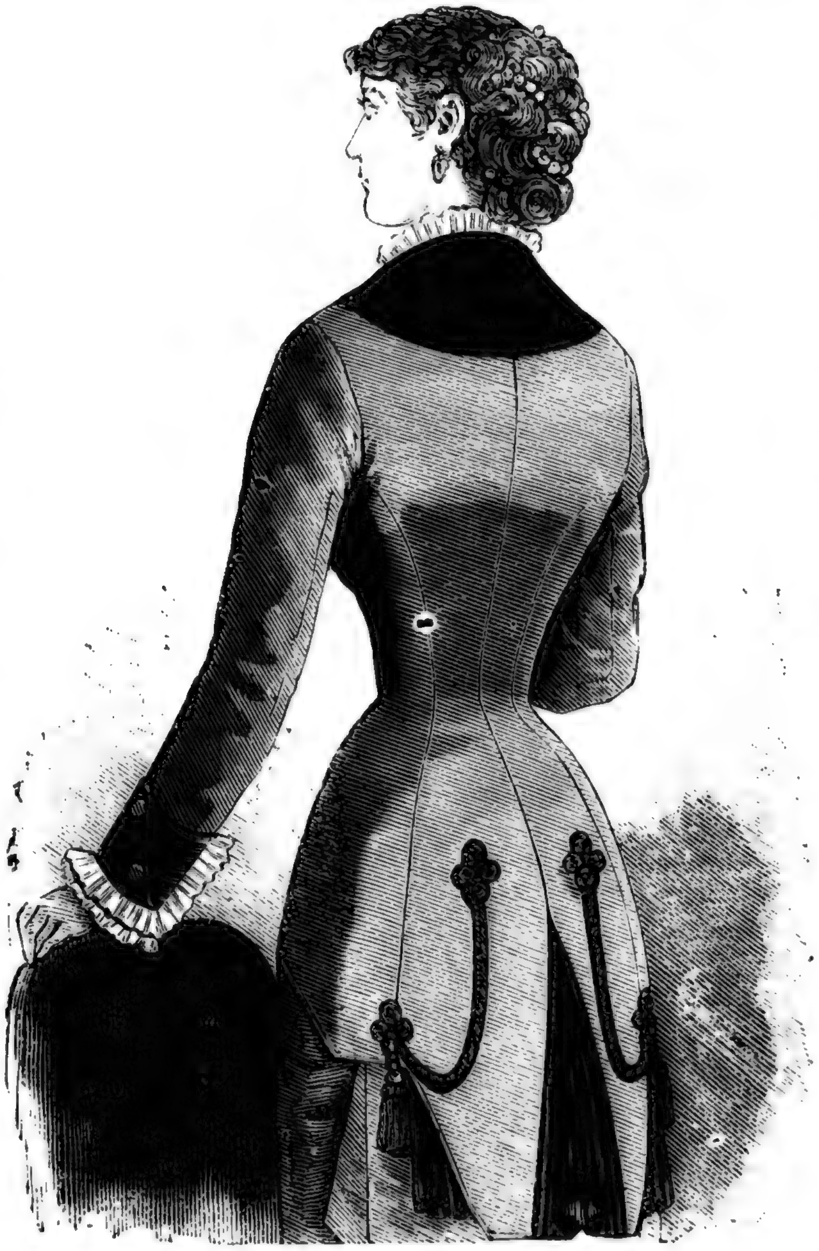
LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

LATEST FROM PARIS.

WE can certainly say with Balzac, "Le chiffon est le roi du jour," for dresses are further than ever removed from sober Puritan plainness, and simplicity is not even affected in the coming winter's modes.

Short dresses are worn for the street and for visiting unceremoniously; train dresses for evening wear continue in favour, but dancers will wear short costumes or demi-train dresses, to the relief of their partners in the waltz at balls or soirées.

Among the new materials plush reigns supreme. It is now made in various qualities, and of several kinds. We have plain plush, shot plush, and glacé plush, striped or pekin plush, and plush sillonné, or ribbed; this and the plush à poils rats are the favourites. We see plush bonnets, plush mantles, and plush jackets, for indoor wear, plush costumes, plush ribbons, and plush jupons. But, beside this rage for plush, there is another vogue for tartan and chequered woollen fabrics, so that by deciding upon using either of these fabrics, one is sure of being in the fashion.



No. 259.—THE NÉVA JACKET. (Back View.)

Made-up Model, trimmed, 3s.; *untrimmed*, 1s. 6d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The novelties in mantle materials include cheviots and tartan cloths, but the seal-brown plush is the leading novelty for the long pelisses now worn. These pelisses are made in great variety of styles in brocaded velvet, plain velvet, brocaded and plain satins, and in cashmere. The trimmings used are Spanish lace, plain and jetted passementerie and fur in somewhat narrow bands. All the long pelisses are made in the Duchess shape, and have wide Duchess bows on the back, which give great style to the vêtement.

Dresses and costumes, as we have remarked, are much trimmed, and the loveliest materials are combined to produce the fashionable models of the season. A pretty costume is the Reine Marguerite of heliotrope coloured satin merveilleux and pansy violet velvet; the skirt is edged by a deep pleating, above this is placed a bouillon, which is closely drawn and beaded on each side; a velvet scarf crosses the skirt, and is tied at the back; the ends being lined with heliotrope silk and edged with chenille fringe of the two colours. The velvet bodice is trimmed with chenille fringe and has an aumonière of velvet fastened on the left side; the cravat worn with this dress is of Mechlin lace, and is festooned by a tiny gold paroquet brooch. Another of these ornaments clasps the two large shaded feathers, which almost cover the velvet toque worn with this toilette.

A Spanish costume of old gold Duchess satin has the skirt covered with tiny pleatings of old gold, mingled with pleatings of black lace. Bodice of black plush, with Médicis collar, embroidered in gold. The bodice is trimmed with satin paniers, which unite under a drawn bow at the back.

Far simpler is a costume of Hindoo woollen tissue of Veronese green; the plain skirt has a broad band placed about twelve inches from the edge, and composed of rows of woollen braid, very wide, intersected by narrow steel braid. The band of braiding is twelve inches wide. The polonaise is made of the same fabric, also braided at the edge, but eight inches deep only; the trimming is carried round the neck and down the centre of the fronts, which are draped on each side by a cordelière of black and steel. A "Parisienne" trotteuse is of grey cheviot trimmed with bronze plush, the skirt pleated in alternate plush and cheviot pleatings, and edged by a cardinal coloured satin balayeuse; across the skirt a plush sash is placed, and is pleated in a large bow with the cheviot tunic. The bodice of cheviot has plush basques, which at the back form butterfly wings, lined with satin. My readers need not fear that these lovely plush-trimmed dresses will be very costly, for Madame Morison, who has designed them, is anxious that MYRA's readers should profit by the extraordinary low prices at which she has secured these treasures of the Lyons looms. Madame Morison will make a costume of black merveilleux satin, trimmed with broché, from £9; Duchess satin dresses, trimmed with jet or embroidered beads from £12; dinner dress, of merveilleux satin, trimmed with jet, from £11; evening dresses, white or coloured, from £10; fancy woollen dresses, in all the new colours and shades, from £5; woollen dresses, silk trimmed, from £6 to £8; perfumed muffs, trimmed with lace and flowers, from 21s.; plush corsages, £4. The fashionable colours are cardinal, ivory, aurora, turquoise, Russian green, wood grey, wood brown, seal-fur brown, myrtle, coral, and all the dead leaf colours so worshipped by Madame De Sévigné, from the dark purple to the golden reds of the virginia creeper. Some of the titles of the colours sound very quaint—Frightened Duck, Anxious Frog, and Happy Mouse, are among these; while Monastic, Carmelite, Capucin, Franciscan, and violet Prelate, describe themselves.

Tartan chequers will be much used or children's dresses this winter; they are bright and gay looking, and only require piping with some decided colour. For young girls of fourteen, and up to eighteen years, these tartan dresses are pleated in the skirt and have a long redingote with a deep triple cape collar, but for girls under fourteen we prefer the more childish fashion of the straight half-fitting ulster and wide collar, and the dress with a blouse bodice, for as a child's figure, from ten to thirteen years, is seldom graceful in outline; it should be softened as much as possible by loose-fitting clothes, which are more suitable and becoming, and, what is more important still, far more healthy for a growing girl. For quite tiny children plaid and velvet are much used, trimmed with white lace. We have seen a charming plaid dress for a little girl of three years in the Princess shape, bordered by a flounce of Russian lace; added pleated basques, open at the back, show a handsome satin sash, and Russian lace trims the collar, front of the bodice, and the basques; and the little dress is fastened with lovely mother-o'-pearl buttons.

Bonnets to match the above-named costumes can be forwarded with the dresses, and this is an excellent plan, as the dress material can be used for the chapeau, and a perfect match be obtained. Madame Heitzboyer, Rue du Quatre Septembre, has a superb assortment of chapeaux in the newest styles—Clarisse Harlowe, Directoire, Calêche, and the capote. A very pretty model is a seal-brown capote. The crown covered with a rich chenille embroidery, mixed with gold stars; lace to match, follows the outline of the bonnet, and forms the strings. On the brim is a torsade of seal brown and gold satin.

MYRA.

"LOUIS,"

IN ALL THE NEWEST AND MOST FASHIONABLE SHADES.

LE FOLLET says—

"The LOUIS GENOA FAST PILE VELVETEEN is a very close and admirably wearing material, with a lustrous silky surface, draping richly and softly, and the brilliant blue light on the folds cannot be surpassed by the best silk velvet. For every purpose to which black velvet may be applied, we can recommend the 'Louis' Velveteen, and a dress of this material would be a most elegant and useful addition to any lady's wardrobe, successfully representing as it does a silk velvet at more than four times the cost."

The PICTORIAL WORLD says—

"Now that velvet is being so largely used for the adornment of ladies' dresses, the introduction of the 'Louis' Velveteen may be regarded as a boon to those ladies who desire to be 'in the fashion,' but whose purses are not long enough to afford real silk velvet. Indeed many, to whom money would be no object, have abandoned the use of velvet for the 'Louis' Velveteen. In Paris, where everything appertaining to fashion has to undergo such keen criticism, this velveteen has been very generally admired and adopted."

The ENGLISHWOMAN'S DOMESTIC MAGAZINE says—

"This velveteen costs no more than ordinary velveteen, and is worth at least double, so that purchasers should be sure that it is really the 'Louis' Velveteen that they get. It is stamped with the words 'Louis Velveteen' upon every yard of the fabric."

The MORNING POST says—

"Probably in no city in the world is all that pertains to dress and personal adornment submitted to a keener criticism than in Paris, which has long enjoyed the reputation of being the centre of fashion. One of the most recent examples of attire of English manufacture satisfactorily passing such an ordeal is afforded by the favour with which the introduction of the 'Louis' Velveteen has been received in that city. This beautiful fabric, which, in texture, appearance, and durability, bears the closest possible resemblance to the best Lyons silk velvet, has completely won the suffrages of the most severe Parisian critics, and deservedly so too."

The BRIGHTON GAZETTE says—

"The reason that velveteens have hitherto never become thoroughly popular, has been entirely due to their readiness to turn brown and otherwise suffer after the least wear. These drawbacks are, however, now disappearing consequent upon the introduction of a fabric known as the 'Louis' Velveteen, which is entirely free from those defects which have, for many years, created a prejudice against velveteen in the female mind."

MADAME SCHILD'S JOURNAL says—

"By far the best velveteen ever yet submitted to us is that called the 'Louis' Velveteen."

LA MODE ILLUSTRÉE says—

"'It may be for years, and it may be for ever.' The above well-known line from a popular song may be truthfully applied in commendation of the almost interminable wear of the 'Louis' Velveteen. Its excellent appearance, imitating so closely as it does rich Lyons velvet, renders the expense of using that material an unnecessary one."

The SUNDAY TIMES says—

"The suave assurances of not a few of the assistants in some of our linendrapers' emporiums are delivered with such apparent sincerity that they often experience little difficulty in ensnaring the unwary. This seems particularly to have been the case with a correspondent of the *Courier*, who informs its readers how easily she was entrapped into purchasing a worthless material in place of the now well-known 'Louis' Velveteen, because she was unaware that the article sought after was stamped every yard at the back with its name."

The QUEEN says—

"The 'Louis' Velveteen is capital."

The LONDON AND PARIS LADIES' MAGAZINE says—

"Foremost in this class of fabric we must place the 'Louis' Velveteen."

Ladies are respectfully informed that after this Date all Louis Velveteens, both Black and the new Autumn and Winter Colours, have stamped on the back Plain Instructions for Removing all Creases, Folding Marks, &c., made in conveyance by Rail, Post, or other causes.

WHOLESALE AGENTS:—

J. H. FULLER, 92, Watling Street, LONDON, E.C. **JOHN FREEMAN, 20, Wicklow Street, DUBLIN.**
WILLIAM FIFE, 52, Glassford Street, GLASGOW.

Who will send on inquiry, Post Free, the Names of the nearest Drapers from whom

THE GENUINE LOUIS VELVETEEN CAN BE OBTAINED.

STRUTTS'

ESTABLISHED 1780.

STRUTTS' MERINO YARN.

W. G. & J. STRUTT. BELPER. DERBY.

TRADE MARK

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KNITTING

STRUTTS' *Crochet Cotton,* In Balls & Hanks.

COTTONS.

STRUTTS' SEWING COTTON.

STRUTTS' ABSORBENT COTTON WOOL.

OF ALL DRAPERS AND HABERDASHERS.

EIGHT PRIZE MEDALS.

BRYANT & MAY'S

TRADE MARK

SECURITY

MATCHES.

EIGHT PRIZE MEDALS.

A CLEAR COMPLEXION is insured by the daily use of

ANTEPHELIC MILK.

Price 6s. Carriage Free.

MADAME CORINNE, 39, BEDFORD STREET, COVENT GARDEN, W.C.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES AND WOOLLEN FABRICS

For AUTUMN and WINTER, 1880-1.

PATTERN BOOKS, containing all the new and exquisite shades forwarded POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo Dye, as supplied to Government, are to be obtained direct of this firm. **WEST OF ENGLAND TWEEDS** and **SUITINGS,** for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN DRESS FABRICS for the Season include Camelina Cloth, Myrzapoor Cashmere, Palmyra and Montigny Brocades, Coningsby and Midlothian Tweeds, Watteau Broché, and many others too numerous to mention.

NEW DESIGNS IN LADIES' SKIRTINGS.

THE R. W. W. CO.'S UNSHRINKABLE FLANNELS, manufactured from pure wool only, containing no bleach, dye, or colouring matter whatever, will be found invaluable; it being the only make of flannel composed *entirely of pure wool* that *will not shrink when washed.* Patterns of a hundred other varieties of Flannel and Bath Coating on application.

THE R. W. W. CO.'S HAND-LOOM BLANKETS are *lighter, stronger, warmer,* and *more sightly* than any other make. A sample pair of any size or quality forwarded on application.

CAUTION.—THE R. W. W. Co. think it advisable to state they are the **ORIGINAL** and **SOLE FACTORS** of the **GENUINE ROYAL SERGE,** and are in no way connected with any other firm.

THE CORRECT AND ONLY ADDRESS IS

THE ROYAL WELLINGTON WOOLLEN CO., WELLINGTON, SOMERSET.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupçon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

LADIES AND GENTLEMEN,

If you cannot visit our WORLD-FAMED Stores, write for Patterns or send for Sample Parcel. The RESOURCES of these Stores are unlimited. Residents at a distance have the same advantage as those accruing from a personal visit. The choice of Dresses in both plain and fancy is ENORMOUS. Brocaded Velvets, Plushes, and elveteen will be very popular. Our Patterns consist of the finest and newest goods the world can produce. With each set we enclose Patterns of our world-famed Specialities.

The Glory of the North and the Beautiful Esquimaux Costume Cloths.

OUR CHEVIOT TWEEDS

Are exceedingly pretty, and will be in great demand. The subdued Heather Tints make a charming costume.

MIDLAND SUPPLY STORES

59 and 60, HIGH STREET, BIRMINGHAM.

C. J. NEWBURY, Managing Director.

Registered Trade Mark—"MAIL CART" with the word "CONFIDENCE."

LADIES visiting Birmingham are invited to walk through the Stores, and inspect our wonderful stock. Mr. C. J. NEWBURY, the Founder and Managing Director of this marvellously increasing business, has wrought a revolution in the world of Drapery Goods and Silks, in the reduction of prices and excellence of quality. To obtain a full idea of the business done, and the extraordinary low prices at which the goods are sold, it is necessary to see the

NEWLY ILLUSTRATED DRAPERY GUIDE,

free to customers at the Stores, or by post for Two Stamps.

All goods 20s. and upwards carriage paid to any Railway Station in England or Scotland; Dublin, Cork, or Belfast for Ireland. Shipping Orders for Foreign Parts free on board ship at any British Port. Small Parcels under 50lbs., by overland parcel post for India or Ceylon, carriage free to London. P.O. Orders and Cheques payable to C. J. NEWBURY, Birmingham. Cash or Notes can be sent in registered letters.

These Stores are divided into three Departments—WHOLESALE, RETAIL, and SHIPPING. Should there be any case where complete satisfaction has not been given, a letter addressed to C. J. NEWBURY, and marked PRIVATE, will receive prompt attention.

GENTLEMEN are recommended to write to these Stores for Patterns of our celebrated Bannockburn, West of England, and Chipping Norton Tweeds; Special Tweeds for Boys' wear.

SEALSKIN BY THE YARD,

For Long Jackets and Paletots, is now in great demand. Ladies who admire Sealskin Jackets, and do not wish to go to the exorbitant price of 30 or 40 Guineas, should try our celebrated Norway Seal, 50 inches wide, rich Dark Brown, very close pile, looks equal to the real Skin, 25s. and 30s. per yard. Patterns post free. The 30s. Seal can hardly be detected from the real skin.

GUARANTEED ROYAL COURT SILK,

24 inches wide, with a rich bold Cord. The only purely-dyed Black Silk is the Registered

C. J. N. ROYAL COURT SILK,

6s. 11d. per yard, or 15 yards for £5.

We hold ourselves responsible for the wear of this Silk, and give a written guarantee with each dress. To prevent imitations being passed off on the public, the genuine Silk is registered "C. J. N. ROYAL COURT SILK," and is woven on the edge of each piece, without which none are genuine. Ladies having any doubt as to the quality, we will, on receipt of 3s. 3d. in stamps, forward half-yard at cost price, but we cannot supply a longer length at this price.

TEN RICH GRECIAN SEALSKIN JACKETS, lined and quilted Brown Satin. 36 inches long. The Skins are a rich Deep Brown, and will wear equal to Jackets at 30 Guineas. A sample piece of skin showing the quality, upon receipt of 5s., which can be deducted when ordering. 8 Guineas each.

Twenty ditto as above, 40 inches long. 10 Guineas.

TEN GRECIAN SEAL DOLMANS, trimmed deep Brown Fur, exceedingly handsome, 10 Guineas.

FIFTY VERY BEAUTIFUL FINE BLACK CASHMERE CIRCULAR CLOAKS, 48 inches long, lined with Brown Fur, look and will wear equal to real sable; 4 Guineas each; worth double.

VELVETEENS

Are very fashionable. Nothing looks richer than a good Velveteen. Write to the Stores for patterns of the new make, forty lovely shades, also in Black, 1s. 11d., 2s. 11d., 3s. 11d., and 4s. 11d. per yard.

The Seal Parcel.

1 Jacket length, 2¼ yards of beautiful Seal, 50 inches wide looks equal to the real skin.
2 yards of Brown Italian Cloth for lining.
2 yards of Brown Satin for quilting front.
12 yards of beautiful All-wool French Velour or Velvet Cloth.
8 yards of rich Silk and Wool Damask Cloth for trimming.
1 handsome large Fur Cape for the shoulders.

£5 the lot, packed in box.

Special Kid Glove Parcel.

Five Hundred dozen, two buttons, finest quality, Brussels kid Gloves, in all the new autumn colours, including Heliotrope—also in Black—1s. 11½d. per pair; three pairs for 5s. 6d.; or 21s. 6d. per dozen; postage 2d. extra.

Also, a special delivery of Ladies' Cape spring, fur top, plush lined Kid Gloves, 2s. 11½d. per pair. Sold by other houses at 4s. 6d.

The New 1880 Ulster and French Merino Parcel.

8 yards Double-width All-wool French Merino, finest quality, in Prune, Heliotrope, Peacock, Brown, and other colours.
yards of Best French Damask Silk and Wool Trimming, for mixing with plain.
1 Lady's handsome Ulster, fashionably made, pretty hood, lined silk or satin, looped up with cord and tassel.
1 handsome ready-made White Skirt.

Two Guineas the lot.

The Young Ladies' Millinery Box, 25s.

1 very handsome pure White Ostrich Feather.
1 beautiful French Mounted Rose and Buds, in White Pink, Blush, Cream, and all the French tints.
Hat or Bonnet length of rich French Satin or Pompadour, any colour.
1 richly Brocaded Silk Scarf, with handsome knotted fringe.
1 pair of two-button Brussels Kid Gloves, any colour.
1 pretty Camphor or Mulberry Wood Cabinet, fitted with 5 drawers, for keeping jewellery. Moths will not come in a room where this box is placed.
1 very handsome real Maltese Lace Collar, large size for evening wear. 25s. the Lot, packed in box, carriage paid.

Knock-about Serge & Ulster Parcel.

12 yards of the celebrated Knock-about Serge, in all the leading autumn colours, the most comfortable material a lady can wear.
1 Lady's superior Ulster, with pretty hood lined with silk, looped up with silk cord and tassel.

25s. 6d. the lot, carriage paid.

Lot 36.—Russian Sable Fur Set Parcel.

1 very handsome real Russian Sable Muff and large Cape for the shoulders, extremely handsome.

These are real Sable, of very fine quality.

£3 15s. the set, worth double.

Lot B26.—Six Guinea Silk Dress and Velvet Jacket Parcel.

5 yards of the finest All-silk Lyons Black Velvet, 24 inches wide, worth 16s. a yard.
14 yards rich Gros-grain Black Silk, registered as the Queen's Cashmere Silk, 24 inches wide. A most reliable Silk.

Six Guineas the lot, packed in box, carriage paid.

Lot 11.—Mantle Velvet and Cloth Velour Parcel.

5 yards of the richest Black Silk Mantle Velvet, 24 inches wide, with Silk Back—worth a guinea a yard.
14 yards of the beautiful Velour All-wool Costume Cloth, in all the new Winter Shades.
3 yards of rich Silk Velvet, for trimming Velour Cloth.

Five Guineas the lot.

Lot 35.—Seal Jacket with Trimmings and Linings complete for 70s.

2 yards of our beautiful Norway Seal, rich dark Brown 50 inches wide.
2 yards Brown Italian Cloth, double-width, for lining.
1¼ yard of rich Brown French Satin for facing jackets.

70s. the lot, packed in box.

The Useful Parcel.

1 handsome large White Bed Quilt, superior quality.
1 pair extra quality White Twill Sheets, large size.
1 pair half-bleached Bolton Sheets, good quality.
2 large Turkish or Linen Bedroom Towels.
1 White Marcella Toilet Cover.
1 beautiful Swiss Antimacassar, with a group of raised flowers.
1 set of three Japanese Wood Table-mats.
1 handsome Plate Looking-glass, in Black oval frame.

25s. 6d. the lot, carriage paid.

Special 5-Guinea Bedroom Parcel, "The Wonder."

1 Double Bed, 6ft. 6in. long, 5ft. wide, Bolster, and two Pillows, made from good Linen Tick, and filled with extra quality best purified down and feathers, weighing 50lbs.
1 pair extra large Double-warp White Twill Sheets, nearly 6 yards long.
1 very handsome large White Bed Quilt.
1 pair fine quality All-wool Blankets, large size.
2 large White Toilet Covers.
2 large Bedroom Towels.
1 very handsome real Swiss Antimacassar.
1 handsome Plate Looking-glass, in black ebony frame.

Five Guineas the lot, carriage paid.

Lot 37*.—Gipsy Ulster Parcel.

1 beautiful Lady's Stylish Ulster, made from our celebrated unshrinkable Cloth, in Fawn, Grey, Brown, and Heather mixtures. Pretty Hood, lined with Cardinal, Brown, or Black Silk, looped up with handsome Silk Cord and Tassels. This Ulster is as good as can be made.

30s. the lot, packed in box, carriage paid.

Lot 68B.—Good Feather Bed, Blankets, and Sheets.

1 good Bed, Bolster, and two Pillows, filled with best grey Yorkshire feathers, 50lbs. weight.
1 pair extra large good All-wool Blankets, each blanket measuring 3 yards long.
1 pair Bolton Sheets.

80s. the lot.

The Great Dress Parcel of the Season contains:—

8 yards of beautiful double-width Cashmere, 46 inches wide equal to 16 yards of silk, in 20 lovely colours.
3 yards of rich Corded Silk for trimming Cashmere, to match exact.
1 handsome Silk and Wool Stripe Skirt, very fashionable.
1 beautiful costly Silk Scarf.

25s. 6d. the lot, packed in box, carriage paid.

Lot 32.—Seal Skin and French Merino Parcel.

2 yards of rich Seal Skin, 50 inches wide, worth two guineas a yard.
8 yards double-width All-wool French Merino, 42 inches wide in all the new winter shades; also in black.
3 yards of the new Chintz Silk, figured, for mixing with Merino.

£3 18s. 6d. the lot, carriage paid.

Lot 31.—Serge & Dressing Gown Parcel.

13 yards of the finest All-wool Estamene Serge, wide width, in Navy, Prune, Brown, Claret, and all the new winter shades
8 yards of the finest All-wool Dressing Gown Flannel, in Pink Blue, White, and Claret.
2 pairs of the finest Cashmere Hose, with double-spliced heels in Navy, Black, or Brown, worth 3s. 6d. per pair.
1 handsome large Wool Shoulder Wrap.
1 superior ready-made Skirt.

Two Guineas the lot, packed in box, carriage paid.

Lot 3,087.—New Autumn Dress Parcel.

8 yards of double width All-wool French Merino or Cashmere in all the new autumn shades.
3 yards of rich embroidered Silk, now so fashionable, for mixing with Cashmere.
1 handsome large Wool Wrap for the shoulders, to match dress

35s. the lot, packed in box, carriage paid.

REMNANT BARGAINS.

We have thousands of yards of remnants of Cashmeres, French Merinos, Serges, Coloured Dress Goods, Wool Shirtings, Velveteens, Black and Coloured Silks, Sheetings, Prints, Pompadours, Calicoes, Flannels, &c. These we are clearing out in bundles. 30s. bundles we shall charge 25s.; 60s. bundles, 50s. Also a few £5 boxes for shopkeepers. We have also 20s. boxes of Flowers, Feathers, Fringes, Satins, Velvets, Ties, &c.

Write to the Stores for Patterns of anything you are requiring.

Patterns sent to any part of the Globe.

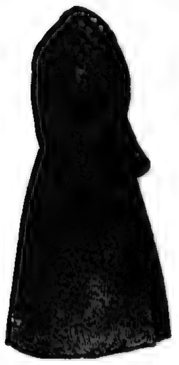
SPARKLING HYGEIA.

THIS MOST SUCCESSFUL TEMPERANCE BEVERAGE ever introduced achieves in perfection what alcoholic mixtures only pretend to do. It is a real stimulant, a true nerve tonic, dissipates languor and weariness, and wonderfully increases energy and *verve*. To brain-workers inestimable. "Ought to be on every dinner-table." LEEDS, *July* 29, 1880.—"Sparkling Hygeia is a most agreeable and exhilarating tonic beverage, well deserving public appreciation and support."—CLARENCE FOSTER, M.R.C.S., Membre du Congrès International d'Hygiène à Turin.

Sample Case of 1 doz. Imperial Half-Pints sent to any address on receipt of 6s. Cash should accompany all Orders.

Sole Proprietor—RONALD McDOUGALL, WASHINGTON HOTEL, LIVERPOOL, & 61, ST. PAUL'S CHURCHYARD, LONDON.

WHOLESALE TERMS ON APPLICATION.



SEAL PALETOTS AT WHOLESALE PRICES.

Real Seal Paletots, 38 inch	8 guineas.
Finest quality Paletots, 38 inch	14 and 15 guineas.
" " 44 "	19 and 20 guineas.
" " 50 "	28 and 29 guineas.
Black Fox Paletot Sets, 8 inches deep	14s. 11d.
Brown Bear " 8 "	28s. 6d.
Brown or Black Raccoon Sets, 12 inches deep	3½ guineas.
Real Skunk Paletots, Sets complete	3 guineas.
Seal Muff Bags, Gold or Silver Frames	18s. 11d.
Coachman's Black Bear Capes and Cuffs, 22 inches deep	21s.

Seal Paletots cleaned and re-lined Quilted Satin, 1 guinea.

Parisian Fur Stores,

1, *CRANBOURN STREET, LEICESTER SQUARE, W.*

A CLEAR COMPLEXION.

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.—MRS. C. JAMES, 226, Caledonian Road, London, N.

Rimmel's Specialities for the Nursery.

RIMMEL'S AROMATIC OZONIZER, OR NATURAL AIR PURIFIER, a fragrant Powder, producing in dwellings or places of public resort the healthy emanations of the Pine and Eucalyptus Forests. This disinfectant is the most suitable to Nurseries, owing to its mild and natural action. In ½-lb. tins 1s., 1-lb. tins 3s. 6d.

RIMMEL'S VIOLET POWDER, in packets or bottles, 6d.—The recent disclosures respecting the fatal effects of some cheap Violet Powders sold by unscrupulous makers having raised just alarm in the minds of the public, E. Rimmel has thought it right to submit all his Toilet Powders to the analysis of an eminent Chemist, MR. WENTWORTH LASCELLES SCOTT, who says in his report: "I have recently again analysed the 'Violet Powder,' 'Rose-leaf Powder,' and other articles supplied by Mr. Rimmel, but I have *never found any trace of arsenic or other deleterious metallic preparation therein.* From a knowledge of their constituents and properties, extending over nearly twenty years, I have pleasure in certifying that all the Toilet Powders of Mr. Rimmel's make are entirely harmless, and will not injure the most delicate skin, even when applied to an abraded surface."

RIMMEL'S TOILET VINEGAR is an indispensable requisite in all families and for travelling. Price 1s., 2s. 6d. and 5s. per bottle.

RIMMEL'S NEW TRANSPARENT COAL-TAR SOAP unites the purifying action of tar to the emollient properties of transparent soap, and is the best soap for the Nursery. 6d. per cake.

RIMMEL'S NEW GLYCERINE CREAM, the last improvement on Cold Cream, particularly suitable to the skin of infants. 1s. 6d. per box.

EUGENE RIMMEL,

Perfumer by appointment to H.R.H. the Princess of Wales,

96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton.
9, Boulevard des Capucines, Paris.

DOING GOOD.

EARS, EYES, and BROKEN HEALTH.

REV. E. J. SILVERTON

Continues to give advice free to persons suffering from ill health. Send stamped envelope for reply, with this advertisement, to

ALBERT HOUSE, PARK STREET, NOTTINGHAM.

The London Glove Company's Gloves.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, E.C.

Was established in 1877 to supply the public with Kid Gloves at Wholesale Prices, and in the short period which has elapsed since that time a standard reputation for excellence of manufacture has been gained in the Home, Indian, American, and Colonial Markets. The Stock now comprises a full assortment of regular makes and special cheap lots adapted to the requirements of the present season, to which the personal inspection of intending purchasers is respectfully invited.

Price List, November, 1880.

REGULAR MAKES.

Ladies' Gloves.

	Per Half Doz.	Sample. Pair.
The London Glove Co.'s 1st Quality Kid, 1 Button	9/6	1/8
" " " " 2 "	10/6	1/10
" Medium " " 2 "	13/6	2/4
" " " " 4 "	15/6	2/8
" Best " " 1 "	12/6	2/2
" " " " 2 "	15/6	2/8
" " " " 4 "	17/6	3/0
The above in White, Black, Drabs, Darks, and Lights.		
The London Glove Co.'s Dress Gloves, 1 Button	9/6	1/8
" " 2 "	10/6	1/10
" " 4 "	12/0	2/1
" " 6 "	13/6	2/4
" " 8 "	15/6	2/8
The above in White, Black, and Light Shades only.		
The London Glove Co.'s Best Quality Kid, 6 Buttons	22/0	3/9
" " 8 "	25/0	4/3
The above in White, Black, and Evening Shades only.		
The Best Black Gants de Suéde, 2 Buttons	12/0	2/1
" " " 4 "	16/0	2/9
" " " 6 "	19/0	3/3
Black and Coloured Calf, Piqué Sewn, 2 "	12/0	2/1
Drab and Tan Driving Gloves, 2 "	13/6	2/4

Children's Gloves.

	Per Half Doz.	Sample. Pair.
The London Glove Co.'s French Kid, 1 Button	8/6	1/6
" " 2 "	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9
" Coloured Cape	7/6	1/4

Gentlemen's Kid Gloves, from 6s. per half doz.

SPECIAL LOTS.

Ladies' Gloves.

	Per Half Doz.	Sample. Pair.
2 Buttons, White, Light, Black, Drab, and Coloured Kid	6/0	1/1
2 " " " " "	7/6	1/4
4 " White, Black, and Light Kid	8/6	1/6
6 " " " "	10/6	1/10

A few dozens of Children's Lavender Kid Gloves, with 1 and 2 Buttons, will be be cleared at 1/- per pair.

A most desirable Line of Children's Piqué Sewn Kid Gloves, in Tan and Dark Colours, is offered at 6/- per half dozen, or 1/1 per pair, being about one-half the usual price.

A limited Lot of Ladies' Best Quality Tan Riding and Driving Gloves, slightly soiled, will be cleared at 1/6 per pair.

Unusual value is apparent in a lot of Ladies' 3 and 4 Buttons Dark Coloured French Kid Gloves, sizes 6¾, 7, and 7¼, which have been reduced to 2/- per pair, being much under price.

A very Cheap Lot of Ladies' White and Light Kid Gloves for Evening Wear, with 6 and 12 Buttons, are offered at the following exceptional prices:—

6 Buttons, 7/6 per half doz.; 1/4 per pair.
12 " 15/6 " 2/8 "

A seasonable Bargain is offered in Gentlemen's Lavender Kid Gloves, at the extraordinary price of 6d. per pair.

LACE INSERTION GLOVES: Best Quality White, Black, Cream, and Lemon Kid Gloves, with three rows of Lace insertion, 4/6 per pair.

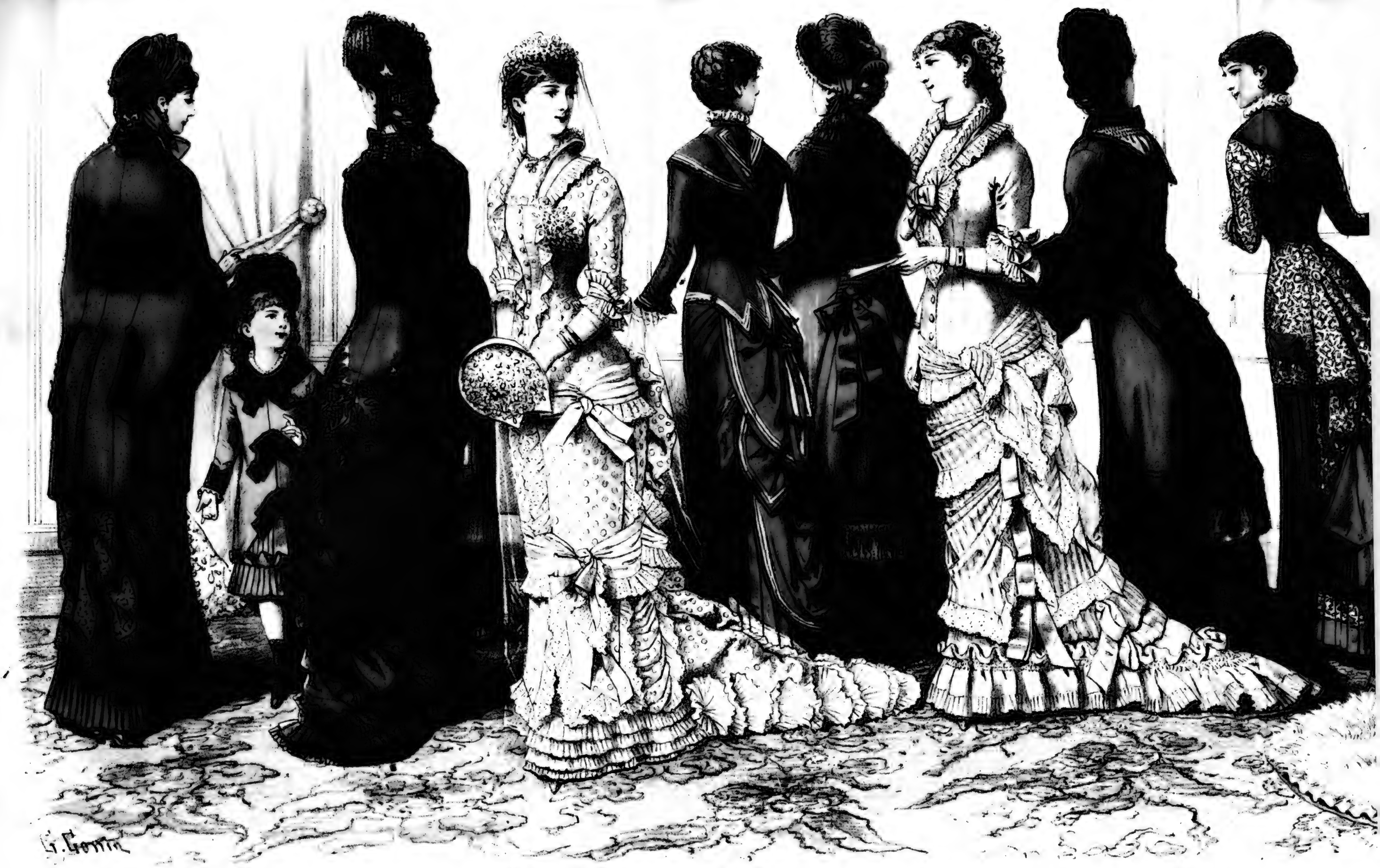
Spring Top Gloves.

Ladies' and Gentlemen's Lined Kid Gloves, with Patent Spring Top, at the undermentioned prices:—

	First Quality.	Best Quality.
Ladies'	3/3	3/9
Gentlemen's	3/9	4/6

Mode of Payment—P.O. Orders to be made payable to JOSEPH HAMMOND, at Chief Office. When stamps are remitted, 1d. must be added to each amount of 2s. and under, to cover the loss in exchange.

THE LONDON GLOVE COMPANY, 45a, CHEAPSIDE, LONDON, E.C.

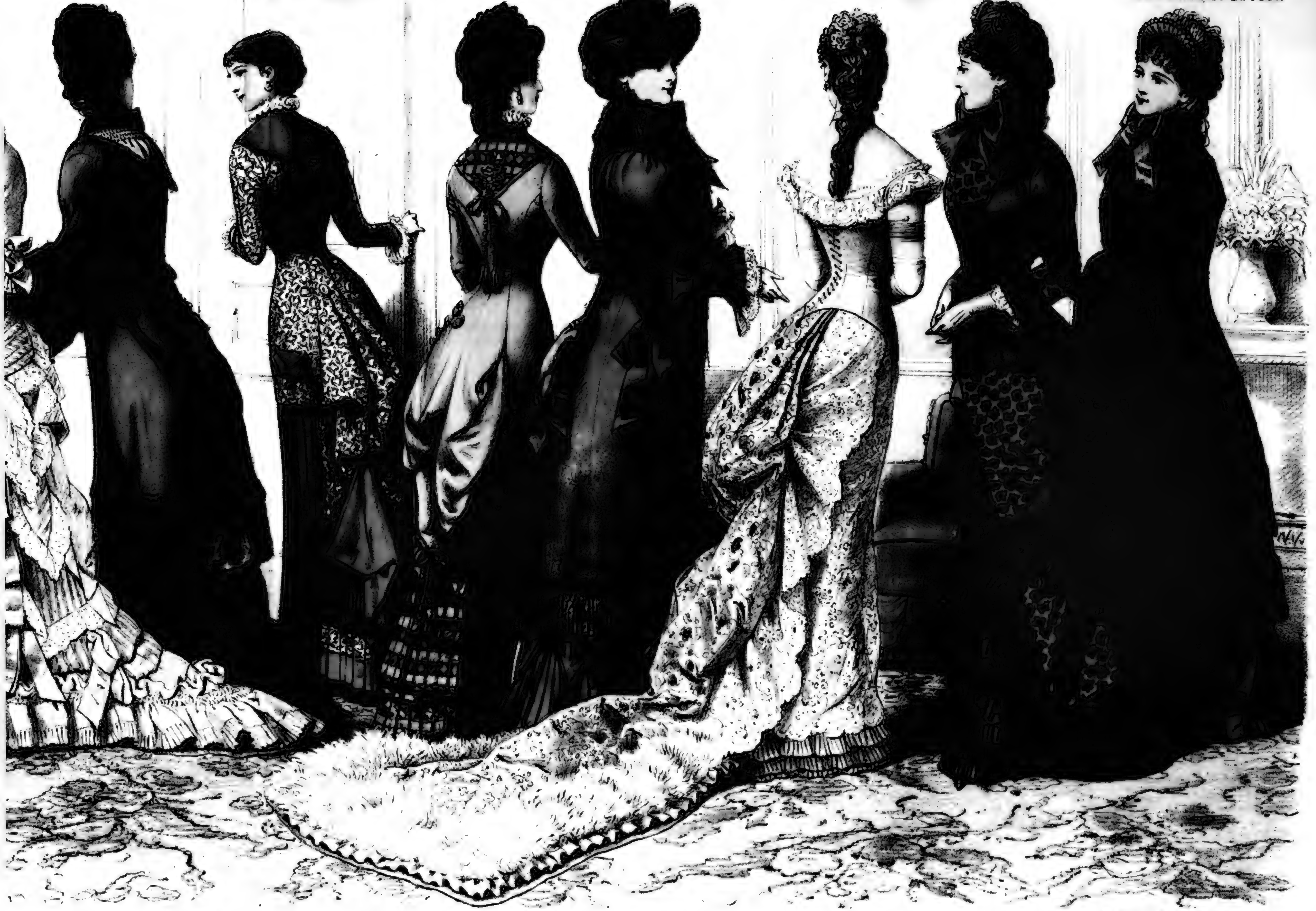


Imp. Hte Lefèvre

MYRA'S AUTUMN PANORAMA OF PARIS

Paper Models and Flat Patterns of all these Dresses and Costumes supplied by Mesdames Gou

November 1st 1880



Ad. Goubaud & Fils Edit^rs Paris

A OF PARIS PATTERNS & MODELS

d Costumes supplied by Mesdames Goubaud 39-40 Bedford Street, Covent Garden, LONDON

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

VOKINS
199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom, 6d. per pair extra.

PINET'S

BOOTS are now reduced to the following prices:—

Glove Kid, High leg, Laced or Button	18s. 6d.
Glacé Kid, ,, ,, ...	19s. 6d.
Clump Soled, ,, ,, ...	19s. 6d.

Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own

THE BEST AND CHEAPEST PLACE TO PURCHASE A NEW BAG

IS AT THE

DEVON AND SOMERSET

UNITED STORES,

EXETER AND TAUNTON.

GLADSTONE BAGS

ARE THE BEST FOR TRAVELLING.

Light and durable Real Hide Bags, at the following special prices:—

(LENGTH OF BAG—16, 18, 20, 22, and 24 inches.)

Real Cow Hide, Brass Locks, 16s., 18s., 20s., 22s., 24s. each.

Real Cow Hide, Nickel Locks, Best Quality, 21s., 24s., 26s. 6d., 29s., 32s. each.

Brown or Green Cow Hide, Best Quality, Nickel Locks, 22s., 25s., 28s. 6d., 32s. 6d., 36s. each.

Ladies' or Gents' Toilet Travelling Bags.

Morocco Leather, Electro-plated Mounts, fitted for Dressing or Writing, 37s. 6d., 45s., 48s. 6d., and 57s. 6d. each.

Cow Hide Gladstone Bags, fitted for Dressing and Writing .... 48s. 6d. and 67s. 6d. each.

Full List of Prices for all Departments, Post Free on Application.

ORDERS OF £3 IN VALUE, RAIL PAID.

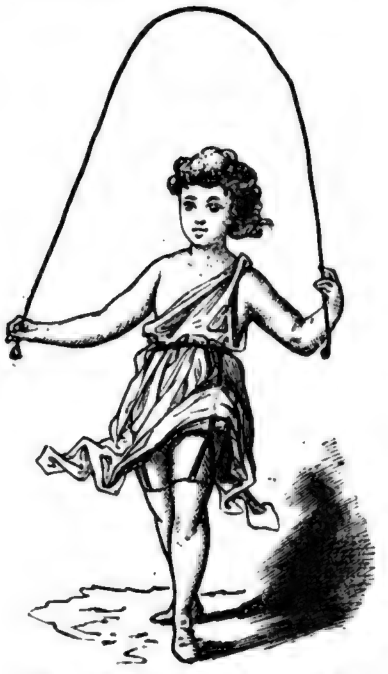
To ensure prompt attention, orders and letters should be addressed to the Manager, J. HARE, to whom all cheques and P.O. Orders should be made payable.

STORES for DEVON.	STORES for SOMERSET.
245, HIGH STREET, EXETER.	FORE ST., corner of HIGH ST., TAUNTON

THE NEW STOCKING SUSPENDER.

(CRAMP'S ORIGINAL PATENT.)

For Uninterrupted Circulation.



For Easy Adjustment.

PRICES:—

Ladies' (with band), 2s. 9d., 4s. 6d., and 6s. 6d.
Young Ladies', 2s.; Children's, 1s. 6d.

SIZE OF WAIST REQUIRED.

Without Bands—Ladies', 1s. 6d. and 3s. 6d.; Young Ladies', 1s. 3d., Children's, 1s.; post free 2d. per pair extra, of

T. JENKIN, SOLE LICENSEE & MANUFACTURER,
79, NEWGATE STREET, LONDON, E.C.

FURS! FURS!! FURS!!!

THE

FASHIONABLE MUFF-BAG

In Musq Seal, with Nickel Silver Frame, from 17s. 9d.

AN ELEGANT

Fur Purse Bag

for 3s. 9d.; larger sizes up to 10s. 6d.

FUR TRIMMINGS from 1s. 0½d. per yard.

SAMPLES FORWARDED ON APPLICATION.

FUR CAPES, SETS,

AND ALL KINDS OF FURS AT MAKERS' PRICES.

PLEASE SEND FOR LIST.

N.B.—Ladies' own Seal Jackets repaired, relined, and altered to present fashion.

Write for List to T. JENKIN, as above.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S

WORLD FAMED

BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE,

Chemist, Apothecaries' Hall, Lincoln.

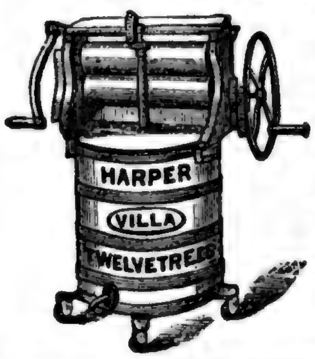
WASHING-DAY REFORM.

BANISH the antiquated, absurd, and destructive process of rubbing and boiling the clothes, and adopt the easy common-sense plan with

HARPER TWELVETREES'

Villa Washing Machine, £2 15s.

(CASH PRICE, £2 10s.),



Or with Wringer and Mangler combined, £5 5s., (cash price, £4 15s.,) which does the Fortnight's Family Wash in Four Hours, without Rubbing or Boiling. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which renders Boiling unnecessary, and saves Five Hours of Copper Firing every Washing-day.

Carriage Paid. Free Trial. Easy payments, or ten per cent. cash discount. Illustrated Prospectus post free, from HARPER TWELVETREES, 80, Finsbury Pavement, London, E.C.

ARRASENE.

A NEW MATERIAL IN SILK AND WOOL,

FOR

ARTISTIC EMBROIDERY.

CAN BE USED ALSO WITH CREWELS AND EMBROIDERY SILKS.

CAN BE PROCURED OF BERLIN WOOL REPOSITORIES.

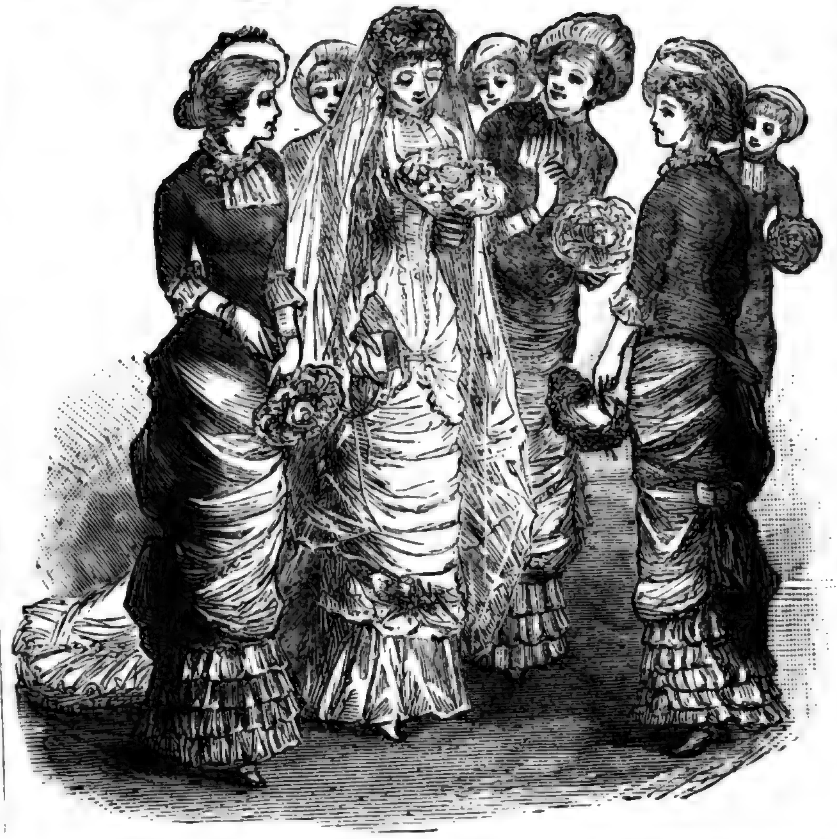
Wholesale only,

R. G. GEACH, 137, CHEAPSIDE.

CAPPER, SON & CO.

BRIDES AND BRIDESMAIDS
ARE INVITED TO INSPECT
CAPPER, SON & CO.'S VARIOUS
QUALITIES AND DESIGNS IN
Silks, Underclothing,
FANCY DRESS MATERIALS,
COSTUMES, MILLINERY,
Mantles,
SHEETING, TOWELLING,
TABLE LINEN,
BLANKETS, QUILTS,
DINING AND DRAWING ROOM CURTAINS,
Turkey and Persian Carpets
And RUGS,

And all similar requisites for personal as well as for household use. Articles of Dress and Underclothing are all made upon the Premises, Ladies can select at the counters their Silks, Linens, Laces, Embroideries, etc., before they are sent to the various Workrooms.



For LIST OF PRICES apply to
Capper, Son & Co.,
GRACECHURCH STREET,
AND
FENCHURCH STREET, E.C.

LADIES' & CHILDREN'S
RIDING HABITS.

—:o:—

CAPPER, SON & CO., beg to call attention to this Department, which is now replete with a varied selection of Ladies' Riding Cloths suitable for Saddle Wear. Care has been taken to select such cloth only as C. S. & Co. can confidently recommend. The garments are cut on the Premises, and made by their own skilled workmen. Fit and style guaranteed.

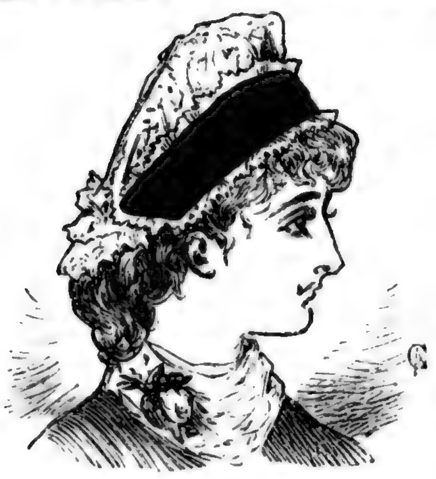
Serges in Black and Blue.. .. from **£2 2s.**
Meltons and Venetians in Black, Blue, Olive, Myrtle, and all New Colours .. .. **65s.** to **£7 7s.**
Riding Trousers, all cloth, or chamois leather tops .. .. .. from **21s.**

CAPPER, SON & CO.

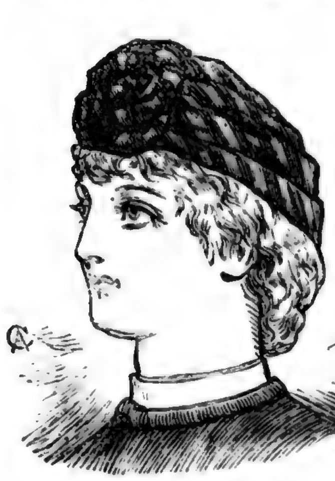
NEURALGIC CRYSTAL
CURES AT ONCE
BY OUTWARD APPLICATION.

A CERTAIN CURE
for Neuralgia in the head and limbs by outward application.
Most invaluable for nervous headaches, caused by overwork or study To be simply rubbed over the affected part.
To be procured of the Sole Maker,
J. G. SHIRLEY,
Pharmaceutical Chemist,
2, Westbourne Grove, London, W.
and of all Chemists.
PRICE 2s., BY POST 3d. EXTRA.

LATEST STYLES IN FRENCH CAPS.



"THE NORMANDY."



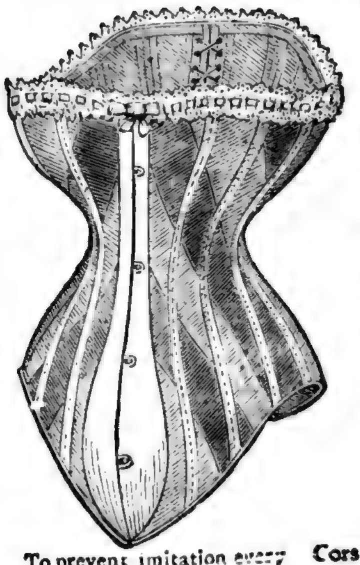
"THE ALEXANDRA TOQUE."

Fine Suisse Book and Velvet.. ..	4 11
Fancy Alencon Net, in White, Cream, or Gold, with Velvet Band	7 11
Broche Silks or Satins	8 11
Real Torchon and Pearls	12 9

Rich Rolled Plush	12 9
Plain Plush or Velvet	9 11
Surat Silks or Merveilleux	7 11

*** *The above can be made in any other material if desired.*

HILDER & GODBOLD,
2 & 3, SIDNEY PLACE, 10, 11, & 12, LEICESTER ST., LEICESTER SQUARE,
LONDON, W.



THE Y. & N. PATENT DIAGONAL
SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps

To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters

CAUTION.
W. M. CHRISTY AND SON, LIMITED.
MANCHESTER, and FAIRFIELD MILLS.

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE" of their manufacture bears on the End this stamp in Blue, with the number of the Towel in list.

W.M. CHRISTY & SONS LIMITED No. MANCHESTER

THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

REGISTERED CFM TRADE MARK

ODOURLESS.
ALMOND'S PATENT DRESS PRESERVERS ARE ODOURLESS.
In Satin, 1s. 1d. per Pair. Post free from any Draper, or W. J. ALMOND, 9 & 10, Little Britain, London.

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE,
SPASMS, DIARRHŒA, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A few doses quite effectual.

CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "DR. J. COLLIS BROWNE'S CHLORODYNE," on the Government Stamp. Vice-Chancellor Wood stated that DR. J. COLLIS BROWNE was undoubtedly the Inventor of Chlorodyne, that the whole story of the defendant Freeman was deliberately untrue. **Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.**

☞ **OVERWHELMING MEDICAL TESTIMONY ACCOMPANIES EACH BOTTLE.**

"And teeth like rows of pearls."

JEWSBURY & BROWN'S **ORIENTAL TOOTH PASTE.**

The only genuine is signed
JEWSBURY & BROWN, Manchester.

ESTABLISHED FIFTY YEARS.

PEARLY WHITE AND SOUND TEETH, firm and healthy gums, with the rosy brightness of colour so essential to beauty and fragrant breath, are all insured by the use of this refined toilet luxury and most perfect dental restorative, which is composed exclusively of pure and costly ingredients of medically approved efficacy. Pots, 1s. 6d.; Double, 2s. 6d. All Perfumers and Chemists.

ORIENTAL TOOTH PASTE FOR CLEANSING BEAUTIFYING AND PRESERVING THE TEETH & GUMS PREPARED BY JEWSBURY & BROWN, Chemists, 113 MARKET STREET, MANCHESTER.

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WATERPROOF GARMENTS

At greatly reduced prices. Ladies' plain Capes from 9/-, Ladies' Capes with sleeves from 10/6, Serviceable Nursing Aprons from 1/10. Satchels or School Bags from 1/6½. Patterns Free.

MISS HATTON, 88, Park Road, Chorley.

TARN & CO.

MANTLES.
BONNETS.
COSTUMES.
MOURNING.
OUTFITS.

The GOODS ARE MANUFACTURED on the PREMISES, under the supervision of thoroughly qualified Assistants. Experienced DRESSMAKERS and FITTERS always in attendance, and convenient Private Fitting Rooms provided.

Orders to any extent carried out with promptness, combined with moderate charges.

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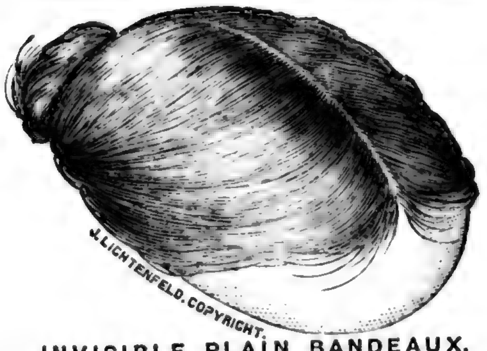
Illustrated Catalogues, with Instructions, Post Free.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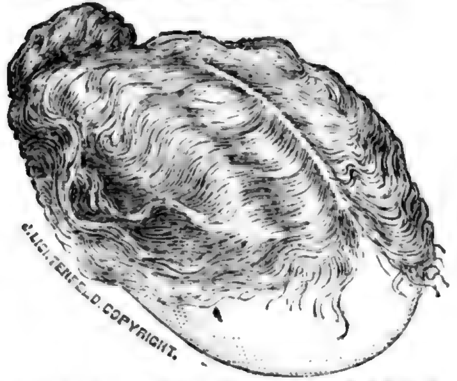
3 in. 30s.; 4 in. 40s. 5 in. 50s.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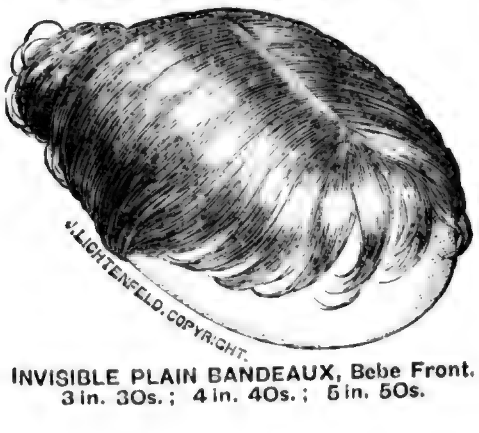
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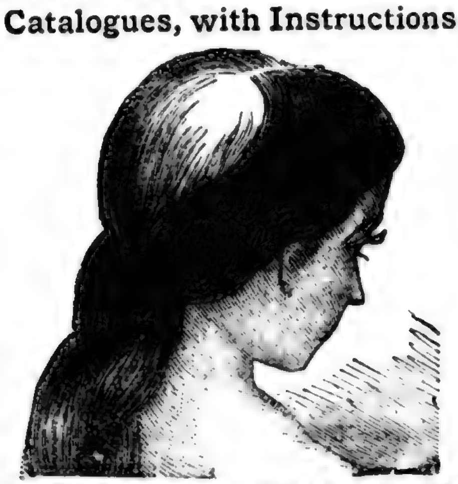

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Made any size to Paper Pattern.

MR. LICHTENFELD's new designs of Invisible Hair Lace Work are made to suit various exigencies, to cover thin partings, high foreheads, bare temples, premature grey hair—in fact, all defects hair is liable to. Special attention has been paid to keeping the head in its natural form, and, where necessary, to improve its contour. The materials used are of the finest, and the workmanship is masterly.—Vide *The Queen*, April 24th, 1880, page 380.

LICHTENFELD'S SWANSDOWN ADHESIVE FACE POWDER.
White or Rosee, 2s. 6d. All the above sent Post Free.

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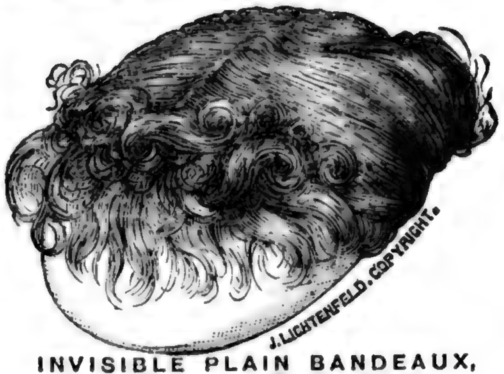
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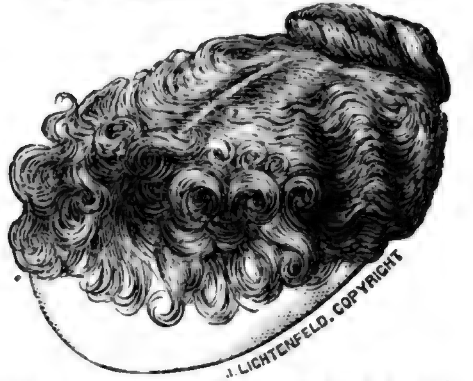

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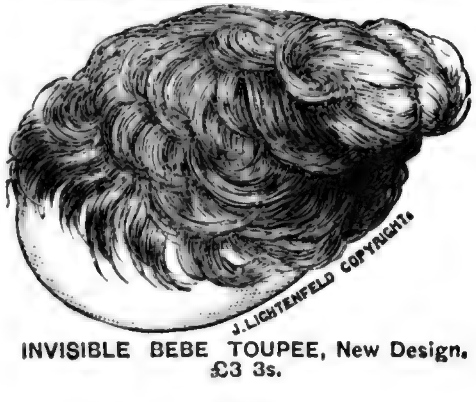
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SORE THROATS CURED WITH ONE DOSE.

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Typhus or **Low Fever** cured with Two Doses.
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Read FENNINGS' EVERYBODYS' DOCTOR.
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DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

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FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe).

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SAFE TEETHING.

Coughs, Colds, Bronchitis.

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THE BEST REMEDY TO CURE ALL COUGHS, COLDS, ASTHMAS, &c.

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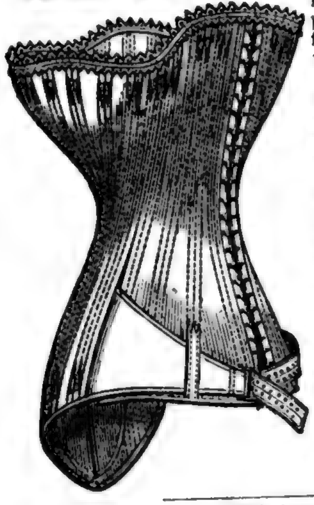
The Bon Ton Corset,

(REGISTERED).

SIMPLICITY & PERFECTION.



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They are specially adapted to the prevailing fashion, and for reducing the figure without being prejudicial to health.

The "Bon Ton" Corset is made in all sizes, from 19 to 30 inches, and can be had through all Drapers and Outfitters at the following prices:

No. 1 quality, White, Drab, and Black, 7/6
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SPECIAL SIZES TO ORDER 2/6 PER PAIR EXTRA.

Wholesale only

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Goddard's Plate Powder

FOR MORE THAN A QUARTER OF A CENTURY this powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST article for Cleaning Silver and Electro Plate.

Sold in boxes, 1s., 2s. 6d., and 4s. 6d. each; by Chemists, Ironmongers, &c.

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Goddard's Furniture Cream,

Sold in Pottles, 6d. and 1s. each.

PIESSE & LUBIN'S
PESTACHIO NUT
SKIN AND
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Imparts a natural whiteness and youthful delicacy to the skin attainable by no other means; also represses the unpleasantness of too copious perspiration.

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May be had of all Fashionable Perfumers and Druggists throughout the Earth, with the same facility as a Book.

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Prize Medal, Paris, 1878.
KAY & RICHARDSON'S
RAIN-PROOF CRAPES.

Sold by all Drapers.

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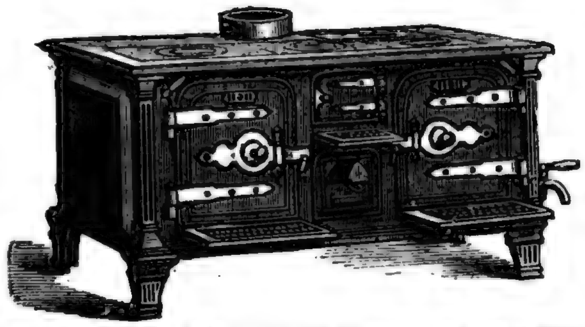

Perfection and Economy in Cookery, by using the

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May be placed anywhere. Cannot get out of order.
Illustrated Price Books post free.

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N.B.—Cheapest Coal most suitable.

TO DRESSMAKERS.

A. A. WARREN, 8, Marshall Street, Golden Square, Wholesale Manufacturer of

CAST-LEAD COSTUME WEIGHTS.

2/6, 3/6, 4/-, 6/-, 8/- per Gross.
Samples sent on receipt of Three Stamps.

LESSONS IN DRESSMAKING.—Private Lessons in Cutting and Fitting given to ladies and young persons in business by MRS. MITCHELL, 60, Welbeck Street, W. Ladies' correct patterns taken. Lessons given at ladies' own residence.

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

Art or Nature—Which?

English's Instantaneous and Cyprian Hair Restorers. 5s. 9d. and 3s. 6d.

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All of these give luxuriant growth, exquisite beauty, and perfectly natural youthful colouring, to grey or faded hair, whiskers, or moustachios. For Young Ladies with dark hair the Cyprian will be found most valuable, giving the rich Eastern appearance so much admired. Of all Wholesale Agents, Chemists and Perfumers. If not in stock, any chemist may get it at once through his agent.

THE AMARANT VELVETEEN

Supersedes all others for durability and silk-like appearance. Is not Spotted by RAIN, nor injured by HEAT. It is of PERFECT MANUFACTURE and PATENTED FINISH. UNFADING in COLOUR. Unequalled in value, FIRM in PILE.

To be had in all Colours and Sizes.

Ask for it, and see that the word "AMARANT" is Stamped in GOLD on the FACE SELVAGES.

Patterns and Show Cards supplied to the Trade.

RAWSON BROTHERS, Sole Agents,
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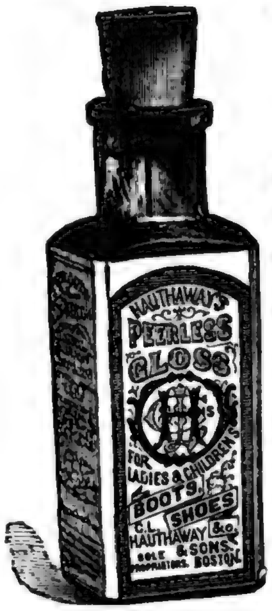
2s. 6d. Splendid Single Stone DIAMOND RING, selected Paris brilliant of exceptional purity and lustre, guaranteed equal in appearance and wear to an 18 carat gold mounted brilliant ring costing 25 guineas, and to which it bears so perfect a resemblance that experts have frequently been deceived. The stone is of medium size, but of the first water, and can be worn by any one (lady or gentleman), however fastidious in such matters, without fear of detection; the mount, of gold-faced alloy (a trade secret), is so beautifully finished and of such similarity to bright 18 carat gold that it is practically impossible to determine that it is other than the genuine metal it is intended to represent. Its durability is such that no matter how dirty it may become, its original appearance can always be restored by wiping with a soft leather, and this after any amount of wear. Remittances may be made by stamps, 2s. 7d., or P.O.O. 2s. 6d., payable at chief office, London, accompanied by size of finger, which may be accurately obtained by cutting a hole in a piece of stout card.—Address, L. LESTER, 3, Snowdon Terrace, Kilburn, London.



Avoid Imitations under various names, use only the Standard and Original Article.

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PEERLESS GLOSS,

FOR BLACKING AND Polishing Ladies' and Children's Boots and Shoes.

The success of "Hauthaway's Peerless Gloss" has brought forward so many imitations under various names—some of which are highly injurious to the leather—that the Public are cautioned to ask for HAUTHAWAY'S PEERLESS GLOSS and to use no other.

JOHN S. DEED & SONS
451, Oxford Street,
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Sole Agents for the United Kingdom.

LEFT-OFF CLOTHES.—"M.M.S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eighteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen-street, and 40, Boutport Street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds o Ladies' and Gentlemen's, and Children's LEFT OFF CLOTHING, &c., &c. Consignments o Clothing of any description may be safely fo warded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address, 1 and 2, Queen Street, and 40, Boutport Street, Barnstaple.

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VASELINE

An exquisite Jelly of Petroleum without Smell or Taste.

Is the best Remedy known for Sunburn, Freckles, Irritations of the Skin, and Eruptive Diseases of all kinds, Burns, Wounds, Sprains, Rheumatism, Hemorrhoids, &c.

TWO SIZES, 1s. and 2s.

As an Emollient it is superior to Glycerine or any other substance, and the following Toilet Articles made from it will be found PURER, BETTER, AND CHEAPER, than any other:—

POMADE VASELINE for the Hair (a Jelly), three sizes, 1s., 2s., and 4s.
VASELINE HAIR TONIC—A Liquid Preparation for Ladies' use, 4s.
VASELINE COLD CREAM for the Complexion, 1s., 2s.
VASELINE CAMPHOR ICE for the Lips, Pimples, 1s.
VASELINE TOILET SOAP—Antiseptic, Healing, 1s.

Send for Pamphlet, containing medical testimony throughout the world, of the marvellous healing and restoring properties of Vaseline.

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ONLY GENUINE IN OUR PACKAGES.

How to spend a Pleasant and Profitable Evening!!!

RE-GILD YOUR DISCOLOR'D PICTURE FRAMES
WITH JUDSON'S COLD PAINT, 1/6 & 3/6 per Bottle.

RE-DYE EVERYTHING
WITH JUDSON'S DYES! 6d. per Bottle.

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WITH JUDSON'S ARTIST'S BLACK, 1/- per Bottle.

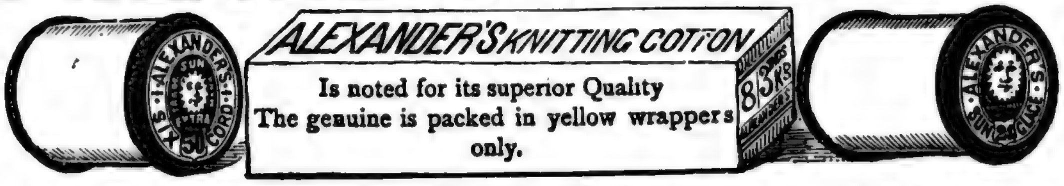
Pamphlet containing a full account of all JUDSON'S Specialities Post Free on application to

DANIEL JUDSON & SON, LONDON.

SOLD EVERYWHERE.

ALEXANDER'S SEWING COTTON IS THE BEST!

IF THE SEWING COTTON YOU ARE USING DOES NOT PLEASE, TRY ALEXANDER'S.



ALEXANDER'S KNITTING COTTON

**Is noted for its superior Quality
The genuine is packed in yellow wrappers only.**

AS MADE FOR HER MAJESTY THE QUEEN.

IF YOU HAVE ANY DIFFICULTY IN GETTING IT, WRITE TO THE LONDON WAREHOUSE, 9, BOW LANE, E.C.

BLACK SILK IRISH POPLINS.

O'REILLY, DUNNE, & Co.

Call especial attention to their **NEW MAKE OF THE ABOVE.** These Goods, from their **EXTREME PURITY,** being entirely **free** from the **numerous Imperfections** ascribed to **BLACK SILKS, CANNOT BE TOO STRONGLY RECOMMENDED.**

Patterns Post Free, and Parcels Carriage Paid.

N.B.—Their COLOURED POPLINS will include
All New Shades.

Royal Poplin Factory, 30, College Green, Dublin.

WAUKENPHAST & CO.'S

Best West-end Boots & Shoes for Ladies at moderate prices for ready money only.

LADIES BOOTS AND SHOES FOR
"WINTER and ROUGH WEATHER."
Own Manufacture guaranteed by Trade Mark stamped on the Soles.

LADIES' TOUR BOOTS - - -	(No. 104)	26/-
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BOOTS.
WAUKENPHAST.
TRADE MARK
FIVE MILES AN HOUR EASY.

59 & 60, HAYMARKET, LONDON, S.W.
"LADIES' STORE" CIRCULAR FREE BY POST.

Freedom from Coughs in 10 minutes by

DR LOCOCK'S PULMONIC WAFERS

ASTHMA, CONSUMPTION, BRONCHITIS, COLDS

Are Instantly Relieved and Rapidly Cured.
DR. LOCOCK'S WAFERS TASTE PLEASANTLY.

15,293 Cures have been published in the LAST YEAR of Asthma, Consumption, Bronchitis, Coughs, Colds, Pains in the Chest, Phlegm, Shortness of Breath, & all disorders of the Breath, Throat, & Lungs—Hysterical, Nervous, Rheumatic, & Heart Complaints.

Dr. EVANS, of Lymm, says: "They act like a charm." "All who try them, both Doctors and Patients, declare them to be the most rapid and certain remedy ever discovered."

To Singers & Public Speakers. They rapidly remove all hoarseness, & wonderfully increase the power & flexibility of the Voice. Sold at 1s. 1½d., 2s. 9d., 4s. 6d., and 11s. per box by all Druggists.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like Magic. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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PATRONISED BY ROYALTY.

MADAME ADELAIDE'S HAIR RESTORER.

A Certain Cure for Baldness.

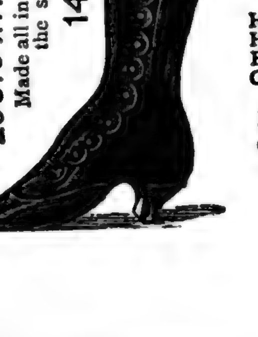
Copy of Certificate—"Royal Polytechnic Institution—Very beneficial to the hair. Perfectly free from all deleterious compounds.—EDWARD V. GARDENER, F.A.S., M.S.A.
June, 1878. "Professor of Chemistry, and of Berners College."

A certain cure for Baldness. Immediately removes Scurf. Causes the Hair to Grow to Extraordinary Length. Restores Grey Hair, and Improves the Colour of Light.

Sold in Bottles, 2s. 6d. *and* 3s. 6d. *each.*

To be had at all Bazaars, Chemists, and Perfumers. Reduced price at Shoolbred's, Tottenham Court Road, and the Stores.

LOUIS XV. HEELS
Made all in one with the sole.
14/-



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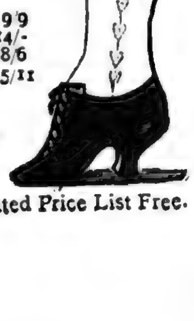
AT WHOLESALE PRICES.

DIRECT FROM OUR FACTORY IN PARIS.
Special attention is called to the following extraordinary low quotations:—

High Legged Kid Boots,	French Heels,	9/9
High do. do.	Louis XV. ,,	14/-
Finest Glace Kid	Louis XV. ,,	18/6
Oxford Shoes, High Heels from ...	,,	5/11



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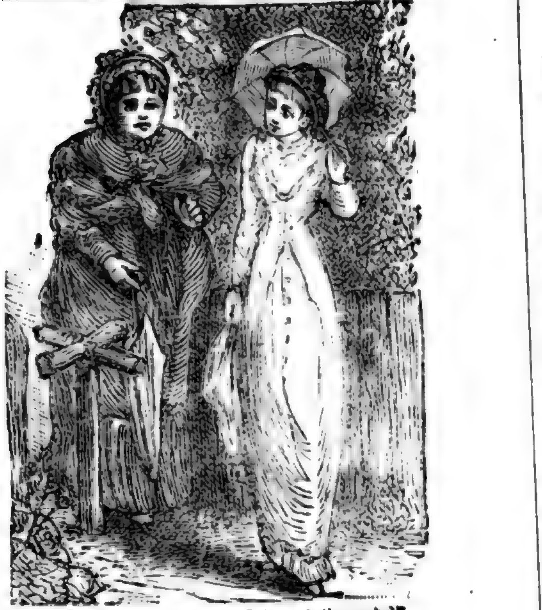

FAT LADY.—"How am I to get through?"
CONSORT.—"Take Anti Fat, as I did."

ALLAN'S ANTI-FAT. Trade Mark, "Anti-Fat" (Registered), is purely vegetable, and perfectly harmless. No change of diet required. Will reduce from 2-lb. to 5-lb. a week. Acts upon the food in the stomach, preventing its conversion into fat.

ALLAN'S ANTI-FAT is indorsed by those eminent in the medical profession.

The late THOMAS FAIRBANK, M.D., of Windsor, Surgeon to Her Majesty the Queen, referring to ANTI-FAT in the "British Medical Journal" of June 7th, 1879, says:—

"I gave some of this extract (Fucus Vesiculosus) to a very corpulent lady, who in three months lost three stone in weight without any change of diet. Since then I have frequently given it for reducing weight depending on the accumulation of adipose tissue, and have never found it fail."

ALLAN'S ANTI-FAT, sold by Chemists everywhere, at 6s. 6d. Send stamp for Pamphlet. BOTANIC MEDICINE COMPANY, 493, Oxford Street, London, W.C.

THE best and cheapest way to get WATERPROOF GARMENTS is to write for patterns and prices to E. HATTON, 88, Park Road, Chorley.—Nursing Aprons, 2/0. Crib Sheets, 3/0. Ladies' Dark Fawn Cashmere Cloaks, 48 inches long, 13/8; for every 2 inches longer 8d. extra. Black Paramatta Cloaks, 48 inches long, 17/6; 1cd. for every additional 2 inches. These Cloaks are very handsome. 4/3 extra with sleeves. P.O.O. or money in registered letter. Carriage paid.

NEEDLEWORK FOR LADIES, for pleasure or profit. Containing suggestions how to make needlework remunerative, full instructions for making numerous useful, pretty, and saleable articles, and information as to places where work may be disposed of. Price 1s. DORINDA, Bazaar Agency, Worcester.

ESTABD 1775.

MORTIMER'S PLYMOUTH DYEING WORKS

COBOURG ST PLYMOUTH

BOX PLEATING & KILTING MACHINES.

Price from £1 1s. To Pleat 16in., £2 10s.

The Anglo-American is the only Machine that as well as Kilting makes every description of the Box and Fancy Pleats that are now Fast superseding it for the best class of Trade.

Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, by

JAMES HAMMETT.
PROPRIETOR,
356, CITY ROAD,
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Ladies' own Materials Hemmed, Stitched, Kilted, or Box Pleated, from 1s. per doz. yards.

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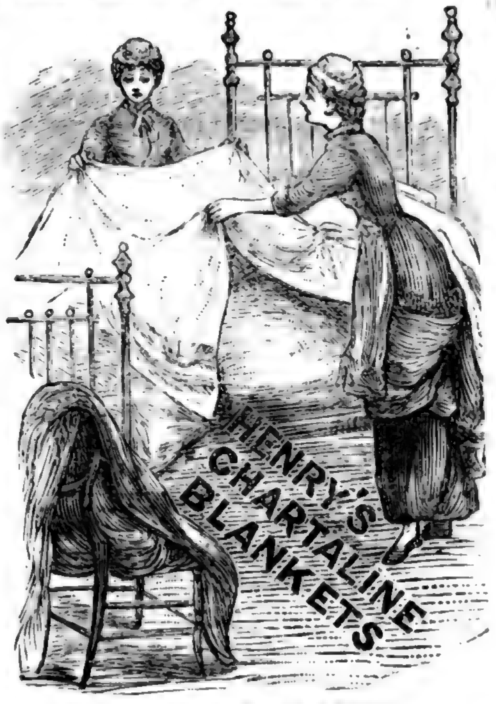

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Railway wheels have been made from paper, so are Henry's Chartaline Blankets. The paper is specially prepared, perforated, and lined with a thin layer of cotton wool.

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They ensure perfect cleanliness and health, and are very durable.

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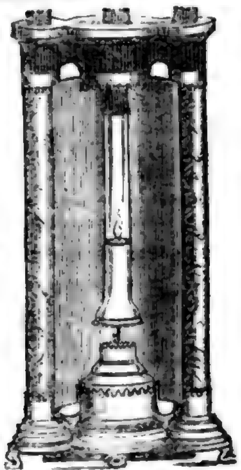
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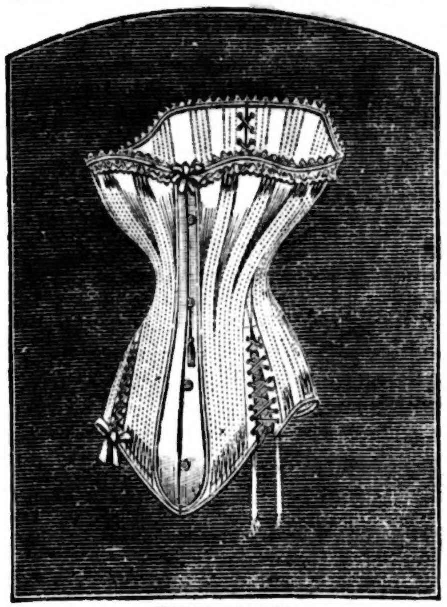

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adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Coutille, White, Drab, and Grey; in Black Italian Cloths and Scarlet Lastings; also Satins, various Colours, or Ventilating, suitable for warm climates.

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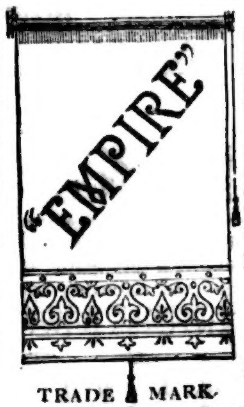

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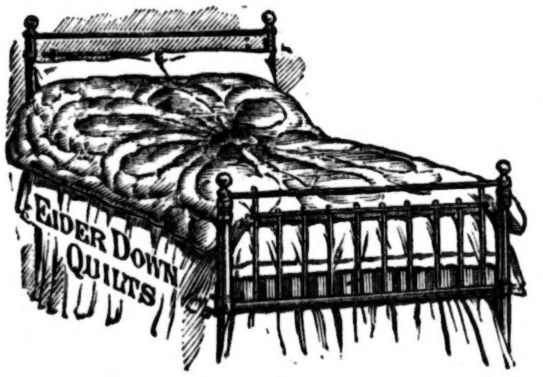

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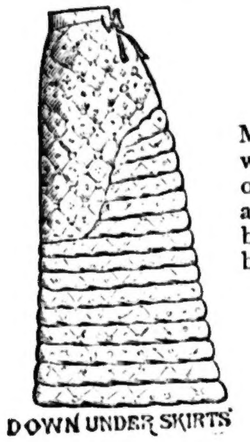

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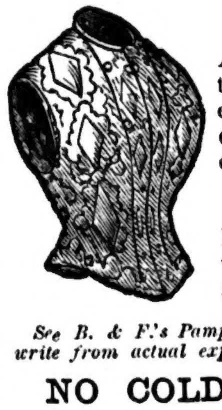

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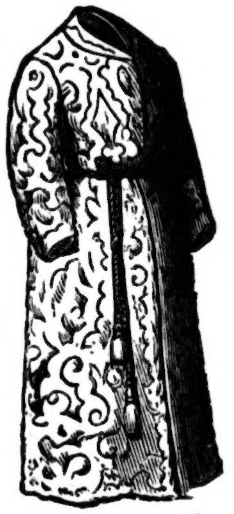

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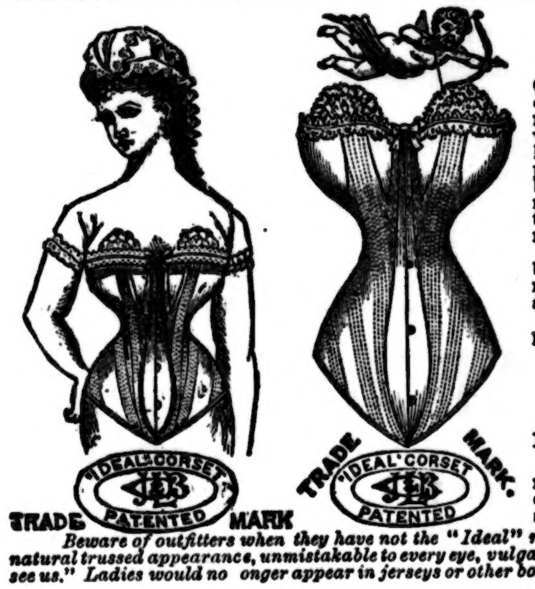

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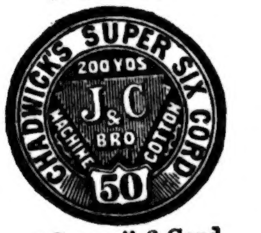

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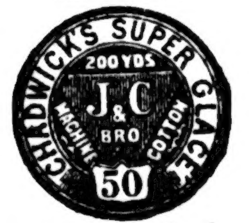

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